DRAMATIC. VAUDEVILLE. CIRCUS. SPORTING.

# NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853. NEW YORK, OCTOBER 26, 1901. VOLUME XLIX.—No. 35. Price 10 Cents.

## Theatrical Fables

WITH

## TIMELY TIPS.

BY JOSEPHINE GRO.

XII.

A CASE OF RETRIBUTION.

At the tender ages of fourteen and sixteen, Lottie Lightfoot and Harold Hammer were schoolmates in a little Western village.

During their school days, Flippant Lottie often made Gawky Harold the Butt and Laughing-stock of their Companions. The cruel little girl would Deride his Red Hair, Chaff him about his Big Hands, and bring his Awkwardness and Diffidence to the Jeering Notice of their playmates. In fact, she made the Sensitive Boy's life a Misery to him.

While at first he Admired her Bright Prettiness in schoolboy fashion, her Persecution (so often displayed by the feminine towards the masculine sex when she knows she *can* tease,) finally turned his admiration to something akin to Hatred.

Harold fostered the Bitter Feeling until it grew into a Desire for Revenge. He registered a Mental Vow to Get Even with her, and warned her of his Intention in so many words, when on a Last occasion, Lottie had Raised a Laugh at his Expense.

His Resentment burned deep into his Soul, and he determined to make her experience at some future day, the Same Humiliation that she in her young Insolence had caused him.

"There'll come a Time some Day," he hummed to himself,—for the bashful boy was Musically inclined, his Home Atmosphere being of that tendency. His paternal relative was the village Piano Tuner, while his Mother, to add to the general comfort of the family, gave music lessons to the simple Village Maidens at 25 cents per hour, in Advance.

Harold drifted into the piano profession most naturally, finally floating into that Harbor of all sorts and grades of Professionals, the Great Metropolis.

Meanwhile Lottie following the Bent of her thistle-down nature, had developed into a Dancer of exceptional ability. Papa Lightfoot was the village Shoemaker, and one day a beautiful lady with Golden Hair and extremely High color, tripped into the little shop to have the heels of a pair of Spangled satin shoes altered. Lottie spied them on the shelf later, then fell to wondering how they would look On,—and straightway proceeded to find out.

The act decided her Fate, for immediately the spirit of Terpsichore seemed to invest both her Soul and her Soles, for she pirouetted about the shop as naturally and easily as if it were a usual occurrence.

The owner of the shoes, (a dancer with the Company showing in town that evening) came into the shop at that moment, and though provoked at the use of her property, could not help Appreciating the pretty girl's Grace and Undeveloped Talent. It ended in the dancer giving the Village Maiden some Points as to beginning a Career similar to her own.

Eventually, Lottie also reached the Longed-for Mecca of Artists and Would-bes, and the Refuge of many a Has-been. She was to have a Trial one Monday morning at a "Continuous," with a week's engagement should she Make Good.

In view of Success, she had persuaded a prominent manager to send Someone to see her evening's performance, and upon this, depended an excellent engagement for the season.

The Agitator of the Ivories at the theatre was a young man of Quiet Demeanor, whose strong, b'g hands Never Tired during his long hours of piano hammering. He knew his business Well and attended to it Faithfully with Both hands and Both feet. This made him a general Favorite with visiting Vaudeville people, whose success depends so much on the Intuition and Quick attention to Cues of The Man at the Piano.

When Lottie handed her Music to the ruddy moustached Musician, she did not recognize in him, the Hammer Boy who had been the object of her schoolgirl Banterings.

He Knew her in a Moment.

He never Let On, however, and when she gave him Suggestions concerning her dance music, he received them with outward Deference and Calmness. But within, he was Gloating over the thought that the Time was drawing Near when he might Taste of Sweet Reven-n-nge.

The rehearsal went Splendidly, and Lottie's spirits were as High as her Kick, while thinking of the HIT she was to make that night. She complimented "Harry" (his familiar name at the theatre) upon his exceptional accompanying, then told him how Much depended upon her evening performance, and appealingly asked his best cooperation, to which he answered heartily:—

"Certainly, I'll do my very Best,"—adding aside, "to make her dance a Failure. I'll put a few Hitches into her music that'll Trip up her light fantastic Toe!"

That night, the little Dancer whirled on to the stage to the opening chords of her music, making a good first impression on her New audience. The Musician was With her for the first few bars, so as to give her an Encouraging Start. Then he lost a beat, and Threw in a Discord that caused her to make a literal *faux pas*.

Hammer then Pounded out a few more bars in Correct time and rhythm, and Lottie took heart and caught on with the spirit of the dance,—then alas! another Break on the pianist's part Spoiled a Step that she had always made a Point with. The Gallery hooted, and in her Chagrin and Mortification, she made more bad Breaks.

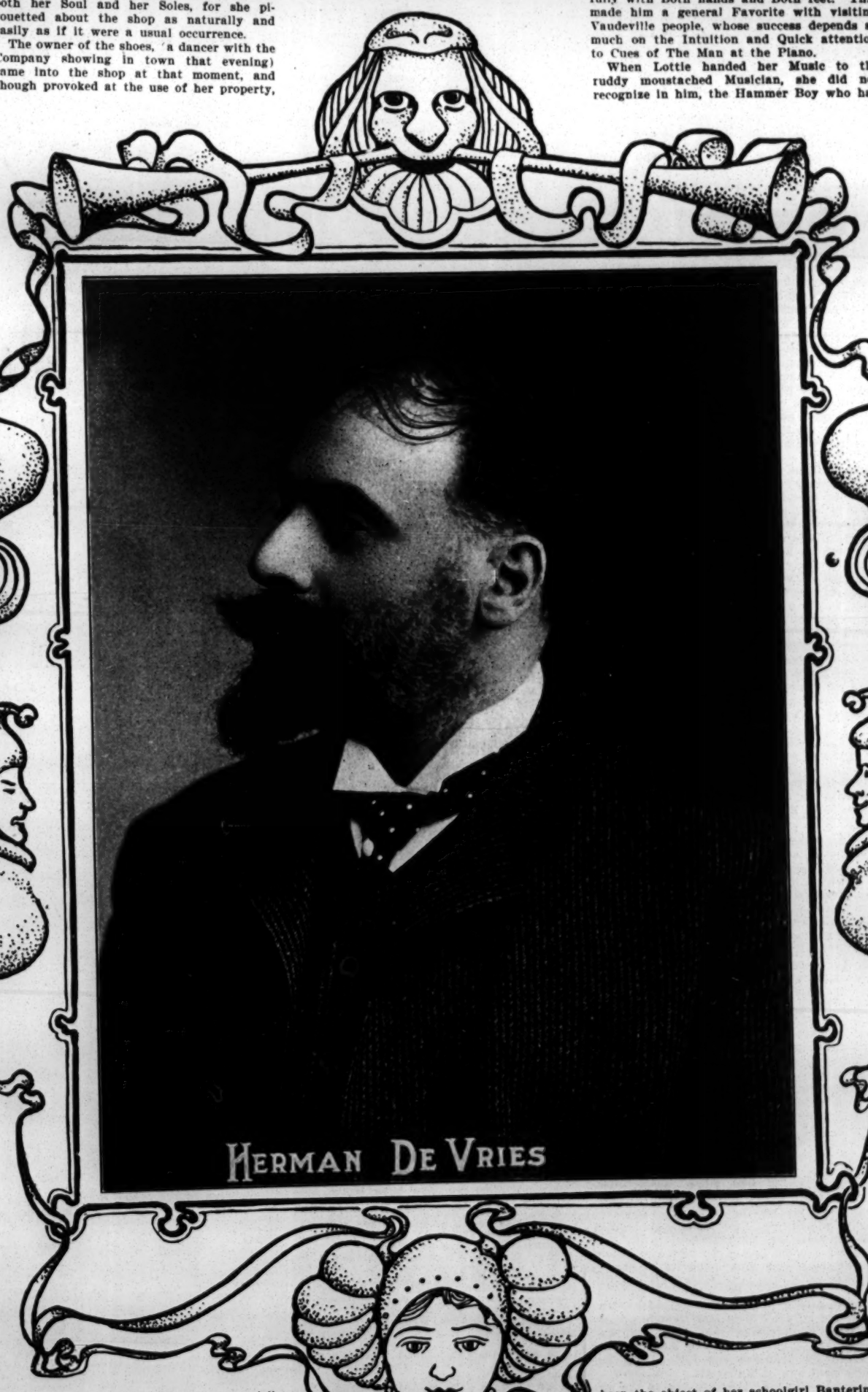
She Threw the musician an indignant Look which he caught on the point of a Malicious Grin of Triumph. At that Trying moment, a disquieting Recognition of Hammer came to her, and she finished her Ruined dance as if in a Dream,—while the Man at the Piano whispered under his breath, a misquotation of "Othello" to suit his own case:—

"O, that the *girl* had forty thousand *dances to spoil;* One is too poor, too weak for my revenge."

The Manager with whom she had Expected an engagement, sent her Notice that he had concluded not to avail himself of her Services,—and so, in the poor girl's temporary Embarrassment, Hammer had achieved Some part of his Revenge.

TIP:—*'Tis never too late to Get Even.*

TIP 2:—*It is Well for the Vaudevillian to be on Friendly Terms with the Man at the Piano.*




### GOOD BYE, TOMMY!

AIR—*Tommy Atkins.*

Oh, Tommy, Tommy Lipton,
You're a sportsman good and true,
You tried hard to beat the Yankees,
But you found it wouldn't do.
We'll be glad to have you with us
Any time to dine or sup,
And when you come we'll let you take
Your tea from out *our* cup.

Oh, Tommy, Tommy Lipton,
You tried hard to lift the cup,
But you couldn't beat the Yankees,
So you had to give it up.
You have spent your time and money
Like a sportsman good and true,
So good bye, Sir Thomas Lipton,
And our country's love to you.

—L. E., Oct. 9, 1901.

Gertrude Perry, the leading lady of the touring "Arizona" company, was the unwilling recipient of the hospitality of a bell-boy at one of the hotels of a western city the other evening.

After her performance, she ordered sandwiches which were brought to her room by a boy of about 16 years. As he placed them on the table, she noticed that he looked rather self-conscious, and as if he was trying to say something, yet had not the assurance to do so.

Opening her purse to pay the charges, was a signal for his making a bee-line for the door, then turning on the threshold, said rather shame-facedly:—

"That's all right Miss Perry,—it's on me."

"But it is *not!*" the actress answered indignantly,—"kindly hand me the check."

"I settled it down stairs, Miss Perry," stammered the boy,—"I wish you'd let me treat, for you are almost the image of a sister of mine that I think a lot of. I'm sorry you seem to be offended, but I wish you'd let me treat you on her account," and not waiting for an answer, he hurriedly closed the door, leaving Miss Perry in dumb wonder at what she would best do concerning the matter.

A young super was advanced to the proud position of stepping from his line and answereing the question put by a principal. The question was:—

"Are all things in readiness?" while the answer of the super was to have been:—

"I have attended to everything, Sir."

When the question was put to him at the first performance, he tremblingly stepped forward, and tried to speak his line, but his throat contracted painfully, and he was unable to utted a word.

The next one to him in the ranks, seeing his predicament, came nobly to the rescue by stepping out and indicating his frozen-tongued friend by a dramatic sweep of his arm, exclaimed:—

"*He* has attended to every blessed thing, Sir," then stepped back to his place with the air of one who had done a good turn to a fellow being,—and the play went on.

Stephen Wright relates how a young fellow in his repertory company, being cast for the second villain, Caius Claudius, in "Virginius," had never yet had a part in a blank verse play.

He went to Wright for suggestions on the manner of reading his lines. He finally got it into his head that certain rhetorical platitudes, and long flowery lines, meant such and such a thing, in ordinary language, and tried to learn them with that idea in his mind, though with poor results.

He had a long speech of defiance where he was carrying off Virginia, and he soon found himself floundering among the lines though he tried hard to repeat them verbatim. Finally he became so tangled that he had to stop short. Then gathering himself with an effort, he finished with the meaning of his speech, if not the letter of it, exclaiming:—

"And now, if you folks don't think the girl is mine, you're mistaken, that's all."

Needless to say, he was ordered to be better perfect before the next performance.

When Barry Sullivan was playing in "Richard III," he interpolated a speech not down in the book of Shakespeare.

In his austerity, he was apt to disconcert some of the lesser people in the cast, and on the occasion referred to, the Catesby of the play, who was not old in the business, gave a new line, in his confusion, which apparently cut out much of the play. When Richard addressed him, he lost himself completely and only mumbled in suffocating voice, as he knelt at the king's feet:—

"My liege,—"

"Louder!" said Sullivan.

"My liege," and feeling it necessary to say something, no matter what, stammered,—"My liege, the—the—Earl of Richmond is taken."

"Is he—is he? Then drop the curtain,—the play is at an end."

It took a minute or two to straighten things out so that the play could go on.

J. Aldrich Libbey, the baritone, was known as plain Jim Libbey in East Somerville, near Boston, the town where he was born. After the discovery that he had a voice, and that there was money in it, he left for other places where the money was to be made, and did not return to his native town for several years. Meantime, he had become famous under the more consequential sounding name that now appears on his programs.

Not very long ago, while appearing in Boston, he paid a little visit to Somerville. On the way back, he sat in the same seat with an old fellow who had known him as a boy.

"Are you not Sam Jackson?" said Libbey addressing his seatmate, who turned and looked at his questioner rather suspiciously, at the same time buttoning up his coat over his vest pocket. Evidently he had read the papers that told of countrymen being addressed by pretended acquaintances, and faring badly at the hands of the same.

"Mebby I be, an' mebby I ain't," answered he crustily, as if to cut the conversation short. Then Libbey laughed as he realized what the old man took him for.

"I guess you be," he answered in the vernacular. "Don't you remember Jim Libbey, the young fellow who used to play so many jokes on you?—I'm he," and then the singer related one that awoke memories in the mind of the listener, who slapped him heartily on the back, and told him how glad he was to see him.

After exchanging news, the old Yankee said:—

"By the way, Jim, is that J. Aldrich Libbey any relation o'yourn? The paper says he's a mighty good singer, an' if he's anyone belongin' to your folks, I guess I'll go an' hear him."

"Yes, he's a distant relative, and if you wish, we'll go to hear him tonight, for, to tell the truth, I've been rather curious for quite a while to hear whether he can sing as well as some say he can. For my own part, I have my doubts."

According to arrangement, Libbey and his old friend met at the entrance of the theatre that night at eight, and they went in together and took seats. Just before the overture was called, the singer excused himself, saying he would return in a few minutes.

When he went on to the stage, he sang right at the old man, who half rose in his seat, and then as if in acknowledgment of the joke, playfully shook his fist at the singer, much to the amusement of those near him.

When Libbey joined him at the end of the performance, he said:—

"Ye pesky cuss! ain't you never goin' to quit jokin' the old man? that's the last one you'll ever play on me.—Jim,—J. Aldrich Libbey! Why, you've gone and put on airs an' parted your name in the middle. That comes o' gettin' into theatricals."

"By the way,—how did you like J. Aldrich?" asked that personage.

"To tell the truth, Jim, I don't think he amounts to much,—do you?" said the old fellow with a quizzical twinkle in his eye.

"The Yellow Kid," so well known to everybody who looks at the colored supplements of the Sunday papers, was an accidental hit, —according to its creator, Richard F. Outcault, the artist.

While he was drawing that series of "Hogan's Alley" pictures, the queer little figure, afterwards so famous, took his place unobstrusively among the other "kids," one of the ill-fed, ragged waifs with grimy, strange little faces, so often seen over in the East side slums.

The little child was a type of many in that part of the city living all day in the one garment, a sort of loose nightgown-pinafore of nondescript cut.

When Outcault was finishing up the drawing with patches of color to indicate his intentions to the lithographer, he simply daubed a dash of yellow over the pinafore of the now famous "kid." Somehow, that yellow spot stood out from the rest and challenged attention, so that later, several people spoke to the artist about that "cute yellow kid."

After that it was more conspicuously placed in the series of pictures, until eventually, he became the principal subject in many a painting. Outcault sold him at good prices for advertisements, for, fortunately for his pocket, he had copyrighted his original idea soon after its accidental appearance.

Outcault's little daughter, Mary Jane, who poses for all the "little girl" sketches, came in from kindergarten the other day, and before she could get in the doorway, she breathlessly informed her father that she could spell lots of big words.

"I can spell 'ox,' that big cow in the picture book."

And she did get *all* the letters in, though transposed.

"X-O!" she spelled in a loud, proud voice, almost choking in her triumph.

Proctor's Fifth Avenue Theatre was the scene of the little play, "More Than Seven." It was written by Miss Maribel Seymour, who writes her own plays, and acts them, and who writes her own words and music, and sings them, doing all in a most clever as well as dainty manner.

*Per* JOSEPHINE GEO.

— Peter F. Dailey's tour in "Champagne Charley" closed Oct. 19.

## OUR EUROPEAN LETTER.

FROM OUR SPECIAL CORRESPONDENT

Once again a lot of new faces are seen in the various theatres and music halls of Germany, together with a lot of old favorites. Among the foremost of these, who made their first appearance in Germany at the Wintergarten, Berlin, and of whom I heard so much about from America, were Johnson and Dean. On their opening night there was considerable speculation as to whether the German public would understand them, but before the finish of their act they had the audience with them. For refinement, dress and dancing they have never been equaled here, and they have chances for staying on the Continent for a long time. Not being familiar with the language has made them homesick, but they certainly have made a big, big hit with the big B. The next act that captured the public was Gillett and his large troupe of trained dogs, direct from his American triumphs. On the opening night he had the audience cheering, as such leaping, diving, acrobatic and musical dogs have never been seen at any one time. Then came Amelia Stone, the American diva, in new songs, and repeated her usual success, as in the past. Then Griffin and Dubois had the comedy portion of the programme, with acrobatics thrown in, all their own way. The Mascagnos, just returned from America, also went big, while the Baggessens had the audience in convulsions in their famous specialty. Ludwig Ammann (who a few years ago was over with Sandow), the greatest impersonator in Europe, shows the late President McKinley and President Roosevelt to bigger success than the Emperor of Germany. The good old American biograph has just served five years closing the show here. Streitman, once leading tenor to Lillian Russell, is also a strong feature on this programme.

At the Metropole Theatre they are getting ready for the fiftieth performance to the biggest business ever done in Berlin, with Saharat as the star and attraction in their burlesque.

At the Battenberg, Leipzig, Staley and Birbeck have made their reappearance in Germany and have created their usual sensation. They are featured above every one, while the next feature is Imro Fox, who has just finished his English tour of nearly two years, and now stays with the Germans for over a year. He is today without competition here.

At the opposition house, Krystal Palast, they have the Aurora Zouaves as the feature.

At the Orpheum, in Frankfurt, I see that the king of hoops is starred in heavy type as Everhart, the master, while next to him comes Catherine Bartho.

In Minchen, at the Blumen, the leaders are Wood and Bates, who are, as usual, a big success.

In Mellini Theatre, Juno Salmo once again is twisting himself into glory and his usual big success.

Houdini is billed bigger than he ever was in the Scala Theatre, Kopenhagen. On all wagons and street cars, and on special electric signs he is advertised "the king of them all." His competitors seem to be coming out in hundreds, but he don't worry about any of them; they only seem to boom him. He now does a card act also and his palming is marvelous.

At Tichy's Varieties, Prag, direct from America, are Zazell and Vernon, as the leading stars. They created the same furore as when over here last year. They are to open in London shortly, for two months. On the same programme with them here is Tony Fernandez and wife, who are a big success in their musical novelty act.

At Rounacher's, Vienna, I see Martinetti and Grossi as the leading lights, and they are doing grandly.

At the opposition house (the Colosseum) Heely and Meely, two American comedians, have things all their own way.

At the Orpheum Heloise Titcomb, known as "The Belle of New York" over here, is the star.

At Ziebich's Establishment, Breslau, Deyo, the American singer and dancer, holds forth for a month.

At the Folies Bergere, Paris, I can only hear of the famous Marco Twins, in their new absurdity. They are a terrific laughing hit.

At the Apollo Theatre, Dusseldorf, the Brothers Bratz, with two dogs in their act, are a special feature.

Dianla, the well known mirror dancer, is at the Corso Theatre, Zurich, Switzerland.

At the Casino, Rotterdam, Eph Thompson's elephants, in their Spanish dancing act, are making a tremendous success.

At the Apollo Theatre, Nurenberg, Konorah, the greatest mind reading act ever seen over here, is the feature, while Morris and Morris, American comedians, have the hold in laughing matters in the same theatre.

There is no truth in the report that Lord Hope, husband of May Yohe, has acquired any part of the Folies Bergere, Paris, as Manager Marchand does not want any stockholders in his house. He and his wife control all the shares, and they don't want any third person in their business, as it is the most popular and best paying variety house in Paris.

Barnum & Bailey's Circus is getting ready for its appearance in Paris. The show has secured the biggest hall in the world, and will use it as a Winter headquarters, together as a show palace, for the entire Winter.

The Legislature of Germany is about to pass a bill that no agent in Germany is allowed to send any women performers outside to any country in the world without a special permit. It will also pass a bill to prohibit agents from receiving ten per cent. of the performer's salary and make the management pay the same to them if they book. The agents now have formed an organization to fight these bills. The first reading of the first named bill has passed, and the second comes up Oct. 29.

Caswell and Arnold have jumped from Paris to Madrid, to open at the Circus Parrish, in that city.

Several American acts have lately been canceled in Germany, some of them before they have opened, and others after the third show. Once again, be wise to see you have fast contracts, and don't be over confident. All acts can't always make a success.

The Circus Carre, Amsterdam, has a lot of new Americans who make their first appearance in Holland. Among them are: Delmore and Lee, Stanley and Wilson, the Brothers Meers and the Four Emperors of Music, all of whom are featured.

At Hausa Theatre, Hamburg, I find the Manhatten Comedy Four making their debut in Germany. On the programme with them are Conn and Conrad, repeating their usual success, and Kelly and Gillette, with their billiard table act.

Two circuses have opened in Berlin. The Circus Bush, where the daring Gifford recently made his first appearance and his sensational high bicycling jump from the roof of the theatre into the water, was as thrilling as anything ever seen here. His success was pronounced.

At the Circus Schuman I found the Five Juggling Johnsons. They carried off first honors in the show and have been secured by several managers over here. THE NEW YORK CLIPPER is now sold in Berlin under the Hotel Terminal on Frederich Strasse, 101, where it has a sale of about fifteen copies a week. I make this announcement so that any performer who has not been notified by Ike Rose and should read this, can send for THE OLD RELIABLE and get it regularly.

James Slocumb, manager of Amelia Stone, is rapidly recovering from a four months' siege of sickness and seems to be getting along in his usual form.

Saharet is billed as the leading feature of a mammoth benefit tendered to the International performer lodge, at the Wintergarten, Oct. 27, and the management of the Metropole Theatre is offering her all kinds of inducements to prolong her engagement in Berlin for November and December, having also offered the Folies Bergere, of Paris, ten thousand francs to release her for the two months, but the management of the Folies refused to do so. She is to appear at a Uberbrettel matinee here for Baron Wolzogen, and is to get one thousand marks (about two hundred and forty dollars) for one show. This Uberbrettel show is now the rage of Germany, packing the theatres to the doors. It is nothing more than we call in America as a sacred concert, only that here they all appear on the stage at one time. Afterward each act has a new scene for itself. The originator, Baron Wolzogen, is making a fortune with it.

H. H. Feiber, Keith's representative, is collecting star acts for America. He and his wife are visiting every city of importance, but new acts are very scarce, and nowadays mention the word "America" and it means fifty per cent. added to salaries to foreign performers.

The steamer coming from London to Hook of Holland, Sept. 30, had forty American performers for different points of Europe. Irene La Tour and her dog Zaza have closed at the Wintergarten and left for London to open at the Alhambra, but return in November to Leipzig.

NEIL LITCHFIELD

Is here shown as Uncle Zach, a Yankee farmer, in the sketch "Down at Brook Farm," in which he changes from the farmer to his son, Johnnie, and in which Mrs. Litchfield plays the teacher of the "deestrick" school. This is their second year in vaudeville. During their first year their act was in such demand that they played forty-four weeks out of the fifty-two, and with the ever increasing demand for the act came an increase of salary. This week they are playing Tony Pastor's Theatre, this being their fifth appearance at this house.

CHRISTOPHER MATHEWSON,

Who made such a sensational start with the New York team at the beginning of the late championship season by winning eight straight games, was born about twenty-three years ago at Factoryville, Pa., and learned to play ball with the Y. M. C. A. team of Scranton, Pa., and while attending the Keystone Academy at Factoryville. He is a fair haired youth, handsome in features and physique, and pleasant in manners. He pitched for the Y. M. C. A. team in the Summer of 1897. That Fall he entered Bushnell College, and in the Spring of 1898 he fell naturally into the pitcher's position for the college team. He pitched his college to glory on the diamond, taking the team

through the college season without a defeat. After the college season ended he accepted his first professional engagement with the Honesdale (Pa.) team, and finished the Summer with the latter. He began the season of 1899 with the Honesdales, but finished it with the Taunton team, of the New England League. He next signed with the Norfolk Club, of the Virginia State League, for the season of 1900, and continued with it until about the middle of July, winning twenty-one games out of twenty-three he pitched, when he joined the New York team, of the National League, but it was not until Sept. 17 that he was given a thorough "tryout." He pitched excellent ball and deserved to win, but the errors made behind him proved too costly for his success. He was not considered strong enough for this year's team, and would probably not have made it but for an unlooked for circumstance. Carrick, Mercer and Hawley, three of New York's regular pitchers, jumped to the American League, and left New York in a bad way for pitchers. Under these conditions Mathewson was given a trial, and he proved equal to the emergency. During the campaign recently ended he participated in part of or all of forty championship games, winning twenty, losing eighteen and two ended in ties. His best pitching performance in any one game was at St. Louis, July 15, when he prevented the locals from making a solitary safe hit, and shut them out without a run. Once he shut the Brooklyns out without a run and allowed them only two hits. Twice he held Cincinnati to three hits and Philadelphia once. He shut out Philadelphia, Brooklyn, Chicago, Cincinnati and St. Louis once each without a run. He pitched in four extra inning games, winning one of twelve innings from Pittsburg, and losing two of eleven and one of ten. He eschews tobacco for athletic reasons and liquor for moral reasons, and by a special clause in his contract he is exempted from participating in Sunday games.

## World of Players.

— Notes from Jas. T. McAlpin's "Hans Hanson" Co.: We are now in our eighth week in the Northwest, and have an exceptionally strong company, as well as a band and orchestra. Our business through the territory has been phenomenal. S. R. O. and packed houses are becoming so common that they occasion scarcely any comment. House records are broken almost nightly. At Osage, Ia., and Jackson, Minn., we were greeted by better houses for two nights in each town than any company that has played there for years. We have just finished our tour of Minnesota and South Dakota, and the record is packed houses nightly. At Montevideo, Minn.; Groton, Huron, Redfield and other towns in South Dakota, they were turned away. At Aberdeen we had the largest audience ever known in the Grain Palace, except for the McKinley Memorial services, and at Watertown the largest house in the history of the management. We are getting some very fine press notices. The specialties by Jas. T. McAlpin, Dolly Foster, Allen O. Garrall, Lucille Wilson and Leo Florence are making good all along the line, while the band, under the leadership of Stewart H. Buchanan, and the orchestra, under Prof. Clarence Frey, are simply taking the natives by storm. We are now headed South, and will soon be in a warmer climate. The company does not close the season at all, but is booked for the Summer months in the mountains.

— Charles Frohman, having arranged to renew the length of the run of William Gillette, in "Sherlock Holmes," in London, has closed a contract for the presentation of the play in Australia by a company to be sent by him from London. He has also completed the routes of five touring "Sherlock Holmes" companies of his own, which will present the play through England, and he has arranged for productions of "Sherlock Holmes" in Belguim, Austria, Russia, Germany and Norway, in all of which he will be personally interested.

— Edna May's success in London has been so great that Charles Frohman has decided, with George Edwardes, to keep her there considerably more than another year, instead of bringing her back to America during the early part of next season, as had been arranged. Miss May, at the conclusion of her year in London, will make a tour of the principal provincial cities of England.

— Richard Dorney has succeeded R. L. Giffen as Jas. K. Hackett's business manager.

— Louise Bryant, whose clever character work met with such success last season with Kelcey-Shannon Co., was called on to play Tilly, in "My Friend from India," at Proctor's Twenty-third Street house, at a few hours' notice, and made a decided success.

— The reception and banquet tendered to the Hoyt Comedy Co. by Texarkana Aerie, F. O. E., No. 127, was not given to any individual members, but to the entire company, on which occasion the company's musical director, Arthur L. Von Deck, was initiated into the mysteries of the Aerie. The following members of the company were present and entertained the Aerie: Pete Raymond, Claire Summers, Frank Miller, Blanche Olga Bryan, Prof. Arthur L. Von Deck, Ed. Lawrence.

— Elsie De Wolfe made her stellar debut in Clyde Fitch's five act modern play, "The Way of the World," at the Columbia Theatre, Washington, D. C., on Oct. 15, on which date the play was offered for the first time.

— The following engagements have been made for the support of Kathryn Kidder, who will star this season in "Molly Pitcher:" Lester Lonergan, Olive Oliver, Mabel Roebuck, T. C. Hamilton, D. L. Williams, Alfred Hollingsworth, Orr S. Cash, Seymour Stratton, Jean Chamblin, Tessie Williams, W. T. Burdette and Harry Fields. The company when completed will number sixty people.

— The Sanford Dodge Co. opened its regular season Oct. 7. Mr. Dodge has added "Virginius" to his extensive repertory of legitimate and romantic plays. Roster: Sanford Dodge, proprietor; Willis Duniap, business manager; Ralph E. Gentle, advance representative; James Harrison, stage director; Horatio Carpenter, stage manager; Paul Terhune, Eugene Shakespeare, Chas. A. Gay, Wm. Garland, Fred Wilmot, Zella Z. Leslie, Blanche Booth, Emily Le Febvre and Myrtle Adelaide. The tour will extend to the Pacific coast by the Northern, returning via the Southern route.

— Elton S. Shea, singing and dancing comedian, has joined the Florence Corbin Dramatic Co. J. P. K. Foley is singing to many encores nightly with the company.

— Mr. and Mrs. Hubert Labadie (Mary Van Tromp), of the Hubert Labadie "Faust" Co., were entertained at luncheon by Dr. and Mrs. Clemens, of Joplin, Mo., after the performance.

— Rafael Navarro Jr., assistant manager of the Academy of Music, Brooklyn, has recovered from his recent illness.

— Katie Dixon, elocutionist, who was stricken with paralysis on Christmas Day, 1895, is recovering, and is welcoming her friends at her home, 1,420 N. Front Street, Philadelphia.

— Geo. B. Berrell, of the Payton Stock Co., is the son, not the brother, of the late Mary Berrell-Nicholls.

— Miss Glen Howard has just recovered from a serious illness. She will join Haller & Jeffers' Dramatic Co., playing the leading soubrette role and introducing her black face specialty.

— Having discovered that several repertory companies are using the title of his latest success, "Don Cæsar's Return," James K. Hackett has issued a warning to all traveling and theatre managers that he will prosecute to the fullest extent of the law such infringement upon his rights to the exclusive use of Victor Mapes' play, and the title duly copyrighted therewith.

— Notes from the Edminster-Edwards Players: Mr. Edwards' new play, "Cod Liver Oil Anne," is proving a success. The scenery for the piece, painted by Geo. Hosford, is very attractive. Other plays are: "A Barrel of Money," "A Bad Lot," "Dora," "The Colonel's Daughter," "Ten Nights," "A School of Acting," "Our Clubs" and "The Habitant." Roster: Edminster & Edwards, proprietors; W. B. Edminster, business manager; Lew Edwards, stage manager and leading business; W. E. Burton, F. E. Chase, Oliver L. Jenkins, O. A. Barry, Lester Lord, Amos Carroll, Claude Browne, Will Harris, carpenter and electrician; Everett Huntoon, properties; Prof. Joseph Puckner, musical director; Carolyne McLean, leads; Harriette Jocelyn, Sally Brown and Emma Harper. Herbert Chesley left Sept. 24, to join Lillian Mortimer Co., as stage manager.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

| | |
|---|---|
| Single Column | $5.00 |
| Double Column | 10.00 |

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited

—Notes from the Chas. M. Nigro Superb Co., under the management of Ed. Lucas: We are in our fourteenth week, and business has been very good. At Pierre, S. D., the S. R. O. sign was displayed at three performances out of our five nights, and at Huron, S. D., Oct. 14, Manager Lucas gave a banquet in honor of his birthday. The affair was well celebrated, many handsome presents being presented to Mr. Lucas by the members of the company. Roster: Chas. M. Nigro, sole owner; Ed. P. Lucas, manager; Ed. S. Thompson, stage manager; Harry Fernandez, stage director; Geo. R. Snead, master of transportation; Harry Van, musical director; J. W. Mober, business representative; Thos. L. Brower, Mollie Bennett, Violet Whitney, Clytie Barkley, Birdie Nigro. We are now playing through Dakota and Minnesota, and our specialties and moving pictures are making a big success everywhere.

—Blanche Booth, a niece of Edwin Booth, has been engaged by Sanford Dodge as leading lady. Miss Booth formerly played leading roles with Booth and Barrett and others, but has been in retirement for several years.

—The Mabel Paige Co., under the management of J. M. Jacobs, closed Oct. 19.

—Notes from Gibney-Hoeffler Co.: Business this season has been away ahead of past season's, and company numbers twenty-two acting people. Koppe, Fred Langly, Murry Don, Mabel Fowler, Emma Boulton, and Fisher and Farrell, are making big successes with their vaudeville acts. Chas. Lang joined at Wheeling, as second agent. All new scenery has just been completed for "The Convict's Brother," "Scotland Yard Detective" and "The Black Sheep" productions. The new "Woman in Black" scenery comes on at Erie. We are now carrying a 65ft. car, full of all special scenery. Our repertory consists of: "Child of the Night," "Woman in Black," "Sign of the Crucifix," "The Black Sheep," "Our Little Minister," "Down in Maine," "Convict's Brother," "Scotland Yard Detective," "Miggles the Waif," "Prince of Liars," "East Lynne" and "Grand Ruby."

—The Marie Fountain Co. Notes: We are playing to excellent business through the Southwest. Our repertory consists of high class plays, and "The Vendetta" has recently been added, with all the special scenery, calcium and electrical effects, and has proved a strong drawing card. Some changes have been made recently in the roster. Mr. and Mrs. Burt Swor, Master Burt Swor Jr. and Mrs. Link recently joined. Our band is exceptionally fine, and Marie Fountain is receiving great praise for her excellent work everywhere. Roster: Marie Fountain, Marie Van Etten, Minnie O'Dell, Mrs. Link, Ella Lindsay, Bobby Fountain, manager; Wm. Echols, Burt Swor, L. E. Martelle, stage manager; Geo. Donahue, Joe Coffneau, Prof. Robert Dottery, band leader; Harry McVenn, Fred Schrieber, C. H. Musselman, Arthur Kreiter, James E. Collins, Owen Fisher, Chris Burgher, Geo. Donahue and Joe Coffman. Our recent ad. in CLIPPER brought enough answers to more than supply our wants.

—B. F. Mitchell, agent of Fenberg Stock Co., was called to Kingston, N. Y., from Brantford, Ont., because of his mother's serious illness.

—Notes and roster of the Jolly Margaret Thurston Co.: Jolly Margaret Thurston, Marie Gower, Mamie Ellis, Charles A. Clark, Tom E. Cody, John J. O'Donnell, and William E. Lewis, manager. We are booked up solid until May, and anticipate a prosperous season. Since our opening business has been good and the show has made a decided success in every place visited. Our repertory is a novelty, playing a triple bill of one act plays each evening, embracing comedy, drama and farce.

—Isabel Pitt Lewis was granted a divorce from Frank Finch Smiles, by the Canadian courts. She will very likely star in a new play next season.

—Pollard's Australian Juvenile Opera Co., numbering fifty children, arrived in San Francisco last week from Australia, via Honolulu. The fifty children are reported in excellent health. The tour, which is to take in all the principal cities of the United States and Canada, is to be under the direction of Shipman Bros. The opening performance will occur at the Tivoli Theatre, San Francisco, on Nov. 4, the engagement being for four weeks.

—Chas. W. Benner, manager of the new "Kindergarten," writes: "Our business since opening has been big and show is making a big success. Managers have asked for return date wherever we have played. Roster: McMahan & Kinnaman, proprietors; Chas. W. Benner, manager; Geo. Snow, agent; Geo. A. Penney, musical director; Andrew Martin, Frank Beverly, P. C. Ryan, R. J. Kridler, Dan Walters, A. Rose, Nellie Ridgeway, De Arville Sisters, Louise Beverly, Marie Penney, Mamie Backus, Flora Gilroy and Catherine Ward."

—Edna Wallace Hopper has been left a fortune by her mother. The appraisers fix the value of the property at $206,526.83, to all of which, with the exception of $50,000 in trust for her brother, Mrs. Hopper is the heir.

—Shipman Bros.' big production of "Pudd'nhead Wilson" turned many people away at the Walnut Street Theatre, Cincinnati, on Sunday night, 13. The business since the opening of the tour has been phenomenal.

—Fletcher Smith has closed a successful season with Witherell & Doud's "Uncle Tom's Cabin" Co., and is now in advance of Frank W. Nason's "Duffy's Jubilee."

—Wills Comedy Co. roster: Frank M. and John B Wills, George H. Adams and Family, Mamie Fleming, Harry Gracie, Hart and Bessie, John Moore, Mr. and Mrs. Geo. Ramond, Carter Sisters, Harry Evans, Kitty Helston, Laura Burtt, Barton Comedy Four.

—Morris' M. Jacobs, manager of the Mabel Paige Co., writes: "Miss Paige, while playing last week at Sunbury, Pa., was banquetted by Proprietor Packard and Manager Fisher, of the Chestnut Street Opera House, that place. Those present were: Mr. Packard, Mr. Fisher, Mabel Paige, Dora Paige, Amy Paige, Ollie Halford, Baby Wava, Mrs. Chas. Neuman, Henry F. Willard, Barron Le Paige, John Clark, Wm. H. Govey, Raymond Bedell, Irving Walton, Pete Craig, Chas. Neuman, the Prentice Trio and Manager Morris, M. Jacobs and wife."

—Conroy, Mack & Edwards' Notes: Packed to the doors and standing room sold out at 7.45 was the state of affairs at Annapolis, Md., last week, our opening night, with packed houses the rest of the week. The press and public pronounced it the best repertory company that ever played that city.

—Jack Stafford, who has been for the past Summer at Celoron Theatre as stage manager, has signed with Manager Verbeck, of Oil City, Pa., to take charge of stage and advertising.

—Roster of "Finnigan's Ball" Co. (Eastern): Moran and Murphy, Sam Howe, Wm. Boyd, Horace Randall, John Wall, Hague and Herbert, Emilie Edwards, Edna Murrilla, Henrietta Tedro, Clara Herbert, Mabel Wand, Burdock Sisters, and Frank Murray. Ollie Mack, manager; Harry F. Winsman, business manager; Geo. A. Florida, agent; John Wall, properties.

—Roster of "Finnigan's Ball" Co. (Western): Kearney and Ryan, John J. Flynn, Clark and Gandy, Carleton Sisters, Kate Dahl, Louise Gandy, Jennie Fletcher, Jennie Jackson, Joe Ward, and Harry Hunt. Ollie Mack, manager; John M. Welch, business manager; Alf. Boshell, agent; James D. Loring, properties.

—Harry Elting's one act play, "Forgive and Forget," will be used as a curtain raiser by the Baker & Stephens Stock Co. Mr. Baker has secured the right to play "The Buckeye" and "Fogg's Ferry," for which he will use special printing. The season is booked solid in first class houses.

—Notes from the Howard-Dorset Co.: We are now in our tenth week, and the success encountered at the beginning of the season still continues. We play to capacity almost nightly, which indicates that our efforts to please are successful. An elaborate banquet was tendered the company at Portsmouth, O., Saturday evening, Oct. 12, by Chas. Fergeson, local stage manager, and his corps of able assistants. The event proved highly enjoyable. Our roster is: Geo. B. Howard, proprietor and manager; Oliver Martell, business representative; Nelson Compston, stage director; Chas. H. Cline, assistant stage manager; Francis E. Blanchard, musical director; Edward J. Hayes, Wm. A. Clarke, Harry H. Earl, Joe Dillon, H. W. Tennant, Flora Dorset, Catherine Tabor, Josie Haines Fannie Garland and Mrs. C. H. Cline.

—Geo. Barron and Wm. Malone do a double act two nights a week with Allan Villair Co.

—Roster Alden Benedict's Southern "Thelma" Co.: Geo. W. Paige, business manager; Edward Kelly, electrician. James Moran, properties; J. M. Byrnes, stage manager; Wm. H. Elliott, Richard Horer, Page Reed, Ruth Macauley, Lillian Paige and Carolie Clifton.

—Charles E. Bunnell is with "The Volunteer Organist."

—"Mazeppa" has been reconstructed and revised by Dore Davidson, and Vernona Jarbeau is said to be delighted with the changes made. Business with the play has materially improved, and the work runs smoothly.

—Richard L. Cresey has secured from Owen Davis all of his interest or claim to "A Gambler's Daughter." The assignment covers all literary and dramatic rights, the complete manuscript and copyright, and everything appertaining to the same. J. M. Ward and R. L. Cresey, who are now managing "A Gambler's Daughter," are meeting with unusual success, and next season will put two companies in the field playing the piece, in addition to another new sensational melodrama.

—The Alpine Family have opened with the Chase Sisters' Theatre Co. as a special feature, this making their second season with that company. Baby Alpine has been added to the act.

—Notes from Barrie Mack Comedy Co.: Everything is running smoothly, and indications point to a successful season. Mr. Mack is "burning the midnight oil" on a new comedy, and from the hints dropped, we assume he has something extra good up his sleeve. Barrie Mack's singing receives several encores.

—I. Pearl Brookfield is very ill at the German Hospital, of Chicago, as the result of a surgical operation. She has been compelled to cancel this season's engagement.

—Estella T. Wills, soubrette of Frankie Carpenter Stock Co., was the recipient of many beautiful bouquets and many presents at Bradford, Pa.

—Della Pringle Notes: Our week at Laramie, Wyo., was most pleasant and profitable and we had packed houses every night. Manager Root treated the company to a stage coach ride and we visited the State penitentiary, fish hatchery and other points of interest. Prof. Fred. Phelps, our band leader, received word that his sister, Clara, had died of consumption at her home, Knoxville, Ia. We were so far away that it was impossible for him to attend the funeral. This is one of the hard things to bear in the show business.

—Stevens Stock Co. Notes: Manager Collins says THE CLIPPER is the greatest advertising medium in the theatrical business, as he has received over two hundred answers to his recent ad. The supporting company to his star, Will S. Beecher, is one of the best on the road, and while we are not turning them away at every performance and breaking records, we are getting our share. Our repertory: "Possum Ridge," "The Young Wife," "Octoroon," "Under Two Flags," "East Lynne," "A Virginia Romance," "Young Mrs. Winthrop" and "Ten Nights in a Bar Room."

—Gus Hill Notes: "McFadden's Row of Flats," on Sunday last, opened to the largest receipts that the Tabor Grand Opera House, Denver, ever had, at the prices. Mr. Hill, who has been with his great success, "Happy Hooligan," for the past two weeks, has joined another of his great successes, "Are You a Buffalo?" and from there will join his Royal Lilliputians, making a circuit and taking in his twelve different attractions. "Happy Hooligan" is breaking records everywhere.

—Edw. J. Nugent has been engaged by Manager Spitz as advance representative for his "Home, Sweet Home" Co.

—Owen Davis, who has been on the road, has returned to New York with his wife.

—A. A. Spitz is on a visit to New York, in the interest of his several attractions.

—Jean Byron, late of "The Burgomaster;" Grace Falk, sister to Eleanor Falk, and Kittie Hawkins have joined "Are You a Mason?" Co.

—The Evans Co. is playing to splendid business through the Northwest, and pleasing their audiences everywhere. James W. Evans is proprietor and manager, and roster includes: Aimee Evans, Mr. and Mrs. Geo. W. Gray, Frances Davis, Jack Johnson, C. B. Tibbitts and Alfred Ames. L. H. Dibble is in advance.

—Joe and Alex Marks, of Marks Bros., Co., write: "We are breaking records all along the line, playing to S. R. O. every night. Everybody is in the best of health, and Ernie Marks, Earle C. Simmons, Mr. Milligan and Will Williams are big favorites. Our specialties, including Alex Butler, in dances; Mabel Grace Prudon and Kittie Marks, are also making big success."

—Emma Siegel, soubrette of "A Baggage Check" Co., is in Salt Lake City, at the Kenyon Hotel, with a broken ankle. She will be unable to rejoin her company for at least three weeks.

—Hattie Carmontelle, of the Standard Stock, Philadelphia, gave her blackface specialty as an extra attraction for the Alexis Club, and was presented with a handsome horseshoe of roses by the members.

—Notes from the Twin Sisters De Lacour Dramatic Co., De Lacour & Fields, managers: We are touring Illinois and Indiana in our private car, "Pansy," playing week and three night stands to excellent business, breaking the record at Terre Haute, Ind., and Carrollton, Ill. This company numbers twenty-one people, including military band and orchestra. Roster: De Lacour & Fields, proprietors and managers; Wm. Meader, orchestra leader; C. A. Curtis, band leader; Lew Fields, stage manager; Ed. Lyons, props.; Chas. Lawrence, advance; Fred D. Hinman, Geo. Howard, Chas. Drake, Cecil Annis, Chas. Mendenhall, Ed. Lyons, Wm. Meader, Lew Fields, C. A. Curtis, C. Davis, Arthur Travis, Nat Yale, Tom Dorton, Chas. De Lacour, Wm. Martin, Kittie Drake, Mabel Curtis, Minnie Murray, and Twin Sisters De Lacour.

—Phoebe Davies is seriously ill, and her physicians have decided that it will be necessary for her to undergo a surgical operation.

—George C. Tyler, of Liebler & Co., announces the engagement of Mrs. Patrick Campbell, the English actress, for an American tour.

—The Metropolitan Theatrical Exchange is a new enterprise organized by Edwin C. Jepson and C. A. Burt, two well known theatrical managers, with offices in the Broadway Theatre Building, New York.

—Fred Belasco, partner of the late Mark Thalk, has returned from San Francisco.

—Murray & Mackey have secured "The Gold King" through the Winnett Play Bureau. They will tour it trough Pennsylvania.

—John Grindell, father of D. E. Grindell, died at Platteville, Wis., on Sept. 29.

—Alfred L. Dolson has closed as press agent for Bolossy Kiralfy's "Constantinople" Co., at the Teck Theatre, Buffalo, to manage Gus Hill's "Happy Hooligan."

—The "Land o' Cotton" Co. closed in Dayton, O., Oct. 2, for reorganization.

## PENNSYLVANIA.

**Philadelphia.**—Included in the list of offerings for the current week at the theatres here are three productions claiming the distinction of novelty, namely: "When Knighthood Was in Flower," presented by Julia Marlowe, at the Broad; "Under Two Flags," which is seen at the Chestnut Street Opera House, and "Tom Moore," in which Andrew Mack makes his appearance at the Walnut Street Theatre. On the whole, the week just past was entirely satisfactory from a theatrical standpoint; the audiences at most of the theatres, while not crowding the houses to the doors, at least filled them and left practically no vacant seats.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Julia Marlowe begins a month's engagement at this house this week, appearing in her new play, "When Knighthood Was in Flower." Audiences which entirely filled the seating capacity of this house continued to attend the performances of "The Climbers" last week and to applaud the splendid work of Amelia Bingham and her company. Following Julia Marlowe comes the Empire Theatre Stock Co., presenting "Mrs. Dane's Defence."

GARRICK THEATRE (Frank Howe Jr., manager).—The current week brings Ethel Barrymore, in "Captain Jinks of the Horse Marines," to this house, this being the first presentation of the play here since its original production at the Walnut Street Theatre last season. During the week just past business continued in the gratifying condition which prevailed during the first week in the history of this house, practically the entire house being sold out each night by the time the performance of "Beaucaire" began. The announcement for the coming week is Viola Allen, in "In the Palace of the King."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Charles Frohman's production of "Under Two Flags," which has been so successful in New York, comes to this house this week for a fortnight's engagement. The engagement of "Lovers' Lane" terminated on Saturday evening last. Attendance continued of good size, though the play has not made the success here that it attained in New York. The Bostonians are announced to make their appearance Nov. 4, and they will then produce "Maid Marian."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—This and next week are all that remain of the current engagement of "Fiorodora" at this house. There has been no drop off in business, theatregoers crowding the house nightly. May Irwin is scheduled to arrived Nov. 4.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—This week begins a fortnight's engagement for Andrew Mack at this house. The vehicle this year for this singing comedian is "Tom Moore," which is entirely new to the local theatregoers. Business was only fair for Peter F. Dailey, in "Champagne Charlie," and, as intimated last week, this is greatly due to the inferiority of the vehicle. The management very wisely determined to abandon the tour until a better vehicle could be obtained. Consequently the company closed its season last Saturday night. The announcement for Nov. 4 is "Princess Chic."

AUDITORIUM (J. Bard Worrell, manager).—"Circus Day" is the offering for the present week at this house, it being described as a musical comedy. Those prominent in the entertainment are: Williams and Adams, Smith, Doty and Coe, Martinetti and Sutherland, Harry Shunk, Mitchell Sisters and Maude Meredith. Audiences of goodly size attended the performances of "Humpty Dumpty" last week. Reilly & Wood's Big Show is the announcement for the coming week.

PARK THEATRE (Nixon & Zimmerman, managers).—Rose Coghlan and her company are presenting "Peg Woffington" at this house this week. There was liberal patronage and enthusiastic appreciation for "Up York State," which was presented in capital style last week by a company headed by David Higgins and Georgia Waldron. "Lost River" is coming next week.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"The Hottest Coon in Dixie," which was seen at one of the down town theatres a short time ago, holds the boards at this house this week. Though "Man's Enemy" was by no means a novelty to the patrons of this house, they turned out in loyal style last week, and applauded the thrilling situations of the melodrama. A new melodrama, "Sunset Mines," is the announcement for the coming week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"Lost River" is the current offering at this house, and it is undoubtedly of the style of entertainment preferred by the patrons of the house. "The Fatal Wedding" was given by an admirable company last week and met with favor, as it deserved. Next week, "A Ragged Hero."

FOREPAUGH'S THEATRE (Luella & Geo. F. Fish, managers).—The stock company of this house is this week presenting "The Little Minister," interest being added to the production by the return to the company, after a lengthy absence, of Fanny McIntyre, who makes her reappearance in the part of Babbie. The management and the members of the stock company deserve the fullest praise for the admirable production of "Hamlet," which held the stage last week. The production itself was all that could be desired, and the work of the members of the company commendable in every respect. George Learock and Frank Peters alternated in the role of the melancholy Dane, and added materially to their laurels. "Under the Red Robe" is in preparation for the coming week.

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—"Northern Lights" is the offering by the stock company this week, the military drama being given a realistic production with heavy cast and complete corps of supernumeraries. The company achieved success in "Drusa Wayne" last week. The play also proved worthy of its author, Franklin Fyles. Of a melodramatic order, it tells an interesting story, which excites interest and sympathy from the start and holds them steadily to the end. The work of Bertha Creighton in the title role was of a high order, while the efforts of the other members of the company were by no means overshadowed. "East Lynne" is in rehearsal for the coming week.

STAR THEATRE (Wm. E. Bailey, manager).—Carrie Radcliffe and her company are presenting this week "The Little Minister," with Carrie Radcliffe as Babbie and Ignacio Martinetti as the minister. The other members of the company have congenial roles. "Mistress Nell of the King's Playhouse," which was presented by the company last week, proved a lively and entertaining comedy, and it was played in a manner to bring out all its good points to the fullest advantage. The company has in preparation for the coming week "Rosedale."

STANDARD THEATRE (Darcy & Speck, managers).—"The Victorian Cross" engages the attention of the stock company of this house this week, being a melodramatic production calculated to appeal strongly to the patrons of the house. "The King of the Opium Ring" was presented in realistic manner last week, and the patrons attended the performances in large numbers.

KEITH'S (George E. Bogle, resident manager).—Inaudi, the mental marvel, is at the head of the current bill at this house, giving his exhibitions of mental calculations. The living art studies are continued in favor. Katherine Bloodgood holds a prominent place on the programme, and other entertainment is contributed by Al. Bellman and Lottie Moore, Nat M. Wills, Jos. Maxwell and company, Colville and McBride, Ramza and Arno, Mallory Brothers and Brooks, Forester and Floyd, Rita Mario, Phelps and Campbell, Fred Stuber and the biograph. There is nothing to say about the business but that it continues at capacity.

GRAND OPERA HOUSE (N. Hashim, manager).—Heading the bill at this house this week is Mme. Adelaide Herrmann, while entertainment is also furnished by: Fields and Ward, H. V. Fitzgerald, Bachelor Club, Loney Haskell, Beeson, Ferguson and Beeson, Three Folly Comedians, Mary Boyte, Price and Shear, and Larkens and Patterson. There were large and appreciative audiences throughout the past week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Business at this house continues of the very best, the audiences last week crowding the house each evening and applauding the programme to the echo. There is no change this week, the same bill which has been meeting with favor for several weeks back being continued.

LYCEUM THEATRE (John G. Jermon, manager).—Miner & Van's Bohemian Burlesquers holds the boards at this house this week, presenting several amusing burlesques and an olio including: Bixley and Hughes, Ban and Evans, St. John and Nicolai, Maddox and Wayne, Riley and Hughes, Nicholas Wright, and a series of living pictures. Good business greeted the performances by the New York Stars last week, and they made a decidely favorable impression on the patrons. Manchester's Cracker Jacks is coming next week.

TROCADERO (Floyd Lauman, manager).—The entertainment at this house this week is furnished by Dinkins' Utopians, presenting a capital bill of burlesque and vaudeville calculated to please the patrons. Wine, Women and Song enjoyed undoubted prosperity last week, the audiences being of splendid size. "The Devil's Daughter" is the announcement for the coming week.

KENSINGTON THEATRE (John Hart, manager).—Wine, Woman and Song, which proved a successful offering at one of the down town houses last week, is the current attraction at this house. The patrons turned out in force last week for the performances by Rice & Barton's Big Show, and the applause indicated that they enjoyed them immensely. Next week the Parisian Widows.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—During the current week another six days' go-as-you-please race will be held between about twenty women contestants, in the curio hall. A prominent place in the same department is occupied by Victorina, sword swallower, while the other features include: Chief White Cloud's Indian tribe, Arthur Burchman, lightning caricaturist; the Beech Family, juvenile entertainers, and John Thompson, blind checker player. In the theatre the continuous vaudeville programme includes: John R. Harty, Howley and Leslie, Ruffo Brothers, Lizzie McKeever, Swan and Coleman, John E. Drew, McIntyre and Primrose, and Mark and Kitty Hart.

NOTES.—Fanny McIntyre has resigned her position with "Lovers' Lane" to become again leading lady with the stock company at Forepaugh's Theatre.....Owing to the illness of Blanche Bates her part of Cigarette, in "Under Two Flags," is being played by Isabelle Irving.....The audience at the National Theatre on Wednesday night of last week had to be dismissed owing to the bursting of the water supply pipe outside of the theatre, cutting off the supply of water to the boilers in the engine room. Manager Kelly notified the audience shortly after the performance had begun, and money was refunded or seats given for another performance during the week at the option of each patron.....Harris & McKee, the managers of Peter F. Dailey, whose tour in "Champagne Charlie" was abandoned last Saturday night, expect to supply the comedian with a better vehicle before long, and recommence the tour.

**Pittsburg.**—There was considerable demand for the output of our local show factories during the past week, and several of them continue to run on double time.

ALVIN THEATRE (Nixon & Zimmerman, managers).—"San Toy" is having its first production here. "Under Two Flags" closed a big week Oct. 19.

EMPIRE THEATRE (F. J. McCullough, manager).—"A Royal Prisoner" is the bill of fare provided for theatrical epicures by Manager McCullough for the current week. "From Scotland Yard" proved a good show last week, and drew the large business which has ruled at this beautiful theatre ever since the present management assumed control.

GRAND OPERA HOUSE (Harry Davis, manager).—"Under the Red Robe," which proved a big winner at this house last season, has been elaborately revived. "Barbara Frietchie" scored a great success last week.

AVENUE THEATRE (Harry Davis, manager).—Henrietta Crosman closed 19 one of the greatest engagements ever played in Pittsburg by any star. The house was crowded to its utmost capacity at every performance, and Miss Crosman received an ovation of applause, flowers and other gifts that was simply overwhelming. She divided the week between "As You Like It" and "Mistress Nell." The local critics were unanimous in pronouncing Miss Crosman's Rosalind the best ever seen here.

BIJOU THEATRE (Bob Gilpin, manager).—"A Guilty Mother" this week. "The Great White Diamond" closed 19.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Robie's Knickerbockers 21 and week. The Rentz-Santley Co. did a great business up to 19.

DUQUESNE THEATRE (Harry W. Williams, manager).—Hyde's Comedians is giving the current show. The Orpheum Show closed a very successful engagement 19.

PITTSBURG EXPOSITION (T. J. Fitzpatrick, manager).—This season at this popular resort has been the most successful it has ever known, the receipts having been unprecedentedly large.

SCRAPS.—There was a slight alarm in connection with the Grand Opera House one night last week. There was no audience in the building when smoke was seen issuing from the cellar. It came from a defect in the electric light apparatus and no damage was done.....Henrietta Crosman met with an accident while rehearsing on the stage of the Avenue Theatre 16. A screw driver, which had been left up in the flies by one of the stage hands, fell and struck her on the shoulder with such force as to almost temporarily paralyze her arm. She was able to appear, however, in the evening.

**Scranton.**—Lyceum (A. J. Duffy, manager) "The Girl from Maxim's" Oct. 21. "Miss Bob White," 18, 19, came to very large houses.

ACADEMY (A. J. Duffy, manager).—Daniel R. Ryan and Co. this week, in repertory. The Bennett-Moulton Co. closed the most successful two weeks' engagement in the history of the Academy.

STAR THEATRE (Alf. G. Herrington, manager).—The Fads and Follies Co. this week. May Howard Extravaganza Co. last week, to good houses, giving pleasing performances.

**Altoona.**—At the Eleventh Avenue Opera House (L. C. Mishler, manager) business during week of Oct. 14 was very satisfactory. The Huntley-Harris Co. had large attendance 14, 15 and 17-19, and John W. Vogel's Minstrels played to the capacity 16. The following attractions are booked: Primrose & Dockstader's Minstrels 22. Clark's New Royals 23. "The Great White Diamond" 24. Dixon & Mustard's "Humpty Dumpty" 25, 26. "Nathan Hale" 28. "Pennsylvania" 30, "Mama's New Husband" Nov. 1.

**Lancaster.**—At the Fulton Opera House (Yeaker & Gleim, managers) "Through the Breakers" had good business Oct. 15. "A Guilty Mother" did well 16. Topsy Turvy Burlesquers drew a large house 17. The Utoplans did as well 18. "A Day and a Night" had good business 19. Due: "Nathan Hale" 21, "Uncle Josh Spruceby" 22, "The Girl from Maxim's" 23, "Miss Bob White" 24, "Two Little Vagrants" 25.

**Easton.**—At the Able Opera House (W. K. Detweiler, manager), Oct. 14, Henry Miller, in "D'Arcy of the Guards," was well received by a fair sized house. Andrew Mack, in "Tom Moore," pleased a fair sized audience 15. "A Prisoner of Zenda" came to poor business 16. "Way Down East" delighted a packed house 17. The Sawtelle Dramatic Co. is due 21 and week.

## MICHIGAN.

**Grand Rapids.**—At Powers' Opera House (Orin Stair, manager) "A Brace of Partridges" played to crowded house Oct. 11. "Way Down East" had the capacity 16. Coming: Yale's "The Evil Eye" 19, the Bostonians, in "Robin Hood," 22; Henrietta Crosman, in "Mistress Nell," 24, and "Are You a Mason?" 26.

GRAND OPERA HOUSE (Orin Stair, manager).—"For Her Sake," 13-16, played to the capacity of this house, as did "A Secret Dispatch" 17-19. Coming: "An American Gentleman" 20-23, and "From Scotland Yard" 24-26.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week 14, Watson's Oriental Burlesquers played to crowded houses all the week. Coming week of 21, Fred. Irwin's Big Show, and week 28, Rose Sydell's London Belles.

**Battle Creek.**—At Hamblin's Opera House (E. R. Smith, manager) "For Her Sake" had small house Oct. 11. "A Brace of Partridges" gave good satisfaction to a fair sized audience 14. Cornell's Twentieth Century "Humpty Dumpty" had big business 15, and "The Evil Eye" pleased a packed house 17. Coming: Bryan's Comedians 21-26, "Wall Street Brokers" 28, "Near the Throne" 29.....Reeves Smith and Gordon Tompkins, of "A Brace of Partridges" Co., expert golfists, played a matched game here 14, with the local champions, Drs. Welch and Bobo. The game was eighteen holes and resulted in a tie.

**Lansing.**—At Baird's Opera House (Fred J. Williams, manager) "Way Down East" pleased a fair house Oct. 15. Homer Cornell's "Humpty Dumpty" packed the house 17. Mr. Cornell is a Lansing man, and the local lodge of Elks attended in a body, and gave him and the company a social session after the play. Week of 21, Himmelein's Imperial Stock Co.

**Bay City.**—At Wood's Opera House (P. P. Walter, manager) "81 Plunkard" drew a full house and pleased everybody Oct. 14. "Slide Tracked" had a large audience 15. Brooke's Marine Band Orchestra, first number Y. M. C. A. course, filled the house to its capacity 16. "Wall Street Brokers" failed to appear 17. Coming: Henrietta Crosman, in "Mistress Nell, 28; "Are You a Mason?" 29, "Arizona" 31.

**Jackson.**—At the Athenæum (H. J. Porter, manager) Cornell's "Humpty Dumpty" Co. held the boards Oct. 11, 12, and gave excellent satisfaction to good houses. J. C. Lewis, in "81 Plunkard," played to a packed house 17, and from manifested enthusiasm was a big hit. Due: "The Evil Eye" 25, "The Span of Life" 26.

**Kalamazoo.**—At the Academy of Music (B. A. Bush, manager) the Bryan Comedians closed the week of Oct. 7 to big business. Reeves Smith and a very able company, in "A Brace of Partridges," had a good house 15. "Way Down East" filled the house 17. Wm. Bonelli, in "An American Gentleman," comes 19, and the Bostonians will sing in "The Serenade" 23.

## NEBRASKA.

**Omaha.**—At Boyd's Theatre (Woodward & Burgess, managers) "McFadden's Row of Flats" Oct. 20, "The Wrong Mr. Wright" 23, "Two Merry Tramps" 26, "Lovers' Lane" 27-30, "Foxy Quiller" Nov. 1, 2, Otis Skinner, in "Francesca di Rimini," played to large and very enthusiastic audiences 15, 16. "The Village Postmaster" had good business 18, 19 and matinee 20.

ORPHEUM (Carl Reitter, manager).—Business the past week was uniformly good. Dorothy Morton, Geo. W. Reslie and company, Mr. and Mrs. Karay, Fred Niblo, Marsh and Sartella, Stella Lee, Bryan and Nadine, and the kinodrome this week.

MIAGO'S TROCADERO (H. Trapman, manager).—Ed. F. Rush's Bon Ton Burlesquers played to good business last week. The show is a good one, and the staging and costumes are above the average. The High Rollers this week.

**Lincoln.**—At the Oliver Theatre (Zehrung & Crawford, managers) Stuart Robson did an excellent business Oct. 5. "The Casino Girl" came 12, to packed balconies and galleries and well filled down stairs, and made quite a hit. Otis Skinner and company presented "Francesca di Rimini," to a very large business, 14. "Shore Acres" drew a large audience 17. "The Wrong Mr. Wright" did a nice business 19. Coming: Mockridge Grand Concert Co., under the auspices of the Y. M. C. A., 25; "Lovers' Lane" 31.

FUNKE OPERA HOUSE (Zehrung & Crawford, managers).—"The American Tramp" was presented 7, 8, at this house, to a good audience. Johnson's Minstrel Co. came 9, 10, to a large business. "Two Married Men" drew good houses 11, 12. Alden Benedict's "Quo Vadis" Co. did well 14, 15. Lyman Brothers, in "A Merry Chase," pleased large audiences 18, 19. Booked: "McFadden's Row of Flats" 22, 23, Irving French Co. 24-26.

**Fremont.**—At the Love (P. C. Love, manager) "Two Married Men" had a good house Oct. 9. "Shore Acres" had a packed house 14. Coming: "Quo Vadis." Alden Benedict's, 19; Chase-Lister 21-26; Sherwood, pianist, 31.

## OREGON.

**Portland.**—At the Marquam Grand (Calvin Heilig, manager) "In Old Kentucky" opened well Oct. 14. "Sporting Life" did good business 7-9, and "The Belle of New York" played to S. R. O. 11, 12. Coming: Stuart Robson 18, 19, in "The Henrietta;" Leon Herrmann 21, 22, West's Minstrels 23, 24, Bill De Vere 25, 26.

CORDRAY'S THEATRE (John F. Cordray, manager).—"A Homespun Heart" opened 13, to a large house. The Tivoli Opera Co. did good business 6-13. "The Toy Maker," "The Wedding Day" and Babes in the Wood" were given. "Yon Yonson" comes week of 20. Mason and Mason, in "Rudolph and Adolph," week of 27.

METROPOLITAN OPERA HOUSE (George L. Baker, manager).—"Daughter of the Diamond King" opened big 13, and "A Honolulu Coon" drew good business week of 6. The Wiedemann Stock Co. will begin 20 a two weeks' engagement.

FREDRICKSBURG MUSIC HALL (Brown & Grant, managers).—Stanley and Scanlon, Lucille Cromwell, Ella Dhu, Hattie Ward, Volton and Parks, the Rynearsons and Lillian Howe.

FRITZ'S CONCERT HALL (Robert Deming, manager).—Ernest Yerxe, Reming and Carroll, Oscar Hoch, Stanley and Scanlon, and Ed. Scott.

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# LATEST BY TELEGRAPH.

**Monday Night's Openings in All the Big Show Towns.**

## GOLDEN GATE GLEANINGS.

**"The Henrietta," "A Female Drummer," "The Man from Mexico," Grand Opera and Vaudeville the Current Bills.**

*Special Dispatch to* THE NEW YORK CLIPPER.

SAN FRANCISCO, Oct. 22.—Stuart Robson opened last night at the Columbia Theatre, presenting "The Henrietta," to a fair house. The engagement is for two weeks.

CALIFORNIA THEATRE.—"A Female Drummer," with Johnstone Bennett in the lead, was given Sunday, 20, for week.

GRAND OPERA HOUSE.—"The Man from Mexico" was the bill last night, presented by Walter Perkins, supported by the stock. The house was packed.

TIVOLI OPERA HOUSE.—"Norma" and "La Boheme" will be the alternate operas this week by the Italian Opera Co.

ORPHEUM THEATRE.—New people opening 20: Beaux and Belles Octette, Mignonette, Kokin, John Geiger and Francis Le Page.

CHUTES.—New people opening 21: Swor and Hathaway and the Three Redtons.

AT THE GRAND OPERA HOUSE Thursday afternoon, 17, the third annual benefit of the Associated Theatrical Managers of San Francisco took place. Prices of admission were $1 and $2, and the house was full. Every theatre and company playing here were represented. The general stage directorship was under the charge of George Edwin Lask. One half of the gross receipts will be turned over to the local McKinley memorial fund which fund now amounts to $20,000, and with additions to be received will be used in erecting a monument in this city to the memory of our late president.

## FROM OTHER POINTS.

**There is a Dearth of Novelties, but Offerings Generally Command Capacity Business.**

*Special Dispatches to* THE NEW YORK CLIPPER.

BOSTON, Oct. 22.—Last night's openings were unusually large. Richard Mansfield, in "Beaucaire," at the Colonial, drew out a big, fashionable audience.....Crowded houses at the Hollis welcomed Empire Theatre Stock, in "Mrs. Dane's Defence."....."The King's Carnival" met with instant favor at the Columbia. Big business.....Excellent patronage at the Tremont, where Frank Daniels opened in "Miss Simplicity."..... "The Marriage Game" entered upon its last week at the Park, with good house..... "Sky Farm," at the Museum, and "Uncle Tom's Cabin," at the Boston, again experienced capacity business.....A most excellent presentation of "Shenandoah" was given by the Castle Square Stock..... The Rays, in "A Hot Old Time," filled the Grand Opera.....Melodrama prospered at the Bowdoin Square and Morrison's Grand. .....Great bill at Keith's, to S. R. O..... "Evangeline" and vaudeville a success at Music Hall.....Rushing business was done by the Howard, Palace and the Lyceum..... Museums had usual opening followers.

PHILADELPHIA, Oct. 22.—Openings were all excellent last night, new features meeting great favor. Julia Marlowe pleased a splendid audience at the Broad.....'Capt. Jinks" was well greeted by a large house at the Garrick.....The reception of "Under Two Flags" at the Opera House was all that could be desired.....Good business continued with "Florodora" at the Chestnut. .....The Walnut presented Andrew Mack, in "Tom Moore," with entire success..... Circus pleased many at Auditorium..... "Peg Woffington," at the Park, "Hottest Coon in Dixie," at the National, "Lost River," at People's were good attractions and met favor.....Stock productions showed up well. .....Excellent bill at Keith's drew heavily. .....Vaudeville at Girard had many admirers.....Large crowds at burlesque houses attested worth of offering.....The museum attracted large numbers, and Eleventh could not complain.

CINCINNATI, Oct. 22.—At the reopening of Robinson's Opera House last night there was a splendid audience.....Blanche Walsh, in "Janice Meredith," was warmly received. All houses did well on Sunday. J. K. Emmet and Lottie Gilson filled Heuck's, in "The Outpost." The Orpheum Show turned people away.....At the Columbia McIntyre and Heath's new act was pronounced great. ....."The Convict's Daughter" jammed the Lyceum.....At the Walnut Street "Superbs" attracted house of splendid size.... At the Pike "Secret Service" was given by the stock, to big business.....The Big Sensation packed People's.

WASHINGTON, Oct. 22.—"The Climbers," by Amelia Bingham Co., had a large house at the National last night....."Lovers' Lane" was presented to a very large house at the Columbia....."The Little Minister," by the Bellows Stock Co., had a crowded house at the Lafayette Square....."Mazeppa," with Vernona Jarbeau, had two crowded houses at Chase's...."The Fatal Wedding" played to capacity of the Academy..... "The Ramblers," at the Lyceum, had a crowded auditorium both afternoon and night.....Prime vaudeville bill played to excellent business at the Bijou.

LOUISVILLE, Oct. 22.—The Metropolitan Opera Co. opened a two nights' engagement last night, to standing room, with Calve, in "Carmen."....Willie Collier, at Macauley's, came to crowded house....."Tennessee's Pardner," at the Temple, brought out big houses yesterday.....Sunday opening at the Avenue was "Across the Pacific," drawing big.....Watson's Burlesquers opened Sunday at the Buckingham, to capacity.

MILWAUKEE, Oct. 22.—The City Club at the Star drew capacity twice Sunday..... The Alhambra packed them in at night to see "On the Suwanee River."....Richard Golden, as Old Jed Prouty, had big audience at the Bijou.....Tim Murphy was warmly received at the Davidson.....Edwin Thanhouser's "A Temperance Town" made a great hit....At Pabst's the Wachsner Co. duplicated its great success in "Frau Koenigan" Sunday night, to a packed house.

CHICAGO, Oct. 22.—"David Burns," only novelty, began at Powers' last night with crowded house....."Ben Hur" continued to capacity at Illinois....."The Last Appeal" held over at Grand with business good. .....Dearborn stock and Great Northern began with three-fourth houses.....Studebaker had business of little less proportion last night.....Chauncey Olcott, at McVicker's, continued with large houses..... Cleveland's started well.....Crowds Sunday at Hopkins'...."Man Who Dared" began at Alhambra with booming business.... Other melodrama houses did from fair to good.....Kohl & Castle's houses had all they could handle last night.....Burlesque houses entertained big audiences.....Management of Orpheum is trying to secure Peter Dailey for a star at this house.

KANSAS CITY, Oct. 22.—The most auspicious opening our annual horse show has ever enjoyed occurred at Convention Hall last night, to immense audience.....At Grand Opera House "Put Me Off at Buffalo" opened to a big audience, and at night was sold out at eight o'clock.....The Orpheum had two packed houses.....At the Auditorium the Woodward Stock Co. had its usual "two houses full" for "A Midsummer Night's Dream."....The Gillis Opera House presented "The Eleventh Hour," to "breathing room only," at both Sunday performances.....The Century Theatre tried opening on Sunday night, and the Andrews Stock Opera Co. sang "Fra Diavolo" in acceptable manner, to good house.

ST. LOUIS, Oct. 22.—At the Olympic Annie Russell, in "A Royal Family," was well attended.....At the Century "Are You a Mason?" opened 20, to big business..... The Columbia is keeping up record breaking attendance....."The Night Before Christmas," at Havlin's, was well received Sunday night.....At the Grand Al. Wilson, in "Watch on the Rhine," opened to S. R. O....."The Power of Truth," at the Imperial, drew well....."Uriel Acosta" was offered Sunday night by the German Stock Co. at the Germania.

## DISTRICT OF COLUMBIA.

**Washington.**—Last week was a record breaker in the present season's theatrical business, nearly every house playing to its capacity—in fact, the Saturday matinee of Julia Marlowe, in "When Knighthood Was in Flower," at the National, beat all records in that or any other local house. Clyde Fitch's new play, "The Way of the World," which was given its initial production on Tuesday night at the Columbia, was an instantaneous success and kept the standing room sign in constant use. This event also signalized the stellar debut of Elsie De Wolfe, who, with a well selected company, shared the honors with the prolific author, who in person directed the production. The new play gives the new star ample opportunity to display her undoubted talent, and her company is equally favored. That both were successful was evidenced by the sincere approbation of the large audiences. "Shenandoah" was the first offering of the season by the Bellows Stock Co. at the Lafayette Square, which was well filled at each performance. Hyde's Comedians, with Helene Mora, packed Chase's Theatre during the entire week. "The White Slave" seems to have lost none of its old time popularity, for the Academy of Music was crowded at all performances. The Brigadiers, one of the best shows that has appeared at the Lyceum this season, had a patronage commensurate with its decided merits. An excellent bill was offered at the Bijou, consisting of a minstrel first part by the stock and an olio by the Davenport Brothers, the Bates Musical Trio, Albini, Josephine Sabel, Charles T. Aldrich, and life motion pictures. The audiences were large and well pleased.

THE present week should be equally, if not more successful than last, judging from the rare good things offered all 'round, viz.: Amelia Bingham and her company, in "The Climbers," at the National; "Lovers' Lane," at the Columbia; "The Little Minister," by the Bellows Stock, at the Lafayette; Vernona Jarbeau, in "Mazeppa," at Chase's; Edwin Mordaunt, in "The Fatal Wedding," at the Academy; the Ramblers, at the Lyceum, and a prime vaudeville bill by Maud Huth, May Wentworth and company, Taylor Twin Sisters, Allen and Delmain, Derenda and Breen, besides the regular stock, at the Bijou. The present, past and coming weeks at all our houses are summarized as follow:

NATIONAL THEATRE (W. H. Rapley, manager).—This week, "The Climbers." Last week, "Lady Huntworth's Experiment," with Hilda Sprong and Daniel Frohman's company.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—This week, "Lovers' Lane." Last week, Elsie De Wolf, in "The Way of the World." 28-Nov. 2, E. J. Morgan and Elsie Leslie, in "The Christian."

LAFAYETTE SQUARE OPERA HOUSE (Fred G Berger, manager).—This week, the Bellows Stock Co., in "The Little Minister." Last week, "Shenandoah."

CHASE'S THEATRE (H. Winifred De Witt, manager).—This week, Vernona Jarbeau, in "Mazeppa." Last week, Helene Mora and Hyde's Comedians. 28-Nov. 2, Chase's Musical Comedy Stock Co., including Agnes Rose Lane, in "A Contented Woman."

ACADEMY OF MUSIC (Whitman Osgood, manager).—This week, Edwin Mordaunt in "The Fatal Wedding." Last week, "The White Slave." 28-Nov. 2, "Man's Enemy."

LYCEUM THEATRE (Eugene Kernan, manager).—This week, the Ramblers. Last week, the Brigadiers. 28 Nov. 2, Rentz-Santley Co.

BIJOU THEATRE (M. S. Schlesinger, manager).—This week: Maud Huth, May Wentworth and company and several others in the olio, and the stock company in an up to date burlesque.

## WEST VIRGINIA.

**Wheeling.**—At the Opera House (Chas. A. Feinler, manager) "Papa's Baby," Oct. 14, had good business. Frank Keenan, in "Hon. John Grigsby," 18, had good business. Due: "The Girl in the Barracks" 23, Primrose & Dockstader's Minstrels 24.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—The Gibney-Hoeffler Stock Co., in repertory, 14-19, had good business. "Madeline of Fort Reno" is due 24-26.

**Sistersville.**—Auditorium Theatre (A. R. Doyle, manager)—"A Run on the Bank," Oct. 12, to good and well pleased house. Big advance sale for "Hello, Bill," 18; Frank Keenan, 23, will be a society event. House will be dark for ten days after 23, owing to cancellation of McCloy Stock Co.

# On the Road.

**All Routes Must Reach Us Not Later Than Monday.**

## DRAMATIC.

### A

Adams, Maude—Baltimore, Md., Oct. 21-26, Wilmington, Del., 28.

Allen, Viola (Liebler & Co., mgrs.)—N. Y. City Oct. 21-26, Philadelphia, Pa., 28-Nov. 2.

Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Watertown, N. Y., Oct. 21-26, Erie, Pa., 28-Nov. 2.

Arnold Stock (J. F. Arnold, mgr.)—Somerset, Ky., Oct. 21-26, Rome, Ga., 28-Nov. 2.

Armstrong-Warren Stock (Frank Armstrong, mgr.)—Williamsport, Pa., Oct. 21-26.

"An American Gentleman" (W. S. Butterfield, mgr.)—Grand Rapids, Mich., Oct. 23, Toledo, O., 24-26, Indianapolis, Ind., 28-30.

"Arizona," Road—Toledo, O., Oct. 24-26, Lansing, Mich., 28, Grand Rapids 29, Flint 30, Bay City 31, Saginaw Nov. 1, Ann Arbor 2.

"Are You a Mason?" (Rice & Harris, mgrs.)—St. Louis, Mo., Oct. 23-26, Milwaukee, Wis., 27-Nov. 2.

"Arizona" (Kirke La Shelle & Fred R. Hamlin, mgrs.)—N. Y. City Oct. 23, indefinite.

"At Cripple Creek"—Montreal, Can., Oct. 21-26, Ottawa 28-30, London 31, Belleville Nov. 1.

"American Girl" (A. Q. Scammon, mgr.)—Walkerton, Can., Oct. 23, Palmerton 24.

"Arizona"—Marion, O., Oct. 23, Bay City, Mich., 31.

"Aunt Jerusha" (W. S. Campbell, mgr.)—Washington, Ia., Oct. 23, Waverly 24, Cedar Falls 25, Waterloo 26, La Porte City 28, Dysart 29, Grundy Center 30, Reinbeck 31, Gladbrook, Nov. 1, Toledo 2.

"Angel of the Alley" (Sullivan & Blair, mgrs.)—Boston, Mass., Oct. 21-26.

"Alvin Joslin" (H. M. Saylor & Miller, mgrs.)—New Iberia, La., Oct. 24, Lake Charles 25, Beaumont, Tex., 26, Galveston 27, Houston 28, Bryan 29, Navasota 30, Brenham 31, La Grange Nov. 1, Austin 2.

"Are You a Buffalo?" (Gus Hill, mgr.)—Albany, N. Y., Oct. 23, Troy 24-26, Hartford, Ct., 28, 29, Bridgeport 30, New Haven 31-Nov. 2.

"Australia"—N. Y. City Oct. 28-Nov. 2.

"Across the Desert" (H. W. Van Dyke, mgr.)—Paris, Ill., Oct. 23, Terre Haute, Ind., 24, Vincennes 25, Owensboro, Ky., 26, Evansville, Ind., 27, Columbus, O., 28-30.

"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Ottawa, Kan., Oct. 23, Fort Scott 24, Navado, Mo., 25, Pittsburg, Kan., 26, Joplin, Mo., 27, Chanute, Kan., 28, Junction City 29, Salina 30, Abilene 31.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Louisville, Ky., Oct. 20-26, Cincinnati, O., 27-Nov. 2.

"At Valley Forge," Buhler & Mann (D. V. Osgood, mgr.)—Arkadelphia, Ark., Oct. 24, Camden 25.

"At the Stroke of Twelve"—Cincinnati, O., Oct. 27-Nov. 2.

### B

Bennett & Moulton, S (Geo. K. Robinson, mgr.)—Bath, Me., Oct. 23-26, Newburyport, Mass., 28-Nov. 2.

Bennett & Moulton, R (Earl Burgess, mgr.)—Wilkesbarre, Pa., Oct. 23-26, Harrisburg 28-Nov. 2.

Bennett & Moulton, O (E. K. Moulton, mgr.)—Lewiston, Me., Oct. 23-26, Bangor, 28-Nov. 2.

Bennett & Moulton (W. C. Connors, mgr.)—Webster, Mass., Oct. 23-26, Westerly, R. I., 28-Nov. 2.

Backman Comedy (Fred Seward, mgr.)—Chicago, Ill., Oct. 23-Nov. 3.

Bronson Co. (J. Newt. Bronson, mgr.)—Defiance, O., Oct. 23, Mansfield 24-26, Bellefontaine 28-30, Springfield 31-Nov. 2.

Bingham, Amelia (H. B. Harris, mgr.)—Washington, D. C., Oct. 21-26, Brooklyn, N. Y., 28-Nov. 2.

Bonnaire-Price (Wm. N. Smith, mgr.)—Ponca, City, Okla., Oct. 23-26, Oklahoma City 27-Nov. 2.

Brune, Mr. and Mrs. Clarence (C. H. Clark, mgr.)—Seattle, Wash., Oct. 23-26, Tacoma 27, Spokane 29, 30, Walla Walla 31, Tacoma Nov. 1, 2.

Bryan's Comedians—Battle Creek, Mich., Oct. 21-26, Dowagiac 28-Nov. 2.

Burgess, Neil (W. A. Drowne, mgr.)—Portland, Me., Oct. 23, 24, Portsmouth, N. H., 25, Salem, Mass., 26, Athol 28, Leominster 29, Fitchburg 30, Attleboro 31, Taunton Nov. 1, New Bedford 2.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Chicago, Ill., Oct. 23-Nov. 16.

"Burgomaster" (W. P. Cullen, mgr.)—Attleboro, Mass., Oct. 23, Putnam 24, Worcester 25, 26, Taunton 28, Chelsea 29, Haverhill 30, Portland, Me., 31, Salem, Mass., Nov. 1, Lawrence 2.

"Brixton Burglary" (Sam S. Schubert, mgr.)—Brooklyn, N. Y., Oct. 21-26.

"Burgomaster"—Hot Springs, Neb., Oct. 24.

"Brace of Partridges" (Harry Reardon, mgr.)—Lafayette, Ind., Oct. 23, Kokomo 24, Logansport 25, South Bend 26, Kankakee 28, Joliet 29.

"Brown's in Town" (Frank E. Rhodes, mgr.)—Oklahoma City, Okla. T., Oct. 23, 24, Guthrie 25, Ponca 26, Perry 27, Arkansas City, Kan., 28, Winfield 29, Wellington 30, Wichita 31, Hutchison Nov. 1, McPherson 2.

"Breezy Time," Western, Merle H. Norton (Joe G. Brown, mgr.)—Rochester, Minn., Oct. 23, Chatfield 24, Lake City 25, Red Wing 26, Owatona 28, Faribault 29, Waseca 30, Albert Lea 31, Mankato Nov. 1, Winnipeg 2.

"Beauty and the Beast"—Milwaukee, Wis., Oct. 28-Nov. 2.

"Breezy Time," Southern, Merle H. Norton (S. M. La Porte, mgr.)—Glen Campbell, Pa., Oct. 28, Punxsutawney 29, Clearfield 30, Phillipsburg 31, Renova Nov. 1, Williamsport 2.

"Barbara Frietchie"—Terre Haute, Ind., Oct. 23, Burlington, Ia., 28, Peoria, Ill., Nov. 1.

"Breezy Time," Eastern, Merle H. Norton (S. E. Lester, mgr.)—Southbridge, Mass., Oct. 23, Warren 24, Palmer 25, Holyoke 26, Rutland, Vt., 28, Keene, N. H., 29, Turner's Falls, Mass., 30, Westfield 31, Winsted, Ct., Nov. 2.

"Barrel of Money" (Geo. S. Abbott, mgr.)—Butte, Mont., Oct. 23, Helena 24, Marysville 25, Boulder 26, Livingston 28, Big Timber 29, Miles City, N. D., 30, Glendive 31.

"Bunch of Keys" (Gus Bothner, mgr.)—Ottumwa, Ia., Oct. 23, Oskaloosa 24, Des Moines 25, 26, Council Bluffs 27, Wahoo, Neb., 28, York 29, Kearney 30, Hastings 31, Lincoln, Neb., Nov. 1, 2.

"Barrel of Money"—Butte, Mont., Oct. 23, Helena 24, Marysville 25, Boulder 26, Livingston 28, Big Timber 29, Miles City 30, Glendive 31, Mandan, N. D., Nov. 1, Little Falls, Minn., 2.

"Brother Officers" (W. M. Wilkinson, mgr.)—Middletown, O., Oct. 23, Dayton 24, Chillicothe 25, Columbus 26, Zanesville 28, Wheeling, W. Va., 29, Canton, O., 30, Akron 31, Toledo Nov. 1, 2.

"Black Sheep"—Boston, Mass., Oct. 28-Nov. 2.

### C

Cook-Church Stock (H. W. Taylor, mgr.)—Plymouth, Mass., Oct. 21-26, Newport, R. I., 28-Nov. 2.

Chester, Alma (John I. Shannon, mgr.)—Brockton, Mass., Oct. 28-Nov. 2.

Chase-Lister, Northern (Glenn F. Chase, mgr.)—Fremont, Neb., Oct. 23-26, Sioux City, Ia., 28-Nov. 3.

Chase-Lister, Southern (W. M. Carroll, mgr.)—Iowa City, Ia., Oct. 21-26.

Carpenter, Frankie (Jere Grady, mgr.)—Jamestown, N. Y., Oct. 21-26.

Clement, Clay—Mobile, Ala., Oct. 23, Meridian, Miss., 24, Jackson 25, Natchez 26, Vicksburg 28.

Cohans, Four (L. E. Behman, mgr.)—Providence, R. I., Oct. 28-30.

Coghlan, Rose (Leavitt & Lederer, mgrs).—Philadelphia, Pa., Oct. 21-26.

Castle Square Stock (T. V. Stock & L. L. Green, mgrs.)—Hamilton, Can., Oct. 23-26, Owens Sound 28-Nov. 2.

Crane, Wm. H. (Chas. Frohman, mgr.)—Chicago, Ill., Oct. 23-Nov. 30.

Conroy, Mack & Edwards (Chas. F. Edwards, mgr.)—Royersford, Pa., Oct. 24-26, Middletown 28-Nov. 2.

Collier, Willie—Louisville, Ky., Oct. 23, Memphis, Tenn., 25, 26.

Crosman, Henrietta (Maurice Campbell, mgr.)—Bay City, Mich., Oct. 28, Canton, O., Nov. 1, Steubenville 2.

Conway-Haas (W. A. Conway, mgr.)—Lyons, N. Y., Oct. 23, Middleport 24-26, Seneca Falls 28-30, Corning 28-Nov. 2.

"Cowboy and Lady," S. M. Kent (G. S. McFadden, mgr.)—Wahpeton, N. D., Oct. 23, Fergus Falls, Minn., 24, Billings, Mont., 28, Bozeman 30, Anaconda 31, Butte Nov. 1, 2.

"Cashel Byron"—Anderson, Ind., Oct. 25.

"Convict's Daughter," Eastern (Geo. Samuels, mgr.)—Cincinnati, O., Oct. 21-26.

"Circus Day" (Davis & Cook, mgrs.)—Philadelphia, Pa., Oct. 21-26.

"Caught in the Web" (J. H. Dobbins, mgr.)—Wilmington, Del., Oct. 24-26.

"Coon Town 400"—Butte, Mont., Oct. 24-27.

"Christian," Eastern (Liebler & Co., mgrs.)—Baltimore, Md., Oct. 21-26, Washington, D. C., 28-Nov. 2.

"Chaperons"—Hamilton, Can., Oct. 29, 30.

"Christian," Western (Liebler & Co., mgrs.)—Fitchburg, Mass., Oct. 23, Pittsfield 24, Bennington, Vt., 25, Northampton, Mass., 26, North Adams 28, Greenfield 29, Holyoke 30, Waterbury, Ct., 31, New Britain Nov. 1, South Norwalk 2.

"Crazy Guy"—Holyoke, Mass., Oct. 23, Waterbury, Ct., 24-26.

"Coon Hollow" (Chas. E. Callahan, mgr.)—Waseca, Minn., Oct. 23, Mankato 24, St. Peter 25, St. Could 26, Fargo, N. D., 28, Crookston, Minn., 29, Grand Fork, N. D., 30, Grafton 31, Winnipeg, Man., Nov. 1, 2.

"Captain Jinks of the Horse Marines"—Philadelphia, Pa., Oct. 21-26, Buffalo, N. Y., 28-Nov. 2.

"Common Sinner"—Seattle, Wash., Oct. 23.

### D

Drew, John (Chas. Frohman, mgr.)—N. Y. City Oct. 23, indefinite.

De Wolfe, Elsie—Baltimore, Md., Oct. 28-Nov. 2.

De Lacour Dramatic, Twin Sisters (De Lacour & Fields, mgrs.)—Whitehall, Ill., Oct. 21-23, Roodhouse 24-26.

Dodge, Sanford—Pipestone, Minn., Oct. 23, Marshall 25, Brookings, S. D., 26, Watertown 28, Huron 29, Redfield 30, Aberdeen 31.

De Vonde, Chester (Phil Levy, mgr.)—Wilmington, Del., Oct. 21-26, Lebanon, Pa., 28-Nov. 2.

Duffy's Jubilee (Frank W. Nason, mgr.)—Oyster Bay, N. Y., Oct. 24, Port Chester 25, New Rochelle 26, White Plains 28, Mt. Vernon 29, Tarrytown 30, Passaic, N. J., 31, Boonton Nov. 1, Dover 2.

De Voss, Flora (J. B. Rotnour, mgr.)—Dixon, Ill., Oct. 23, Dundee 24-26, Richmond 28, 29, Hebron 30-Nov. 2.

Dilger-Cornell—Butler, Pa., Oct. 23, Vandergrift 24-26, Jeannette 28-Nov. 2.

Davidson Stock (A. E. Davidson, mgr.)—Muncie, Ind., Oct. 21-26, Crawfordsville 28-Nov. 2.

Dyffryn, Ethel (Dyffryn & Gilder, mgrs.)—Pittston, Pa., Oct. 21-26, Lock Haven 28-Nov. 2.

Daly, Dan—N. Y. City, Oct. 23, indefinite.

D'Ormond-Fuller—Key West, Fla., Oct. 23, indefinite.

DeTourney, Madame (E. G. Hinebaugh, mgr.)—Grand Island, Neb., Oct. 25, 26, Holdridge 30, 31.

"Down Mobile," Lincoln J. Carter's (Martin Golden, mgr.)—Troy, N. Y., Oct. 23, Hudson 24, Mechanicsville 25, No. Adams, Mass., 26, Waterbury, Ct., 28-30, Northampton, Mass., Nov. 1, Athol 2, Fitchburg 3.

"Devil's Doings" (Fred Bayley, mgr.)—Alliance, O., Oct. 28, Mt. Vernon 24, St. Paris 25, Union City, Ind., 26, Hammond 27.

"Dangers of Paris" (Mittenthal Bros., mgrs.)—Chicago, Ill., Oct. 21-26, St. Louis, Mo., 27-Nov. 2.

"Devil's Auction"—Green Bay, Wis., Oct. 23, Maynette 24, Escanaba, Mich., 25, Marquette 26, Calumet 28, Houghton 29, Ashland, Wis., 30, W. Superior 31, Duluth, Minn., Nov. 1, Brainard 2.

"Dairy Farm," Eastern (Jas. H. Wallick, mgr.)—Jersey City, N. J., Oct. 21-26, Baltimore, Md., 28-Nov. 2.

"Deemster" (Frank V. Hawley, mgr.)—Toronto, Can., Oct. 23, Belleville 24, Ottawa 25, 26, Montreal 28-Nov. 2.

"Down in Dixie"—Newark, N. J., Oct. 21-26.

"Down and Up," Hickman Bros. (A. S. Porter, mgr.)—Herkimer, N. Y., Oct. 23, Port Seyden 24, Carthage 25, Camden 26, Oswego 28, Fulton 29, Palmyro 30, Oneida 31.

"Don't Tell My Wife" (Harry Yeager, mgr.)—Frankfort, Ind., Oct. 23, Lafayette 24, New Castle 25, Dunkirk 26, Montpelier 28, Portland 29, Greenfield 30, Richmond 31.

"Down on the Farm"—Bangor, Me., Oct. 23, Pittsfield 24, Rockland 25, Camden 26, Belfast 27.

### E

Evans' Castle Square Stock (A. La Mace, mgr.)—Westfield, Mass., Oct. 21-26, Torrington, Ct., 31-Nov. 2.

Eclipse Stock, Lloyd & Genter's—Morristown, Tenn., Oct. 24-26.

Ewing-Taylor (Albert Taylor, mgr.)—Palestine, Tex., Oct. 21-26, Cleburne 28-Nov. 2.

Eldon's Comedians (G. H. Eldon, mgr.)—Olney, Ill., Oct. 21-26.

Empire Theatre Stock (Chas. Frohman, mgr.)—Boston, Mass., Oct. 23, indefinite.

Emmett, J. K., & Lottie Gilson—Cincinnati, O., Oct. 21-26.

Evans & Ward Stock (E. F. Evans, mgr.)—Peabody, Mass., Oct. 23, indefinite.

Edminster-Edwards—Bedford, Can., Oct. 23, Swanton, Vt., 24-26.

Emmett, Katie—Celina, Ind., Oct. 23, Springfield 24, Wapakoneta 25, Lima 26, Kenton 28, Urbana 29, Findlay 30, Ashland 31, Sandusky Nov. 1, 2.

"Evil Eye" (Chas. H. Yale & Sidney R. Ellis, mgrs.)—Ann Arbor, Mich., Oct. 24, Jackson 25, Detroit 27-Nov. 2.

"East Lynne" (Russell & Drew, mgrs.)—Sioux Falls, S. D., Oct. 26, Terre Haute, Ind., Nov. 2.

"Eleventh Hour," Eastern, Lincoln J. Carter (Frederic Kimball, mgr.)—Kansas City, Mo., Oct. 23-26, St. Louis 27-Nov. 2.

"Eleventh Hour," Western (J. A. Brehany, mgr.)—Paris, Ill., Oct. 23, Charleston 24, Mattoon 25, Decatur 26, Pana 28, Taylorsville 29, Springfield 30, Clinton 31, Pekin Nov. 1, Kewanee 2.

"Eight Bells," Byrne Bros.—Newark, N. J., Oct. 21-26, Elizabeth 28, Wilmington, Del., 29, Chester, Pa., 30, Atlantic City, N. J., 31, Norristown, Pa., Nov. 1.

"Eben Holden"—Holyoke, Mass., Oct., 23, No. Adams 25, Poughkeepsie, N. Y., 26, N. Y. City 28-Nov. 2.

### F

Frohman's, Daniel, Stock—Columbia, S. C., Oct. 23.

Fiske, Mrs.—N. Y. City Oct. 23, indefinite.

Faversham, Wm. (Chas. Frohman, mgr.)—N. Y. City Oct. 23, indefinite.

Fulmer, Stewart, Stock—Bradford, Pa., Oct. 21-26, Piedmont, W. Va., 28-Nov. 2.

Frost Stock—New Foundland, N. S., Oct. 23, indefinite.

French, Irving, Stock—Lincoln, Neb., Oct. 24-26.

Fenberg Stock (Geo. M. Fenberg, mgr.)—Brantford, Can., Oct. 21-26, London 28-Nov. 2.

Ferris' Comedians (Harry Bubb, mgr.)—Springfield, Ill., Oct. 20-26, Acton 28-Nov. 2.

Field's Stock (J. W. S. Field, mgr.)—St. Peters, Minn., Oct. 23, Lake Crystal 24-26, New Ulm 28-Nov. 2.

Falk & Veronee Stock—Peoria, Ill., Oct. 23.

Fiske, May (J. F. Cosgrove, mgr.)—Saratoga, N. Y., Oct. 21-26, No. Adams, Mass., 28-Nov. 2.

"Faust," Porter J. White's—South Haven, Mich., Oct. 23, Kenosha, Wis., 24, Sheboygan 25, Manitowoc 26, Ashland 28, Washburn 29, Ironwood, Mich., 30, Houghton 31, Calumet Nov. 1, Lake Linden 2.

"Fast Mail"—Montreal, Can., Oct. 21-26, Toronto 28-Nov. 2.

"For Her Sake," E. J. Carpenter's—Salina, Kan., Oct. 23, McPherson 24, Great Bend 25, Hutchison 26, Sterling 28, Newton 29, Wichita 30, Winfield 31.

"For Her Sake," Western (Rusco & Holland, mgrs.)—Detroit, Mich., Oct. 20-26, Cleveland, O., 28-Nov. 2.

"Finnigan's Ball," Eastern (Ollie Mack, mgr.)—Waynesburg, Pa., Oct. 23, Mt. Pleasant 26, Scottdale 28, Irwin 29, Martin's Ferry, O., 30, New Martinsville, W. Va., 31, Parkersville Nov. 2.

"Foxy Grandpa" (Wm. A. Brady, mgr.)—Chattanooga, Tenn., Oct. 23, 24.

"From Scotland Yard" (L. J. Rodriquez, mgr.)—Toledo, O., Oct. 23, Grand Rapids, Mich., 24-26, Chicago, Ill., 28-Nov. 2.

"Faust," Morrison's—Anderson, Ind., Oct. 23, Indianapolis 24-26.

"Fatal Wedding"—Washington, D. C., Oct. 21-26.

"Faust," Joseph Callahan's—Corning, N. Y., Oct. 23, Wellsboro, Pa., 24, Lewisburg 25, Bellefontaine 26.

"Fabio Romani," Alden Benedict's (J. Murray, mgr.)—Norway, Me., Oct. 23, Berlin, N. H., 24, St. Johnsbury, Vt., 26, Montpelier 28, Keeseville, N. Y., 31, Port Henry Nov. 1, Ticonderoga 2, Whitehall 4.

"Faust," Morrison's—Buffalo, N. Y., Oct 21-26.

"Finnigan's Ball," Western (Ollie Mack, mgr.)—Florence, Col., Oct. 23, Salida 24, Creede 25, Monte Vista 28, Durango 28, Silverton 29, Telluride 30, Ouray 31, Montrose Nov. 1, Grand Junction 2.

"Flaming Arrow," Go-Won-Go Mohawk—Kokomo, Ind., Oct. 23, Alexandria 24, Marion 25, 26, Greenville, O., 28, Xenia 29, Newark 30, New Philadelphia Nov. 1, East Liverpool 2.

"Female Drummer"—San Francisco, Cal., Oct. 21-26.

"For Hearth and Home"—Chicago, Ill., Oct. 21-26.

### G

Gerimore, Robert, Stock (H. C. Arnold, mgr.)—Exeter, N. H., Oct. 21-26, Woburn, Mass., 28-Nov. 2.

Golden, Richard, "Old Jed Prouty" (Wm. H. Rudolph, mgr.)—Milwaukee, Wis., Oct. 23-26, Minneapolis, Minn., 27-30, St. Paul 31-Nov. 2.

Gormond & Ford (Walter S. Stillman, mgr.)—Richmond, Can., Oct. 23, Acton 24, Drumomndville 25, Farnham 26, Granby 28-Nov. 2.

Glazier, Harry (J. S. Flaherty, mgr.)—Cleveland, O., Oct. 21-26, Sandusky 28, Elyria 29, Fremont 30, Toledo 31-Nov. 2.

Garrick Theatre—Petersboro, Can., Oct. 21-26, Picton 28-Nov. 2.

Gibney-Hoeffler, Eastern—Erie, Pa., Oct. 21-26, Sharon 28-Nov. 2.

Griffith, John (L. S. Johnson, mgr.)—Youngstown, O., Oct. 28, Ashland 29, Akron 30.

"Gambler's Daughter" (J. M. Ward, mgr.)—Indianapolis, Ind., Oct. 23, Columbus, O., 24-26.

"Game Keeper" (Rowland & Clifford, mgrs.)—Oswego, N. Y., Oct. 23, Rome 24, Utica 25, 26, Ilion 28, Amsterdam 29, Troy 30, 31, Saratoga Springs Nov. 1, Cohoes 2.

"Great Train Robbery"—Boston, Mass., Oct. 28-Nov. 2.

"Gay New Yorkers"—Jefferson City, Mo., Oct. 23, Sedalia 25, Mexico 27, Iowa City, Ia., 29, Dwight, Ill., 31, Beloit, Wis., Nov. 1, Rockland, Ill., 2.

"Girl from Maxim's" (Julius Cahn, mgr.)—Richmond, Va., Oct. 24, Norfolk 25.

"Gay Mr. Goldstein" (Edwin F. Maxwell, mgr.)—Sherman, Tex., Oct. 23, Ft. Worth 24, Dallas 25, 26, Corsicana 28, Lake Charles, La., 29, New Iberia 30, Baton Rouge 31, Meridian, Miss., Nov. 2.

"Great White Diamond"—Altoona, Pa., Oct. 24, Wilmington, Del., 28-30.

"Girl from Porto Rico"—Kenton, O., Oct. 23, Bellefontaine 24, Urbana 25, Springfield 26.

"Gentleman of France"—Hamilton, Can., Nov. 1, Chicago, Ill., 4.

### H

Hackett, Jas. K.—N. Y. City Oct. 23, indefinite.

Healey, N

"Heart and Sword" (Shipman Bros., mgrs.)—Hamilton, Can., Oct. 23, London 24, Chatham 25, St. Thomas 26, Woodstock 28, Stratford 29, Berlin 30, Galt 31, Guelph Nov. 1, Brantford 2.
"Happy Hooligan" (Gus Hill)—Brooklyn, N. Y., Oct. 23-26, Bridgeport, Ct., 28, 29, Hartford 30, 31, Meriden Nov. 1, New Britain 2.
"Hindoo Hindoo"—Atlantic City, N. J., Oct. 23, Salem 24, Elizabeth 25, Bethlehem, Pa., 26.
"House that Jack Built" (Philip Robson, mgr.)—Holyoke, Mass., Oct. 23, Springfield 24, Middletown, Ct., 25, Bridgeport 26, Cleveland, O., 28-Nov. 2.
"Hot Old Time"—Hartford, Ct., Oct. 26-28, New Haven 30-Nov. 2.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Lisbon, O., Oct. 23, Tipton 24, Tampico, Ill., 25, Calumet 26, Spring Valley 27, Princeton 28, Sheffield 29, Kewanee 30, Monmouth 31, Oquawka Nov. 1, Morning Sun, Ia., 2.
"Humpty Dumpty," Dickson & Mustard's—Peoria, Ill., Oct. 29, Burlington, Ia., 31.
"Humpty Dumpty"—Mt. Clemens, Mich., Oct. 23, Adrian 24, Monroe 25, Ann Arbor 26, Ypsilanti 28, Marshall 29, Albion 30, Coldwater 31, Kalamazoo Nov. 1, Muskegon 3, Benton Harbor 4.
"Hottest Coon in Dixie" (Phil. R. Miller, mgr.)—Philadelphia, Pa., Oct. 21-26.
"Hoosier" (E. L. Roberts, mgr.)—Chamute, Kan., Oct. 23, Humbolt 24, Tola 25, Yates Centre 26.

I

Irwin, May (H. B. Sire, mgr.)—Newark, N. J., Oct. 21-26, Baltimore, Md., 28-Nov. 2.
Irving, Henry, and Ellen Terry—N. Y. City Oct. 21-Nov. 2.
"Irish Pawnbrokers" (Jos. W. Spears, mgr.) New London, Wis., Oct. 23, Appleton 24, Fond du Lac 25.
"In a Woman's Power," Frank McGlynn (A. F. Wards, mgr.)—Dallas, Tex., Oct. 23, Ft. Worth 24, Pueblo, Col., 26, Denver 27-Nov. 2.
"In a Woman's Power," Harris and Marx (Al. Harris, mgr.)—Cleveland, O., Oct. 23-26, Detroit, Mich., 27-Nov. 1.

J

Jefferson, Joseph—Detroit, Mich., Oct. 23, Toledo, O., 24, Columbus 25, Indianapolis, Ind., 26, St. Louis, Mo., 28-Nov. 2.
Jefferson, Thos.—Fargo, N. D., Oct. 24, Winnipeg, Man., 25, 26, Jamestown, N. D., 28, Billings, Mont., 30, Livingston 31, Bozeman Nov. 1, Anaconda 2.
Jenkins, Harry (A. G. Bonney, mgr.)—Elyria, O., Oct. 23-26, Marion 28-Nov. 2.
"Jess of the Bar Z Ranch"—Wallace, Ida., Oct. 23, Spokane, Wash., 24, 25, Victoria, B. C., 28, Nainamo 29, Vancouver 30, New Whatcom, Wash., Nov. 1, Everett 2.
"Jolly American Tramp" (N. D. Newell, mgr.)—Kirkville, Mo., Oct. 24, Chillicothe 26, St. Joseph 27, 28, Quincy, Ill., 29, 30, Keokuk, Ia., 31, Burlington Nov. 1, Galesburg, Ill., 2.
"Joshua Simpkins" (J. H. Burke, mgr.)—Waltham, Mass., Oct. 23.

K

King, R. A. (Munnell, Wm. Deshon, mgr.)—Norwich, Ct., Oct. 21-23, New London 28 Nov. 2.
Kellam, Lee J., Stock (Lee J. Kellam, mgr.)—Reynoldsville, Pa., Oct. 21-26, Vandergrift 28-30, Kittanning 31-Nov. 3.
Kraus-Taylor—San Antonia, Tex., Oct. 23, indefinite.
Kiark-Scoville (Nep Scoville, mgr.)—Sharon, Pa., Oct. 23, Titusville 24-26, Butler 28-30, Johnstown 31-Nov. 2.
Kiark-Scoville (H. B. Kiark, mgr.)—Ft. Fairfield, Me., Oct. 21-26, Millinocket 28-Nov. 2.
Kindergarden (Chas. W. Benner, mgr.)—Nelsonville, O., Oct. 23, Jackson 24, Wellston 25, Lancaster 26, Wilmington 28.
Karroll, Dot (J. C. Welsh, mgr.)—Marblehead, Mass., Oct. 23, Chelsea 24-26.
Kelcey-Shannon (Harry C. Pierce, mgr.)—New Orleans, La., Oct. 21-26.
Keystone Dramatic (McGill & Shipman, mgrs.)—Sandusky, O., Oct. 21-26, Shelby 28-Nov. 2.
Klimt-Hearn (Frank Gazzolo, mgr.)—Atlanta, Ga., Oct. 21-26.
King Dramatic—Bellaire, O., Oct. 21-26.
Kerkhoff-Locke Dramatic (Ivan Kerkhoff, mgr.)—Stockton, Kan., Oct. 21-26, Cawker City 28-Nov. 2.
Keller Stock (A. M. Keller, mgr.)—Van Alstyne, Tex., Oct. 23, Durant, Ind., 24-26
Keenan, Frank (Robt. Stevens, mgr.)—Sistersville, W. Va., Oct. 23, Zanesville, O., 24, Canton 25, Massillon 26, Newark 28, Tiffin 29, Bucyrus 30, Wooster 31, Mansfield Nov. 1, Lima 2.
Kellar—Bridgeport, Ct., Oct. 23.
"Katzenjammer Kids" (Blondell & Fennessey, mgrs.)—Manchester, N. H., Oct. 23, Amsterdam, N. Y., 25, 26, Jersey City, N. J., 28-Nov. 2.
"King of the Opium Ring" (E. Greenburg, mgr.)—Ellensburg, Wash., Oct. 23, Roslyn 24, Tacoma 25, 26, Seattle 27-Nov. 2.

L

Leroyle, Hennessy (E. L. Johnson, mgr.)—Meridian, Miss., Oct. 23, Jackson 24, Hazelhurst 25, Canton 26, Port Gibson 28, Natchez 29, Vicksburg 30, Greenville 31, Greenwood Nov. 1, Winona 2.
Labadie, Hubert (Edwin Patterson, mgr.)—Batesville, Ark., Oct. 23, Newport 24, Jonesboro 25, Corning 26, Poplar Bluffs, Mo., 28, Black Rock, Ark., 29, Brinkley 30, Hot Springs 31, Hope Nov. 1.
Le Roy Comedy—Hansville, Ky., Oct. 23, Lewisport 24-26, Henderson 28, Sebree 29, Madisonville 30.
Lee, Amy—Altoona, Pa., Oct. 24, Johnstown 27, Uniontown 31.
Lehr & Williams—Lexington, S. C., Oct. 21-27, Columbia 28-Nov. 2.
Leyburne's, Charles, Bon Ton Stock—Shamokin, Pa., Oct. 21-26, Carbondale 28-Nov. 2.
Lyceum Stock (E. G. Grossjean, mgr.)—Parson, Kan., Oct. 21-26.
Le Moyne, Mrs. (Liebler & Co., mgrs.)—Denver, Col., Oct. 21-26.
La Pearl's, J. H.—Fayetteville, Tenn., Oct 23, Columbia 24, Elkton, Ky., 25, Clarksville 26.
"Lost in New York" (Edw. De Coursey, mgr.)—Ottumwa, Ia., Oct. 26, Des Moines 28-30, Boone 31, Ft. Dodge Nov. 1, Omaha, Neb., 2, 3.
"Last Appeal"—Chicago, Ill., Oct. 23-Nov. 2.
"Lost in the Desert" (Gus Hill, mgr.)—Syracuse, N. Y., Oct. 23, Rochester 24-26 Buffalo 28-Nov. 2.
"Lady Huntworth's Experiment" (John J. Donnelly, mgr.)—New Orleans, La., Oct 21-26, Washington, D. C., 28-Nov. 2.
"Lost River"—Philadelphia, Pa., Oct. 21-Nov. 2.
"Little Minister" (Chas. Frohman, mgr.)—Atlanta, Ga., Oct. 23, 24, Columbia, S C., 26.
"Lovers' Lane" (W. A. Brady, mgr.)—Washington, D. C., Oct. 23-26, Boston, Mass., 28, indefinite.
"Lovers' Lane," Western (W. A. Brady, mgr.)—Nevada, Mo., Oct. 23, Topeka, Kan., 24, St. Joseph, Mo., 25, Omaha, Neb., 27-30, Lincoln 31, Sioux City, Ia., Nov. 1, Sioux Falls, S. D., 2.
"Lovers' Lane," Eastern (Wm. A. Brady, mgr.)—Hartford, Ct., Oct. 21-26, Middletown 28, Stamford 29, Yonkers, N. Y., 30, Orange, N. J., 31, Nov. 1, Elizabeth 2.

M

Murray Comedy (J. R. Smith & Chas. Lamb, mgrs.)—Newark, O., Oct. 21-26.
Marlowe, Julia (Chas. Frohman, mgr.)—Philadelphia, Pa., Oct. 21-Nov. 2.
McHenry, Nellie—Chicago, Ill., Oct. 21-26.
Mortimer, Lillian—Washington, Ind., Oct. 28-30, Vincennes 31-Nov. 2.
Murphy, Joseph—Providence, R. I., Oct. 23-26, Worcester, Mass., 28, Fitchburg 29, Salem 30, Lowell 31, Lawrence Nov. 1, Haverhill 2.
Mack, Andrew (Rich & Harris, mgrs.)—Philadelphia, Pa., Oct. 27-Nov. 2.
Myrkle & Harder (Joe G. Glasgow, mgr.)—Cumberland, Md., Oct. 21-26, Staunton, Va., 28-Nov. 2.
Morrison Comedy—Manchester, N. H., Oct. 28-Nov. 2.
Mathes, Clara—Perry Sound, Can., Oct. 23, indefinite.
Mann, Louis, & Clara Lipman—N. Y. City Oct. 21-26.
Murphy, Tim (Fred G. Berger, mgr.)—Milwaukee, Wis., Oct. 21-26, Minneapolis, Minn., 31-Nov. 2.
Melville, Rose (J. R. Sterling, mgr.)—Marinette, Wis., Oct. 23, Ashland 24, West Superior 25, Eau Claire 26, St. Paul, Minn., 27-Nov. 2.
Modjeska-James (Wagenhals & Kemper, mgrs.)—Troy, N. Y., Oct. 23, Binghamton 24, Allentown, Pa., 25, Lancaster 26, Norfolk, Va., 28, Newport News 29, Richmond 30, Lynchburg 31, Roanoke Nov. 1, Knoxville, Tenn., 2.
Marks Bros. (Joe & Alex. Marks, mgrs.)—Carleton Place, Can., Oct. 21-26, Smith Falls 28-Nov. 2.
Marks Bros. (Tom Marks, mgr.)—Kingston, Can., Oct. 23-26.
Marks Bros. (R. W. Marks, mgr.)—Brookville, Can., Oct. 21-26.
Mantell, R. B. (Mart W. Hanley, mgr.)—Madison, Wis., Oct. 23, Janesville 24, Beloit 25, Racine 26, Milwaukee 28-Nov. 2.
Myers, Irene (Will H. Myers, mgr.)—Warren, O., Oct. 21-26.
Murray & Mack (Ollie Mack, mgr.)—Paris, Tex., Oct. 23, Terrell 24, Tyler 25, Carthage 26, Shreveport, La., 27, Texarkana, Tex., 28, Hot Springs, Ark., 29, Little Rock 30, Pine Bluff 31, Vicksburg, Miss., Nov. 2.
Murray & Mackey (John J. Murray, mgr.)—Reading, Pa., Oct. 23-26, Middletown 28-30, Columbia 31-Nov. 2.
Morrison, Lewis (Jules Murry, mgr.)—Buffalo, N. Y., Oct. 21-26.
Miller, Henry (Chas. Frohman, mgr.)—Springfield, Mass., Oct. 23, Holyoke 24, No. Adams 26, Newburg, N. Y., 28, Hartford, Ct., 30.
Mortimer, Chas. (C. M. Dennison, mgr.)—Gouverneur, N. Y., Oct. 23, Sacketts Harbor 24, Camden 25, Rome 26, Utica 28-30, New Berlin 31, Marathon Nov. 1, Cortland 2.
McLean & Tyler (W. G. Smyth, mgr.)—Augusta, Ga., Oct. 23, Athens 24, Marietta 25, Macon 26, Selma, Ala., 28, Montgomery 29, Greenville, S. C., 30, Charlotte 31, Spartansburg Nov. 1, Asheville, N. C., 2.
Mannering, Mary (Frank McKee, mgr.)—Lowell, Mass., Oct. 23, Lawrence 24, Portland, Me., 25, 26.
Mansfield, Richard (A. M. Palmer, mgr.)—Boston, Mass., Oct. 21-Nov. 2.
Monroe, Geo. W.—N. Y. City Oct. 23-26, Brooklyn, N. Y., 28-Nov. 2.
"Middleman," Louis J. Russell (F. B. Patrick, mgr.)—Oneonta, N. Y., Oct. 23, Oxford 24, Norwich 25, Canastota 26, Oneida 28, Gloversville 29, Glens Falls 30, Saratoga 31, Catskill Nov. 1, Corinth 2.
"Maloney's Wedding Day," James L. McCabe (H. H. Frazee, mgr.)—Provo, U., Oct. 23, Springfield 24, Payson 25, Manti 26, Uephi 28, American Forks 31, Lehi Nov. 1, Park City 2.
"McFadden's Flats," Gus Hill's—Lincoln, Neb., Oct. 23, Des Moines, Ia., 24, St. Joseph, Mo., 25, 26, Kansas City, Mo., 28-Nov. 2.
"Man with Iron Mask"—Chattanooga, Tenn., Oct. 25, 26.
"Missouri Girl" (Fred Raymond, mgr.)—Wellsboro, Pa., Oct. 24, Bath, N. Y., 25, Corning 26, Le Roy 28, Clyde 29, Cortland 30, Baldwinsville 31, Oswego Nov. 1, Fulton 2.
"Man's Enemy," Gus Hill's—Baltimore, Md., Oct. 21-26, Washington, D. C., 28-Nov. 2.
"Mazeppa"—Washington, D. C., Oct. 21-26.
"Madeline of Fort Reno"—Wheeling, W. Va., Oct. 24-26.
"Man Who Dared"—Chicago, Ill., Oct. 21-26.
"Monte Cristo," Souther's—Arkadelphia, Ark., Oct. 23, 24, Prescott 25, Hope 26, Texarkana, Tex., 28, Jefferson 29, Marshall 30, Mansfield, La., 31, Natchitoche Nov. 1, Washington 2.
"Merry Chase" (Lyman Bros., mgrs.)—Clarendon, Ia., Oct. 23, Corning 24, Greenfield 25, Afton 26, Creston 28, Bethany, Mo., 29, Marysville 30, St. Joseph 31-Nov. 1.
"Modern Crusoe"—Anaconda, Mont., Oct. 23, Helena 24, Great Falls 25, 26, Butte 27-29, Fargo, Dak., Nov. 1, St. Cloud, Minn., 2.
"Man of Mystery" (T. Beauregard Wilmeth, mgr.)—Portland, Ore., Oct. 23, 24, Rosslyn, Wash., 25, North Yakima 27, 28, Walla Walla 29, 30, Pomeroy Nov. 1, Dayton 3.
"Marriage Game"—Boston, Mass., Oct. 21-26.
"Minister's Son" (J. M. Stout, mgr.)—La Selle, Ill., Oct. 23, Sterling 24, Davenport, Ia., 25, Moline, Ill., 26, Rock Island 27, Kewanee 28, Bloomington 29, Jacksonville 30.
"My Friend from Arkansas" (Robt. Sherman, mgr.)—Waterloo, Ia., Oct. 23, Webster 24, Ames 25, Boone 26, Jefferson 28, Carroll 29, Harlan 30, Red Oak 31, Clarinda Nov. 1, Shenandoah 2.
"My Friend Clancy"—Boonton, N. J., Oct. 23.

N

Nina (Harry Bruns, mgr.)—Peekskill, N. Y., Oct. 21-26, Port Jervis 28-Nov. 2.
Neill, James (Edwin H. Neill, mgr.)—Butte, Mont., Oct. 20-26, Salt Lake City, U., 28-31.
"Next Door" (J. H. Arthur, mgr.)—Cortland, N. Y., Oct. 23, Dryden 24, Waverly 25, Towanda 26, Hornellsville 28, Canton, Pa., 27, Williamsport 30, Milton 31, Lewiston Nov. 1, Danville 2.
"Nathan Hale"—Altoona, Pa., Oct. 28.
"Naughty Anthony"—Rochester, N. Y., Oct. 23.
"Night Before Christmas" (W. B. Merrill, mgr.)—Indianapolis, Ind., Oct. 31-Nov. 2.
"New England Folks"—N. Y. City Oct. 21-Nov. 2.
"Near the Throne"—Battle Creek, Mich., Oct. 29.

O

O'Neill, James (Liebler & Co., mgrs.)—Albany, N. Y., Oct. 25, 26.
Olcott, Chauncey (Eugene Schultz, mgr.)—Chicago, Ill., Oct. 23-Nov. 2.
"Old Si Stebbins" (John Malone, mgr.)—Wellsville, O., Oct. 23, New Philadelphia 24, Salem 25, Canton 26, Worcester 28, Mansfield 29, Galon 30, London 31, Lancaster Nov. 1, Circleville 2.
"Old Arkansaw" (Will F. Lindsey, mgr.)—Lima, O., Oct. 24, Kenton 25, Mechanicsburg 26, Lancaster 28, Lebanon 30, Hamilton 31, Mt. Vernon Nov. 1, Millersburg 2.
"Our New Minister" Geo. W. Ryer, mgr.)—Fall River, Mass., Oct. 23, 24, Gloucester 25, Lynn 26, Chelsea 28, Salem 29, Portsmouth, N. H., 30, Concord 31, Haverhill, Mass., Nov. 1, Marlboro 2.
"On the Suwanee River" (C. M. Pates, mgr.) Milwaukee, Wis., Oct. 21-26, Chicago, Ill., 28-Nov. 2.
"Old Homestead," Denman Thompson Thompson & Kilpatrick, mgrs.)—Newport, R. I., Oct. 23, Providence 24-26, Woonsocket 28, Norwich, Ct., 29, New Haven 30, 31, Hartford Nov. 1, 2.
"Orphan Heiress"—Willimantic, Ct., Oct. 23, Franklin, Mass., 24, Fall River 25, 26, Pawtucket, R. I., 28-30.
"One of the Bravest"—Lynn, Mass., Oct. 23, Lowell 25, 26, Fall River 28-30.
"On the Stroke of Twelve" (Whitaker & Lawrence, props.)—Dayton, O., Oct. 23, Urbana 24, Springfield 25, Hamilton 26, Cincinnati 27-Nov. 2.
"Ole Olson," Ben Hendricks (Wm. Gray, mgr.)—Burlington, Ia., Oct. 25, Davenport 27, Cedar Rapids 28.
"Old Dan Tucker," Dan Sherman (Robt. Loomis, mgr.)—Auburn, Ind., Oct. 23, Decatur 24, Bluffton 25, Hartford City 26.

P

Payton's, Corse, Stock (David J. Ramage, mgr.)—Taunton, Mass., Oct. 21-26, Fall River 28-Nov. 2.
Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Haverhill, Mass., Oct. 21-26, Manchester, N. H., 28-Nov. 2.
Payton Sisters' Comedy (Fred Hellburn, mgr.)—Pana, Ill., Oct. 23, Litchfield 24-26.
Phelan's Stock (E. V. Phelan, mgr.)—Dover, N. H., Oct. 21-26, Biddeford, Me., 28-Nov. 2.
Porley's Comedians—Toronto, Can., Oct. 21-26, London 28, Hamilton 29, 30, Kingston 31, Ottawa Nov. 1, 2.
Paige, Mabel—Elizabeth, N. J., Oct. 21-26, Bridgeton 28-Nov. 2.
"Puddinhead Wilson (Shipman Bros., mgrs.)—Detroit, Mich., Oct. 20-26, Ann Arbor 28, Ypsilanti 29, Fort Wayne, Ind., 30, Angola 31, Kendallville Nov. 1, Goshen 2.
"Power of Truth"—St. Louis, Mo., Oct. 21-26.
"Put Me Off at Buffalo" (H. A. Grady, mgr.)—Kansas City, Mo., Oct. 21-26.
"Power Behind the Throne"—Manchester, N. H., Oct. 25, 26.
"Petticoats and Bayonets"—Chicago, Ill., Oct.. 23, indefinite.
"Poor Relation" (Fred G. Berger, mgr.)—Columbus, Ga., Oct. 23, Macon 24, Montgomery, Ala., 25, Selma 26, Meridian, Miss. 28, Columbus 29, Greenville 30, Yazoo City 31, Jackson Nov. 1, Vicksburg 2.
"Prisoner of Zenda" (Munro & Sage, mgrs).—Austin, Tex., Oct. 23, Waco 24, Hillsboro 25, Corsicana 26, Dallas 28, 29, Fort Worth 30, 31, Denton Nov. 1, McKinney 2.
"Penitent" (W. E. Nankeville, mgr.)—Pittsfield, Mass., Oct. 23, New Haven, Ct., 24, Bridgeport 25, Ware, Mass., 26, Nashua, N. H., 28, Lawrence, Mass., 29, Salem 30, Worcester Nov. 1, 2.
"Papa's Baby"—Steubenville, O., Oct. 24.
"Peck's Bad Boy"—Bridgeton, N. J., Oct. 23, Coatsville, Pa., 24, West Chester 25, Chester 26, Frankford 28-30, Reading 31-Nov. 2.
"Prince Otto," Harry Glazier (John S. Flaherty, mgr.)—Cleveland, O., Oct. 23-26, Sandusky 28, Elyria 29, Fremont 30, Toledo 31-Nov. 2.
"Pennsylvania" (C. E. Callahan, mgr.)—Mahoney City, Pa., Oct. 23, Altoona 30.

Q

"Quo Vadis," Southern, E. J. Carpenter (E. H. Fitzhugh, mgr.)—Springfield, O., Oct. 23, Washington C. H. 24, Circleville 25, Portsmouth 26, Waverly 28, Chillicothe 29, Jackson 30, Cairo, W. Va., 31, Weston Nov. 1, Mannington 2.
"Quo Vadis," Whitney & Knowles (T. H. O'Neal, mgr.)—Auburn, N. Y., Oct. 23, Geneva 24, Corning 25, Binghamton 26, Elmira 28, Wilkesbarre, Pa., 29, Scranton 30, Shamokin 31.
"Queen of Chinatown"—N. Y. City Oct. 21-26.

R

Russell, Annie (Chas. Frohman, mgr.)—St. Louis, Mo., Oct. 21-26.
Rober, Katherine—Cohoes, N. Y., Oct. 21-Nov. 2.
Russell Brothers—N. Y. City Oct. 23, indefinite.
Rowe-King Stock (Leonard Rowe, mgr.)—New Brunswick, N. J., Oct. 21-26.
Rays, Johnnie & Emma (George Chenet, mgr.)—Boston, Mass., Oct. 23-26, Providence, R. I., 28-Nov. 2.
Ryan, Daniel R. (W. S. Bates, mgr.)—Scranton, Pa., Oct. 21-26, Elmira, N. Y., 28-Nov. 2.
Rush, Ashley, Stock—Wichita, Kan., Oct. 21-26.
Robson, Andrew, "Richard Carvel" (J. A. Reed, mgr.)—Birmingham, Ala., Oct. 23, Meridian, Miss., 24, Selma, Ala., 25, Montgomery 26, Pensacola, Fla., 28, Mobile, Ala., 29, 30, Lake Charles, La., 31, Galveston, Tex., Nov. 1, Beaumont 2.
Ruble Theatre (C. S. Ruble, mgr.)—Bisbee, Ariz., Oct. 20-26, Tucson 28-Nov. 2.
Rogers Bros. (Klaw & Erlanger, mgrs.)—Brooklyn, N. Y., Oct. 21-26, Newark, N. J., 28-Nov. 2.
Royal Lilliputians, Gus Hill's—Hamilton, Can., Oct. 23, St. Catherines 24, Albany, N. Y., 25, 26, Hamilton, Can., 28, London 29, St. Catherines 30, Albany, N. Y., 31-Nov. 2.
Rosar & Mason—Dreysburg, Tenn., Oct. 23, Covington 24-26, Jonesboro, Ark., 28-30.
Robson, Stuart (D. V. Arthur, mgr.)—San Francisco, Cal., Oct. 21-Nov. 2.
"Remember the Maine" (A. A. Mudge, mgr.)—Watseka, Ill., Oct. 24, Hoopston 25, Paxeon 26, Gibron 28, Colfax 29, Pontiac 30.
"Road to Ruin" (A. H. Woods, mgr.)—Toledo, O., Oct. 23, Dayton 24-26, Chicago, Ill., 27-Nov. 3.
"Richard Carvel"—Birmingham, Ala., Oct. 23, Meridian, Miss., 24, Montgomery, Ala., 25, Selma 26.
"Railroad Jack" (R. Guy Caufman, mgr.)—Yazoo City, Miss., Oct. 26, Canton 28, Macomb City 30.
"Romance of Coon Hollow" (C. E. Callahan, mgr.)—Waseca, Minn., Oct. 23, Mankato 24, St. Peter 25, St. Cloud 26, Fargo, N. D., 28, Crookston, Minn., 29, Grand Forks, N. D., 30, Grafton 31, Winnipeg, Man., Nov. 1, 2.
"Royal Prisoner"—Elizabeth, N. J., Oct. 28.
"Rupert of Hentzau" (Munro & Sage, mgrs.)—Austin, Tex., Oct. 23, Waco 24, Hillsboro 25, Corsicana 26, Dallas 28, 29, Fort Worth 30, 31, Denton Nov. 1, McKinney 2.
"Rabbit's Foot" (Chas. H. Du Frez, mgr.)—Cordale, Ga., Oct. 23, Albany 24, Dawson 25, Cuthbert 26, Eufala, Ala., 28, Troy 29.
"Rough Rider's Romance" (Frank Rich Co., mgrs.)—Mattewan, N. Y., Oct. 24, Mt. Vernon 25, South Norwalk, Ct., 26, Yonkers, N. Y., 28, Boonton, N. J., 29, New Brunswick 30, Norristown, Pa., 31, West Chester Nov. 1, Chester 2.
"Ragged Hero"—Philadelphia, Pa., Oct. 28-Nov. 2.
"Romance in Ireland"—Wilmington, Del., Oct. 23.
"Rudolph and Adolph" (Ed. R. Salter, mgr.)—Sacramento, Cal., Oct. 23, Salem 26, Portland, Ore., 27-Nov. 2.

S

Sothern, E. H. (Daniel Frohman, mgr.)—N. Y. City Oct. 23, indefinite.
Sully, Daniel (Willis E. Boyer, mgr.)—No. Adams, Mass., Oct. 26.
Skinner, Otis (Joseph Buckley, mgr.)—Lafayette, Ind., Oct. 23, Detroit, Mich., 24-26, Cincinnati, O., 28-Nov. 2.
Shannon, Harry—Wabash, Ind., Oct. 21-26, Lincoln, Ill., 28-Nov. 2.
Stevens' Stock (S. B. Collins, mgr.)—Williamstown, Pa., Oct. 23, Lykens 24-26, Tower City 28-30, Manheim 31-Nov. 2.
Streeter Stock—Kalamazoo, Mich., Oct. 23-26, La Porte, Ind., 28-Nov. 2.
Spooner Dramatic, F. E. and Allie (W. D. Harrison, mgr.)—Atlanta, Ga., Oct. 21-26, Helena, Ark., 28-Nov. 2.
Sawtelle Dramatic—Easton, Pa., Oct. 21-26.
Seldon Stock (D. C. Seldon, mgr.)—Oconomowoc, Wis., Oct. 21-26, Waukegan, Ill., 28-Nov. 2.
Schiller Stock (E. A. Schiller, mgr.)—Pottsville, Pa., Oct. 21-26, Auburn, N. Y., 28-Nov. 2.
Shea, Thomas E. (S. W. Coombs, mgr.)—Woonsocket, R. I., Oct. 23-26, Boston, Mass., 28-Nov. 2.
Sargent, Harry—Prashect Harbor, Me., Oct. 23, 24, Millbridge 25, 26.
Stoddart, J. H. (Kirke La Shelle, mgr.)—N. Y. City Oct. 23, indefinite.
"Sky Farm"—Boston, Mass., Oct. 23, indefinite.
"Sapolio," Hanlons'—Cincinnati, O., Oct. 21-26.
"Secret Warrant" (M. W. Hanley & Son, mgrs.)—Canton, O., Oct. 23, Akron 24, Bucyrus 25, Findlay 26.
"Shenandoah" (Jacob Litt, mgr.)—Boston, Mass., Oct. 21-Nov. 2.
"Secret Dispatch" (M. O. Higgins, mgr.)—Chicago, Ill., Oct. 23-Nov. 2.
"Sweet Clover"—San Antonio, Tex., Oct. 24.
"Shore Acres," Herne's (Wm. B. Gross, mgr.)—Colorado Springs, Col., Oct. 23, Pueblo 24, Cripple Creek 25, Canon City 26, Denver 28-Nov. 2.
"Sign of the Cross"—Chicago, Ill., Oct. 28-Nov. 2.
"Si Plunkard" (Bob Mack, mgr.)—Hudson, Mich., Oct. 23, Coldwater 24, Mishawaka, Ind., 25, So. Chicago, Ill., 26, Plymouth, Ind., 28, Nappanee 29, Garrette 30, Columbia City 31.
"Stranger in a Strange Land" (Thall & Kennedy, mgrs.)—Montgomery, Ala., Oct. 23, Pensacola, Fla., 24, Mobile, Ala., 25, 26, New Orleans, La., 27-Nov. 2.
"Span of Life" (Lewis Donazetta, mgr.)—Chicago, Ill., Oct. 21-26.
"Sorrows of Satan"—Macon, Ga., Oct. 23, Anniston 24, Birmingham, Ala., 25, 26, Montgomery 27, Selma 28, Pensacola, Fla., 29, Meridian, Miss., 30, Mobile, Ala., 31.
"Sunset Mines" (Bugbee & Sullivan, mgrs.)—Camden, N. J., Oct. 23, Allentown, Pa., 24, Harrisburg 25, Reading 26, Philadelphia 28-Nov. 2.

T

Thanhouser Stock (Edwin Thanhouser, mgr.)—Milwaukee, Wis., Oct. 23, indefinite.
Tucker, Lillian (C. C. Vaught, mgr.)—Danville, Va., Oct. 21-26, Winsted, N. C., 28-Nov. 2.
Thurston, Margaret—Lisbon, N. H., Oct. 24-26, Marshfield, Vt., 31-Nov. 2.
Twentieth Century Stock—Boone, Ia., Oct. 21-26.
"Turkish Bath," Harry Bernard (Col. G. E. Mitchell, mgr.)—Columbus, O., Oct. 23, Anderson, Ind., 24, Greenfield 25, Elwood 26, Alexander 28, Dunkirk 29, Union City 30, New Castle 31, Greenville, O., Nov. 1.
"They Want Me" (J. H. La Pearl, mgr.)—Fayetteville, Tenn., Oct. 23, Columbia 24, Elkton, Ky., 25, Clarksville, Tenn., 26.
"Two Married Men" (Chas. E. Shilling, mgr.)—Sac City, Ia., Oct. 23, Ida Grove 24, Onawa 25, Sioux City 26, Le Mars 28, Spencer 29, Esterville 30, Algona 31, Webster City Nov. 1, Boone 2.
"Two Little Waifs," L. J. Carter's—Waterbury, Ct., Oct. 23, Bridgeport 24-26.
"Treasure Island" (Elmer E. Vance, mgr.)—Worcester, Mass., Oct. 21-26.
"Two Little Vagrants" (Edward C. White, mgr.)—Trenton, N. J., Oct. 23, Atlantic City 24, Lancaster, Pa., 25, Harrisburg 26, Shamokin 28, Williamsport 29, Mahanoy City 30, Hazelton 31, Reading Nov. 1, 2.
"Two Merry Tramps" (M. E. Rice, mgr.)—Council Bluffs, Ia., Oct. 23, Greenwood 24, Plattsmouth, Neb., 25, Omaha 26, Lincoln 28, Hastings 29, Grand Rapids 30, Broken Bow 31, Alliance Nov. 1.
"Theodora"—Seattle, Wash., Oct. 24-26.
"Thelma"—Guelph, Can., Oct. 23.
"Tide of Life" (E. N. McDowell, mgr.)—Chicago, Ill., Oct. 23-26.
"Trapper's Daughter" (H. T. Glick, mgr.)—New Castle, Pa., Oct. 23, Washington 26, Toledo, O., 27-30, Grand Rapids 31-Nov. 2.
"Thoroughbred Tramp"—Prescot, Ark., Oct. 23, Hot Springs 25, Pine Bluff 26.
"Tennessee's Pardner" (Phil Hunt, mgr.)—Girardville, Pa., Oct. 23, Ashland 24, Sunbury 25, Shenandoah 26, Hazelton 28, Freeland 30, Lansford 31, Pottsville Nov. 1, Shamokin 2.

U

"Uncle Tom's Cabin," Al. W. Martin's, Eastern (Chas. L. Walters, mgr.)—Poughkeepsie, N. Y., Oct. 23, Chatham 24, Troy 25, 26, Cohoes 28, Glen Falls 29, Saratoga 30, Gloversville 31, Herkimer Nov. 1, Utica 2.
"Uncle Tom's Cabin," Al. W. Martin's, Western (W. C. Cunningham, mgr.)—Martinsville, Ill., Oct. 23, Greensburg 24, New Albany, Ind., 25, Lexington, Ky., 26, Paris 28, Ashland 29, Mt. Sterling 30, Winchester 31, Shelbyville Nov. 1, Frankfort 2.
"Uncle Tom's Cabin" (W. A. Brady, mgr.)—Boston, Mass., Oct. 23, indefinite.
"Uncle Tom's Cabin," A. B. Abbey—Hunter, N. D., Oct. 23, Hillsdale 24, Casselton 25, Davenport 26, Lorimore 28, Devil's Lake 29, Churches Ferry 30.
"Under Two Flags"—Philadelphia, Pa., Oct. 21-Nov. 2.
"Uncle Tom's Cabin," Stetson's, Eastern—Long Branch, N. J., Oct. 23, Trenton 24, Newburg, N. Y., Nov. 2.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Holyoke, Mass., Oct. 28.
"Uncle Terry," Jas. R. Waite (H. D. Grahame, mgr.)—Hudson, N. Y., Oct. 23, Poughkeepsie 24, Waterbury, Ct., 25, Springfield, Mass., 26, Brattleboro, Vt., 29, Keene, N. H., 30, Gardner, Mass., 31, Greenfield Nov. 1, Northampton 2.
"Uncle Hez," Frank Adams—Galion, O., Oct. 23, Delaware 24, Marysville 25, Marion 26, Upper Sandusky 28, Sycamore 29, Sandusky 31, North Baltimore Nov. 1, Napoleon 2.
"Up York State"—N. Y. City Oct. 21-26, Brooklyn, N. Y., 28-Nov. 2.
"Uncle Josh Spruceby," Eastern (Dave B. Levis, mgr.)—Chester, Pa., Oct. 23, Camden, N. J., 24-26.
"Uncle Josh Spruceby," Northern (Dave B. Levis, mgr.)—Carrollton, O., Oct. 24.
"Uncle Josh Spruceby," Western (Dave B. Levis, mgr.)—Tama, Ia., Oct. 23, Waterloo 24, Ft. Dodge 26, Clarion 28, Eagle Grove 29, Webster City 30, Storm Lake 31, Cherokee Nov. 1, Sioux City 2.

V

Villair, Allen—Corinth, N. Y., Oct. 24-26.
Van Dyke & Eaton's—Springfield, Ill., Oct. 27-Nov. 8.
Vernon Stock—Paterson, N. J., Oct. 23, indefinite.
Valentine Stock—Detroit, Mich., Oct. 23, indefinite.
"Village Parson," Eastern—Jersey City, N. J., Oct. 21-26.
"Village Parson," Western (Geo. F. Hopper, mgr.)—Joliet, Ill., Oct. 23, Aurora 24, Rockford 25, Elgin 26, Kenosha, Wis., 27, Belvidere, Ill., 28, Janesville, Wis., 29, Madison 30, Freeport, Ill., 31, Stirling Nov. 1, Moline 2.
"Village Postmaster," Archie Boyd (J. Wesley Rosenquest, mgr.)—Burlington, Ia., Oct. 23, Keokuk 24, Hannibal, Mo., 25, Alton, Ill., 26, St. Louis, Mo., 27-Nov. 2.
"Vermont Girl"—Danville, Pa., Oct. 23, Lewiston 24, Williamstown 25, Middletown 26.

W

Ward & Vokes (E. D. Stair, mgr.)—Minneapolis, Minn., Oct. 21-26, Dubuque, Ia., 29, Cedar Rapids 30.
Wilson, Al. H. (Chas. H. Yale & S. R. Ellis, mgrs.)—St. Louis, Mo., Oct. 21-26, Cincinnati, O., 28-Nov. 2.
Warfield, David (David Belasco, mgr.)—N. Y. City Oct. 23, indefinite.
Wiedemann's Big Show (Willis Bass, mgr.)—Portland, Ore., Oct. 20-Nov. 2.
Wesley & Maddern's Merrymakers—Trenton, O., Oct. 23, Cameron 24-26, Gallatin, Mo., 28-30, Brookville 31-Nov. 2.
Warner Comedy (Ben R. Warner, mgr.)—Yankton, S. D., Oct. 28-Nov. 2.
Walters, Jules—Ft. Wayne, Ind., Oct. 23, Peru 24, Alex

# Vaudeville and Minstrel.

NOTES FROM THE MORRISON COMEDY CO. QUARTETTE (Margaret Rosa, Dan A. Anderson, Will Sheerer, Jack Gaffney).—We entertained the sick soldiers at the Soldiers' Home, in Togus, Me., last week, while playing Augusta, and when we sang "Dolly Gray," the old soldiers fairly wept, as it seemed to recall the days when they bade good bye to sweethearts so many years ago. Little Bessie Rosa also entertained them with a couple of coon songs, which soon changed tears to smiles. We were all heartily thanked by Gov. Allen, who insisted on all staying to dinner, but we had to refuse on account of getting back in time for the matinee.

FRANK HARCOURT, of Harcourt and May, was made a member of Fraternal Order of Eagles, No. 142, at Cincinnati, O., last week.

FROSTO AND WARDA are still with the Who, What, When Minstrels, and are one of the hits in the olio. Mr. Frosto is also interlocutor in the first part.

COLLINS AND HARDT have joined hands again, and are this week playing at Poli's Theatre, New Haven, Ct.

MRS. NELLIE GOOLMAN (of the Goolmans) was called home to the deathbed of her mother, Mrs. S. E. Beureau, who died in Winfield, Kan., Oct. 16. The Goolmans will not resume their work in consequence until late in November.

JNO. P. RODGERS, basso singer, reports big success with the Bijou Theatre Burlesque Stock Co., Washington, D. C.

HARRY ELTON AND MAMIE JACKSON report success in their new act, "A Crazy Coon."

BRYAN AND NADINE, having finished their engagements at the Summer parks, opened on the Orpheum circuit at Kansas City, Oct. 13.

LARNETTA, club juggler, has just closed a two weeks' engagement at Barton's Auditorium, Norfolk, Va., with Newport News to follow.

WM. LE ROY, the male Melba, and Eddye Christopher, have joined hands. They close a long engagement of Southern houses this week, and open on the New England circuit Oct. 28.

BILLY WOLFE is playing an engagement at the Garden Theatre, and reports success.

MERRITT AND RAZELLA report success in their new act, "Her Fifth Husband," at Wonderland Theatre, Wilmington, Del., last week. This week they are at Keith's Theatre, Providence, R. I.

JOHN G. MCDOWELL is now in his ninth week with Murray & Mackey's Bon Ton Ideals. The show is booked solid and big business is reported.

NOTES OF MCCABE & YOUNG'S BLACK THILBY.—Business continues big in Minnesota and South Dakota. Tom McIntosh is making quite a success with his new song. John Owens and wife joined the company last week. The Paimers are doing a fine sketch, and Ben Gillim, the black Joe Emmett, is doing big. D. W. McCabe is doing some good work ahead of the company.

CURTIS AND LEIGH have signed with the American Minstrels.

EDDIE HORAN played Bradenburgh's, Philadelphia, week of Oct. 7, and the Whitney Opera House, Fitchburg, Mass., week of 14. He is well booked ahead in some of the best vaudeville houses in the country.

INNOCENT MAIDS NOTES.—We opened at the Dewey, in Minneapolis, Sunday, Oct. 13, to the record business of the season. Hundreds were turned away at both performances, and at night the entire house was sold out by 7 o'clock. The show made the biggest kind of a hit, each number on the programme receiving two and three encores. Will Bartell and Joe Morris are meeting with great success with their parodies on all the latest songs. John W. Jess will be entertained on Friday evening by the local lodge of Eagles. Mr. Jess is a charter member of this lodge, which is one of the most prosperous and largest in this part of the country. We are looking forward to our return East with pleasant anticipations, as we have been playing in the West for the past eight weeks.

WILL HERBERT, on Jan. 1, will begin training a troupe of dogs and goats, and expects to have them ready for the ring by early Spring. The Herberts will open a wagon show at Charleston, Ill., about April 15, under a new 60x90 top. Everything new from stake to bale ring. Winter quarters for the stock and shops for the workmen are in contemplation at present.

EDISON'S KINETESCOPE AND VAUDEVILLE CO. NOTES.—We open our season Oct. 24, at Wausau, Wis., presenting a big production of the life, assassination, death and funeral of the late President McKinley. We carry two 1901 model machines, Lubin and Edison makes, and three thousand feet of miscellaneous films. With the company are a number of high class specialty people. Our roster: C. Clarence Rich, manager and treasurer; H. Rush Raver, business manager and electrician; Mrs. C. C. Rich, musical director; Ronaldo, magician, and Wm. Wall, in charge of advance, with one assistant. We will make one and two night stands, and our bookings reach well up into January.

JUAN A. CAICEDO, the "wire king," informs us that he met with big success at the Trenton, N. J., and Frederick and Hagerstown, Md., fairs.

WESTON AND YOST opened Oct. 14 on the Castle circuit, Chicago, with the Orpheum to follow.

RICE AND WALTERS, acrobatic grotesques, are in their seventh week with the Maude Hillman Co., after a successful season of parks and fairs. They state they were obliged to cancel some good work to be able to accept this engagement.

TOM LEWIS AND SAM J. RYAN opened as headliners in the opening bill of the Folly Theatre, Brooklyn, last week, with a very strong bill. They are there this week as special features.

MRS. DICK SANDS, widow of the late Dick Sands, the well known clog dancer, is in financial distress. Any one desiring to contribute toward aiding her can do so through THE NEW YORK CLIPPER.

THE WILSONS, Jas., Alf. and Maybelle E., opened at Gem Theatre, Haverhill, Mass., in an entirely new act, Oct. 21, with Worcester, Fall River, New Bedford and Boston to follow.

THE SIMPSONS report great success with Robie's Knickerbockers. They are this week at the Academy, Pittsburg, with Dewey, New York, to follow.

LARRY KANE, in his novel dancing, is this week at the New American Theatre, Chicago, as a special feature with the Backman Comedy Co.

WALTER TALBOT AND ARNOTT DAVISON are meeting with great success in their operatic travesty, "The Two Has Beens," for which they carry their own special drop. They are this week at Gilmore Theatre, Springfield, with Worcester and Paterson to follow.

THE SISTERS MARGUERITE, soubrettes and novelty dancers, played a successful engagement at the K. P. Street Fair, Martinsville, Ind., and have the Indianapolis and Covington, Ind., fair to follow.

EMMA LIPMAN, of the Bon Tons, was presented with a handsome diamond brooch while playing at St. Paul.

LEWIS AND DELMORE are playing the New England circuit, and play a return date at Pastor's early in December, with the Howard, Boston, and other good bookings to follow.

ALICE SABLON is playing her sixth week over the New England circuit.

IDA WILLIAMS, of Frank and Ida Williams, has just recovered from a three weeks' illness and will return to work next week.

THE LAMOINES were at the Avenue Theatre, Detroit, last week, and are playing Youngstown, O., this week.

ED. F. RUSH'S BROADWAY BURLESQUERS NOTES.—We played last week at the Dewey Theatre, New York, and the press and public were unanimous in the opinion that the company was an innovation in burlesque. The costumes are novel and the curtain rises on an entirely new idea of modern minstrelsy, in which the prominent local and political men of the day are portrayed. The olio includes: Kelly and Davis, Salina and Vouletti, Clarence Orchard, Leroy and Wolford, and Petite Rosalie. The closing burletta introduces the entire cast "On Broadway." The company has been playing to record business in Baltimore, Washington, Philadelphia and Louisville.

KEENELLO has signed with Kummer & Kalb's Vaudeville and Farce Comedy Co. for the season, to do his novelty act, "A Visit to the Jungles."

JAMES E. ROME AND MARGUERITE FERGUSON were the headliners last week at the Orpheum Theatre, Utica, N. Y., presenting "McFlotz, the Floor Walker." This week they are at the Park Theatre, Youngstown, O.

WM. AND LEE HERBERT are resting at their home, at Charleston, Ill., after a season of nineteen weeks with Scott Clark's Big Minstrel and Comedy Co. They will open a tour of six weeks in central Illinois, Nov. 15, at Willow Hill, when they will be seen in their new creation, "A Trip to the Moon."

MR. AND MRS. JAMES R. ADAMS, who are at Lion Palace Music Hall, this city, this week, play the Orpheum Theatre, Utica, N. Y., next week.

BURTON AND BROOKES are still meeting with great success.

OWLEY RANDALL has just closed over the Canadian fairs and rested last week in Meriden, Conn. He will shortly introduce his new act.

MAY HOWARD'S Co. has been playing to excellent business ever since the opening.

BIJOU RUSSELL has just closed a five weeks' engagement with the Mann Show, and plays Boston Music Hall this week, with Bastable Theatre, Syracuse, to follow. She is meeting with the best of success.

BOYD J. GILMOUR AND CATHERINE LA TOUR, after a Pan-American season of twenty-two consecutive weeks with Miner & Van Osten's "Devil's Daughter" Co., will close with the above company Oct. 26, and return to vaudeville. They open at the Bastable Theatre, Syracuse, Oct. 28, in a new act, written expressly for them by Alf. Hampton and John Malloy, entitled "Miss Farrington's Burglar."

THE HECLOWS have just finished return dates on the Kohl-Castle circuit, and are now resting at their home in Chillicothe, O. They open at Harris' Theatre, McKeesport, Nov. 11, with the Empire Theatre, Cleveland; Pastor's and other Eastern houses to follow. They are making a success with their act, "Quick's Visit," and sail for London, April 14, to fill a twelve weeks' engagement.

FLORENCE HUGHES, of Bixley and Hughes, celebrated the anniversary of her birth at Elsner's, Newark, N. J., after last Monday night's performance. A fine repast was served, and her health and continued prosperity were drunk, and speeches made by several in the gathering. Among those present were: Edgar Bixley, Mr. and Mrs. William S. Clark, Dr. Brooks, Louis Aaronson and Julius Sachs, as well as members of the Bohemian Burlesquers.

MAUDE AMBER has been engaged by Manager Shea, of Buffalo, for the part of Mrs. Meadowbrook, in his production of "Fiddle-Dee-Dee," at the close of which she will resume her vaudeville engagements.

THE TWO FANTAS are playing clubs in New York, and open at Pastor's on Nov. 4.

WM. SIDNEY HILLYER is the author of the burlesque, "At Sulpher Springs," which the Brigadiers Co. is playing, with great success.

THE THREE SISTERS FANCHONETTI are in their ninth week at Shea's Garden Theatre, Buffalo, doing their specialty. They write that they are breaking the record, as no vaudeville act has ever had so long a run at that house.

BLANCHE LATELL and Kathryn A. Leslie are with the Rentz-Santley Co.

RICHARD E. PATTON informs us that Rice & Barton's Big Gaiety Co. broke all financial records for burlesque companies at the Westminster Theatre, Providence, and the Lyceum Theatre, Boston, and that managers, press and public are loud in their praise.

W. R. WATSON'S AMERICAN BURLESQUERS, which opened at People's Theatre, Cincinnati, week of Oct. 13, proved more than satisfactory to both the house and traveling manager from a financial viewpoint. The S. R. O. sign was in evidence at almost every performance during the week, the show being capable in all departments, and presenting a deal of humor.

BILLY AND MADRID JACKSON were presented with a handsome bouquet at Sheedy's Theatre, New Bedford, Mass., matinee of Oct. 15, by Masonic friends.

POWERS AND THEOBALD write: "In your issue of two weeks ago we had a small ad., and up to date we have received fifty-seven offers, but on account of existing contracts in vaudeville we will not join any show for several weeks yet. We played the Empire Theatre, Denver, last week, a new house, booked by the Orpheum circuit."

MRS. DOLLIE SHARPE LANG writes that she has just lost her aunt, who died suddenly. It was just four weeks between the death of her husband and her aunt.

MAGEE AND DALE are meeting with success with Ferris' Comedians, playing parts and presenting their specialties. They purchased a trained goat at Terre Haute, Ind., which they will use in one of their comedy acts as a burlesque on "Quo Vadis."

MAJOR O'LEARY, baton expert, gun spinner, fire manipulator and juggler, is with the Diamond Bros.' Big White Minstrels.

NOTES FROM BARLOW & WILSON'S MINSTRELS.—Our business continues fine, and we never fail to pack the houses. Our business through New Jersey has been one-third better than previous seasons. Manager George Peel joined at Morristown, N. J. James Barardi, our high tenor, is making good with his illustrated song specialty, while our parade, with the handsome new overcoats and high hats, is very attractive. Our company is now working splendidly and giving great satisfaction.

JAMES BEANO closed on Oct. 5 a successful season of twenty-two weeks with Gollmar Bros. & Schuman's Circus, and week of Oct. 7 played Carlinville, Ill., County Fair both his contortion and novelty flying perch act being accorded commendatory press notices. He will continue to play dates.

ROSTER OF THE HIGH ROLLERS EXTRAVAGANZA, under direction of A. H. Woodhull.—Frank Pierce, Chas. E. Taylor, Dixon and Holmes, Dot Davenport, Howe and Scott, Pat White, Verdier Sisters, Abbie Carlton, Annie Waltman, Puss Fields, May Carroll, El. McCusker, Annie Hardy, Arthur Kelly, Ella Altman, Nellie Brown, Cleo Maud Sparling, Agnes Castle, Ella Crawford, Mamie Irwin, Grace Mantell, Frank Oppenheimer and the Parisian Troupe of Models.

AL. E. HUTCHINSON is managing a concert hall, The Eldorado, in Gloversville, N. Y., and writes that he is doing splendidly. He is singing successfully a number of recent coon successes.

STEWART AND GILLEN were last week at Avenue Theatre, Detroit. They are singing two songs in their act, and both are big successes.

MISKLE AND MAY are in their fifth week with Lewis & Austin's All Star Minstrels, and their comedy singing and dancing act is a laughing success in the olio.

ELMO H. STRAN is in his eleventh week with the Dilger-Cornell Co., making a decided success in his singing and monologue specialties.

JOHN W. SHEPPARD, black face comedian, mourns the loss of his eight year old son, who died in Minneapolis, Oct. 10.

A. W. HANDY, manager of Diana, writes from Switzerland: "Diana is well and doing well. In September she was at the Eden Theatre, Milan, where the audience is the most peculiar one I ever encountered. If you do something that they like very much you must repeat it, as bowing does not satisfy them. Diana was compelled to do the fire dance twice every night, as well as the lily dance with the fountain. There, if a performer will study his audience a little, it will help him a lot. This month, October, we are at the Corso Theatre Zurich. Diana is billed like a 'circus' here, and judging from the size of the houses for the last five nights, and the way people are talking about her, we will have the banner business. From here we go to Rome and Naples for the month of November, provided they get rid of the plague, and during the month of December we are at Estab Somossy Mulato, Budapest."

JACK BURKE, manager of the New York Stars, writes: "The New York Stars were on train No. 13, with cars numbered 13 and 413, en route to Philadelphia. The limited was half an hour late, and the engineer was evidently trying to make up lost time, going at increased speed around the curves and bends of the mountain division, when suddenly the shrill shriek of the whistle was heard, and it was evident that something was about to happen. Mr. McIntyre, of McIntyre and Rice, who evidently had been there before, yelled for the members of the company to brace themselves in the seats, and not a moment too soon, for in an instant the crash came. However, through the prompt action of the engineer, the never failing air brakes and the hand of Providence, the two cars containing the company remained on the track, having broken loose from the rear of the train, and the engine and forward cars crashed into a wrecking train, demolishing and derailing nearly the entire train."

FRED FELTON'S VAUDEVILLE CO. closed its season at Racine, Wis., Oct. 16.

THE THREE DROLES are making a big success with their new act.

THE MILLARD BROS. have joined the Cornell "Humpty Dumpty" Co. for the season, to play parts and do their singing, dancing and banjo specialty.

POWERS AND FREED have just returned from the Pacific coast, where they have worked with great success for over a year. They open on the Castle circuit in November, with other first class houses to follow.

MINNIE COLLINS, at one time of the team of Leslie and Collins, will work this season with her adopted daughter, Little Dorothy.

MAJOR JOHN FINLEY and Howard Johnson are with Woods' Down East Minstrels.

VINNIE HENSHAW, of Henshaw and Fransoli, with Bowery Burlesquers, met with a very painful accident by having her nose broken in their act at the Standard Theatre, St. Louis.

THE WATSON SISTERS AND ZAMORA were engaged as a special feature for the Quincy, Ill., Carnival, week of Oct. 7, and played Galesburg, Ill., last week. They are meeting with success in their big electric aerial act.

GORDON C. COLLINS has joined hands with Frank G. Bell, and the team is winning success with Swain's Nashville Students.

GLADYS CASTLETON has again joined hands with her sister, May Alpine, after a separation of one year.

MACK AND ELLIOTT, who have been resting in St. Thomas, Can., on account of Mr. Mack's delicate health, opened their season at Park Theatre, Youngstown, O., Oct. 14, with the Avenue Theatre, Detroit, and Kohl & Castle circuit to follow.

AL. REEVES writes that he has opened his ninth successful season and is now in his sixth week. Thus far everything is lovely and he has been complimented on all sides for having the best show he has ever given, press and public praising the beautiful women, scenery and costumes. Roster: McCabe, Sabine and Mlle. Yera, Tom Rossley and Marie Rostelle, Louise Auber, Hoey and Lee, Dora Denton and company, nineteen in number; Cliff Gorden, Fannie Thatcher, Al. Reeves, Ethel Adams, Della Whitten, Leland Sisters, Eva Manstello, Grace Leslie, Melvin Ellis, Jean Powell, Annie Meek, Tillie Moran, Ruth Roberts, May Kirk, Alice Fay, and Ida Howe. Horace Lex, manager; Chas. Fay, leader; Robert Meek, electrician; Eddie Sullivan, property man.

RILEY AND HUGHES are in their ninth week with Miner & Van's Bohemian Burlesquers, and are winning success.

MCFADDEN AND MURRAY are in their twelfth week with Ed. F. Rush's Bon Tons.

LENORE WHITE, who has won considerable success at Buffalo with her posing in the Devil's Daughter Co., closes her engagement 26, and leaves for New York.

FRED ROWMAN has signed with the Anna Eva Fay Co. for the Pacific coast tour of forty-seven weeks.

CAPT. SIDNEY HINMAN, the life saver, has closed his Seaside Theatre at Coney Island, and opened with his road show at Newburg, N. Y.

HI TOM WARD and Annie Smilax have separated. Mr. Ward is indefinitely engaged at Standard Theatre, Ft. Worth, and Miss Smilax has settled in Austin, Tex.

LA VEEN AND CROSS have been engaged as a special feature at the Southern Inter-State Fair, Atlanta, Ga., and are receiving many complimentary press notices for their marvelous feats in strength and hand balancing.

CHAS. G. KILPATRICK, in his famous mobile ride, which was the sensational feature of the Forepaugh & Sells Bros.' Circus, in Madison Square Garden, last Spring, has had a most successful season with his new act, having played eight weeks at the Point of Pines, Boston. The ride has been the feature of the Halifax Exposition, the Indiana and Kansas State fairs, and is at present the sensation of the great Southern Inter-State Fair, at Atlanta, Ga., for three weeks.

S. VANDERSLUIS AND CLYTIE BARKLEY are now in their fourteenth week with the Chas. M. Nigro Superb Co., touring the Northwest. Miss Barkley is making a success with her specialties.

NOTES FROM WM. H. WEST'S MINSTRELS.—In all the cities recently visited the S. R. O. sign has been displayed with gratifying regularity. The big strike in San Francisco did not affect us in the least, and I do not believe other good attractions suffered during its progress. All of our comedians and vocalists have, in the vernacular, made good, especially Billy Van, whose personality and material incited one San Francisco critic to call him the "assassin of sorrow." We open the remodeled Cunie Opera House, in Sacramento, and as the house is practically sold out already for the two nights of our engagement here, one can readily perceive the flourishing condition, theatrically, this part of the country is in.

WENONA AND FRANK, formerly Frank and Lillian Smith, have been decidedly successful at the Pan-American for the past six months, in their novelty shooting act, and are well booked through the West in vaudeville.

IN A GAME OF FOOTBALL at Colledge Hill, O., Buck (Elmer) Tenley, of Tenley and Simonds, had his leg hurt very badly. The limb was not broken.

READ AND WRITE (Al. and Emma), while playing with the Dewey Comedy Co., at Farmer, N. Y., Oct. 15, one of the lamps in the footlights exploded, and Miss Write smothered the flames with the table cover used in the act. S. F. Dewey, the proprietor and manager of the company, presented Miss Write with a beautiful gold wishbone pin on the following night.

BOSTON AND YOUNG write: "Since our ad. appeared in last week's CLIPPER we have been engaged with the Arnold Stock Co. for the balance of the season.

## MASSACHUSETTS.

**Boston.**—Last week was one of excellent business and may be recorded as the most prosperous one of the season thus far. Two of our houses were compelled to remove the dust from their S. R. O. signs and display them for the benefit of the late comers. Prosperity was in evidence on every hand, from the combination houses down to the museum. Although the season is young we are having our share of novelties, all of which have been very commendable. The amusement seekers certainly have an abundance of entertainment from which to select the current week. Every house save three changes its bill, and the attractions are nearly all new to Boston. The features are: Richard Mansfield, in "Beaucaire," at the Colonial; "Mrs. Dane's Defence," by the Empire Stock, at the Hollis; "The King's Carnival," at the Columbia, and Frank Daniels, in "Miss Simplicity," at the Tremont. Edward E. Rice's "Evangeline" production is the surprise which the Music Hall management have been guarding for the past fortnight.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—Richard Mansfield and his new creation, "Beaucaire," is the current week's attraction at this house. His stay, however, is to be very brief, the engagement being limited to two weeks. A big advance sale has been going on for the past week, and a succession of crowded houses is predicted for the entire engagement. Mary Mannering, in "Janice Meredith," closed 19 a three weeks' engagement of excellent patronage.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Charles Frohman presents the Empire Theatre Company, in "Mrs. Dane's Defence," during the twelfth annual Boston engagement which begins at this house Monday of this week. The popularity of this company in Boston lays aside any fears for the financial success of the engagement, which is for two weeks. Advance sale good. Viola Allen's engagement of four weeks proved a very profitable one.

TREMONT THEATRE (J. B. Schoeffel, manager).—Frank Daniels and company will present R. A. Barnet's "Miss Simplicity" at this house during current week. This new operatic comedy was originally produced by the Bank Officers' Association, of this city, and has since undergone a great deal of revising in being transcribed into professional form, with the leading comedy role enlarged to suit Mr. Daniels, but the foundation of the plot remains intact. The company is a strong one, and includes many favorites. "The Princess Chic's" engagement of four weeks resulted in only fair patronage.

COLUMBIA THEATRE (David Henderson, manager).—"The King's Carnival," the big burlesque review which has just completed a long and successful run in New York, is the strong drawing card which the management of this house announces for week of 21. Judging from the names of the players, the company appears to be an all star one, and the entertainment offered is of the type which particularly pleases the patrons of this theatre, which is the home of extravaganzas, etc., the only house of its kind in this city. Crowded houses during the run of this review is a certainty. Rice's "Evangeline" closed 19 a fair five weeks' engagement. The closing night, which was the best of the engagement, was a record breaker.

PARK THEATRE (J. A. Crabtree, manager).—"The Marriage Game," which is now in its second week at this house, is the talk of the town. This play, which borders on the danger line through nearly the whole performance, has nightly attracted good houses of the best people of this city, and public talk will undoubtedly crowd the house during the current week, which is the final one of the engagement. Miss Martinot's Lady Carruby is a clever bit of acting, and the portrayal of an old English nobleman by Edwin Arden is grand. "Lovers' Lane" comes 28 for a run.

BOSTON THEATRE (Lawrence McCarthy, manager).—"Uncle Tom's Cabin" enters current week upon the second of its engagement of five weeks. This house has been literally packed at every performance since the opening night, and, judging by size of advance sale, the business will continue large during the entire engagement. For a play holding the stage fifty years "Uncle Tom's Cabin" still exhibits great vitality, and with its present clever cast it appeals to the most critical theatregoer. The essay contest, with a Shetland pony as prize, is arousing the greatest enthusiasm among the school children, and attracts many to the matinees.

BOSTON MUSEUM (Field, Rich, Harris & Charles Frohman, managers).—"Sky Farm," now in its third week at this house, is one of the most entertaining and satisfying of rural plays which have been seen in this city for many years. Capacity houses have prevailed since the opening, and will, without a doubt, continue so for quite a time. The scenic features are admirable, and the cast is excellent in every respect.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"Shenandoah," which has not been seen at this house for five years, is the attraction for this and next week. The stock has made many successes in this class of plays, and its present membership is admirably suited to the demands of this great series of pictures of life during the civil war. An excellent stage setting is promised. "Pudd'nhead Wilson" won a deserved success last week.

GRAND OPERA HOUSE (George W. Magee, manager).—The Rays, in their fifth edition of "A Hot Old Time," is current week's attraction. Previous engagements have brought out enormous crowds to this house, and no exception to the general rule is anticipated during the present engagement. The supporting company includes many strong vaudeville performers, among whom are the Prosperis, a troupe of acrobats. "Kidnapped in New York" won approval last week. Thos. E. Shea, in repertory, next week.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"The Angel of the Alley" will hold the boards during week of 21. The play, which abounds in lively incidents and realistic features, depicts places in and about New York City. Ida Howell will introduce a specialty during the performance. Kathryne Browne's photograph, mounted on a button, is souvenir for this week. "The Fatal Card" drew big houses last week. "The Great Train Robbery" 28.

MORRISON'S GRAND THEATRE (Leigh Morrison, manager).—"The Heart of Chicago," a melodrama new to Boston, is the attraction which the management of this house offers for current week. Play deals with scenes in Chicago, as the name would suggest, and many chances for excellent scenic effects are given. Specialties are introduced by members of the company. As a fun maker "The Real Widow Brown" was a success. Oct. 28, "The Black Hawk."

KEITH'S THEATRE (B. F. Keith, manager).—The English Roses were the hit of last week's bill, and the theatregoers will have one week more in which to see their novel act. Others on the bill for current week are: Al. Leach and the Three Rosebuds, Emile Salvio, Belgian violinist, who makes his American debut; Jennie Yeamans, Todd Judge Family, Hall and Staley, Simmons and White, Six Blackbirds, Mason and Frances, Werner and Reider, Yale Duo, and the spectacular production enters upon the fifth week of its run was undiminished in popularity. S. R. O. greeted the late comers at nearly every performance last week.

MUSIC HALL (J. H. Emery, manager).—Edward E. Rice's elaborate production of "Evangeline" is the surprise which this house offers for the week of 21. The same grand scenic effects and the same cast of characters as seen last week at the Columbia are retained. A strong vaudeville show, consisting of the following well known performers will be introduced before the burlesque: Charles T. Aldrich, Louise Montrose, Ad. Carlisle's Canine Wonders, Alburtus Tennis Trio, Jacklin and Ingram, Bison Russell, Bernard A. Williams, Fred. Caldwell, and the vitagraph will show new motion pictures. No advance in prices for this Gouble bill will crowd the house at every performance.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—The Brigadier Burlesquers and Howard's own bill will entertain during the current week. "The Disappearing Brigadiers" and "The Fete of the Gondoliers" are the burlesques. Olio: McDonald Brothers, Lida Dexter, Berol and Berol, Kelly and Reno, the Lewises, Edwina Mercier, Percy Walling and Carrie Thomas. Burletta "At Sulphur Springs" closes show. Howard's own: Midgely and Carlisle, Terry and Elmer, Howard Comedy Four, Cooper and Bailey, Youngs and Brooks, Marion and Dean, the Brittons, Eddie Giguere and Mlle. Beth. Dewey Burlesquers drew big last week.

PALACE THEATRE (Dunn & Waldron, managers).—Blue Bloods Burlesquers is the attraction for this week. Burlesques are "The Blue Bloods at the Paris Exposition" and "Wu Ting." Specialties: Dave Nowlin, Sullivan and Huested, Gladys Van and Lillie Engstrom, the Noudos, Carl Anderson, Cooper and Reynolds. The Gay Morning Glories more than blossomed last week.

LYCEUM THEATRE (G. H. Batcheller, manager).—Amusement for current week is furnished by Sam T. Jack's Burlesque Company, "Krausemeyer's Dilemma" and "Wanted, a Husband," are the skits. Olio: "La Lalaine," assisted by the Darrells, Hoyt and Nett, Hazelton and Vedder, Adams and Kelley, Bulla and Raymond, Crawford Sisters, Jessie Adams and Julia Natus. The Rose Hill Burlesquers closed 19 a week of capacity business.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The Swiss Girls' Choir continues for another week. The vaudeville bill: The Clements Troupe, Four American Trumpeters, St. Leon, McCussick and Gonzales, Capt. Wallace, Barrington and Martell, Courtney and Dunn, Dollie and Lottie Gray, the Sisters Rudd, the Klondyke Trio, Sinclair Brothers, the Musical Whalleys, the Cecilia Quartette, the Great Spaulding, Winstanley and Sullivan, Fox, Ward and Company, Mae Jackson and others.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—A strong bill is announced for this week. Irish Village, with Wood and Carroll as principal comedians; Bolaros, Ygnacio Alarcon, Thompson, Mme. Morris and Rattlesnake Jack and his reptile exhibit are curio hall features. Stage show: Clark and Hall, Areno, Gilbert and Shannon, James Mortimer, Leora Hay, Edna West, Sadie Burgess, Will Murray and Herbert Swift's Extravaganza Burlesquers.

NICKELODEON (L. B. Walker, manager).—The fat lady dancers hold over from last week. Other curio hall features are: Mlle. Zyvanto, Prof. La Roux, Mlle. Estrada and Rankirro. Theatre bill: Florence Gilbert, Sam Worth, Blanche Hartford, Tom Day, Marie Zane, Major English, Tina Davis, Joe Murphy and Dorothy Post.

GYPSY CAMP (Nat. Burgess, manager). For week of 21 a grand triple bill is offered and is the strongest one that this house has ever offered. Arthur Maas' "Yiddisher Village," Frank Walsh's "Irish Village," and the Romany Band are the attractions which are bound to crowd this place of amusement.

NOTES.—Owing to the illness of Sadie Martinot no performance of "The Marriage Game" was given at the Park 18.....Paul Willaxach is ahead of Richard Mansfield this season.....'Mam'zell" Marie" is the name of the piece which the Algonquin Club of Brockton will put on in the local house in February. It is a comic opera, in two acts.....Manager Schoeffel, of the Tremont Theatre, has tendered the use of his playhouse for a benefit performance to be given on the afternoon of Nov. 21, under the auspices of the Boston Chapter of the Actors' Church Alliance. He has also loaned all necessary scenery for the occasion....Max Winnie has been secured as musical director of the Bijou Opera House in this city, which is to open shortly for a comic opera season. Thomas Ricketts has also signed, and will probably be stage director.....Charles T. Aldrich, who is at Music Hall this week, sails next week for London, where he is under contract to remain until Spring and possibly longer.

**Springfield.**—At the Court Square Theatre (W. C. Le Noir, manager) Eliza Proctor Otis, in "The Brixton Burglary," Oct. 14, played to light business; Nell Burgess, in "The County Fair," 15, had good house. May Irwin, in "Sister Mary," 16, was greeted by a well filled house. Ethel Barrymore, in "Capt. Jinks of the Horse Marines," 17, pleased a full house. Joseph Murphy, in "Shaun Rhue," 18, had a fair audience. Frank Daniels, in "Miss Simplicity," 19, crowded the house and turned many away. Booked: James O'Neil, in "Monte Cristo," 22; Henry Miller, in "D'Arcy of the Guards," 23; James R. Waite, in "Uncle Terry," 26, with matinee; Marguerita Sylva, in "Princess Chic," 29.

NEW GILMORE (P. J. Casey, manager).—Receipts continue in good proportion here. The hit of the week was made by Shean and Warren. The bill week of 20: Leon Morris' trained ponies, George Neville and company, Collins and North, Dudley and Ormes, Debiere, Redie Furman and George Ober.

AUDITORIUM (Robt. H. Kellar, manager).—The Blue Bloods Extravaganza Co. entertained the patrons from 14-16, with a Chinese opera, "Wu Bing," in two acts. The olio: Dave Nowlin, Van and Englestron, Cooper and Reynolds, Carl Anderson, the Nudos, and Sullivan and Huested. Crowded houses ruled. Miss New York Jr. held the boards 17-19, opening with a burletta, "Sir Thomas' Reception," in which many musical numbers were noteworthy. The olio: Allie Vivian, Mills and Beecher, Corbly and Burke, Five Sunbeams, and Larry Crane. The burlesque, "Loop the Loop," closed the show. Well filled houses greeted them at every performance. Manager Kellar has a star attraction for the coming week. Al. Reeves' Big Co. 21-23, and Rose Hill Burlesquers 24-26.

NOTES.—"The House That Jack Built," which was to play at the Court Square Theatre 24, canceled.....Shean and Warren presented a new sketch at the New Gilmore the last half of the week, called "The Pirates," which took well.....Springfield Lodge of Elks are planning for a large initiation next month, when the degree team of the Fall River Lodge will be invited to attend and do the work. This team is considered the finest in New England.....A benefit was given at the City Hall on Thursday evening for James Madden, the blind musician. A good sum was the result.....The Odd Fellows are planning to give "Bewitched by the Moon" at the Court Square Theatre about Nov. 14, 15, for the benefit of the McKinley statue fund.....A. W. Willard Jr., of Boston, and Edward E. Worthing, of Everett, were granted a license for a vaudeville house on Dwight Street, Thursday. The business men of the street have sent a protest to the license committee, which will give them a hearing soon. If their objections are overruled Messrs. Willard & Worthing will remodel the house and open about the first of the month.

**Lynn.**—At the Lynn Theatre (Dodge & Harrison, managers) the Bennett & Moulton Co. played last week to a record breaking business, the house being packed at every performance. Mildred Holland Oct. 21, Mary Mannering 22, "Wise Guy" 23, "Uncle Josh Spruceby" 24, "Our New Minister" 26, Maud Hillman and company week of 28.

SALEM THEATRE (J. B. Brady, resident

manager).—May Irwin played to a good business 14, and "Sag Harbor" to a big house 15. James O'Neil presented "Monte Cristo" 16, to good business. Prof. Kellar entertained a large audience 18. Denman Thompson played to a packed house 19. Dan Sully, in "The Parish Priest," 21; Mildred Holland 22, "One of the Bravest" 23, "County Fair" 26, Mary Mannering 28, "Our New Minister" 29, Joseph Murphy 31, and "The Burgomaster" Nov. 1.

GEM THEATRE (C. W. Sheafe, manager).—The business for the week just closed was excellent. This week: The Depontas, Maud E. Barlow, Harry Newman, the Murphys, Dan Regan, and the Boneless Snakerino.

MECHANICS' HALL, Salem (George H. Atwood, manager).—This house has been leased by Messrs. Grover & Atwood and will be devoted strictly to vaudeville. The house has a seating capacity of 1,050, and has been put in fine condition. Mr. Atwood is the resident manager. The opening occurred 21, and the bill includes: Way and Maitland, the Musical Holbrooks, Hawthorne and Allen, Wallee Clark, Mlle. Sablon, the Evcretts, and the bioscope. Two performances are given daily, at popular prices.

NOTES.—Adelaide Carlisle, of this city, has just returned home from the county fairs and she reports doing good business..... The orchestra of the Lynn Theatre is now equipped with new chairs.....Lew Benedict will appear in Mechanics' Hall, Salem, week of 28.

**Lowell.**—At the Lowell Opera House (Fay Bros. & Hosford, managers) "The Wrong Mr. Wright" played to a packed house Oct. 14. John Mason had good business 15. Denman Thompson had S. R. O. 16. The house was dark 17. James O'Neil had fair returns 18, 19. Booked: "Sag Harbor" 21, 22, Mary Mannering 23, Mildred Holland 24, "One of the Bravest" 25, 26, Frankie Carpenter Stock Co. 28-Nov. 2.

SAVOY THEATRE (Frank G. Mack, manager).—Business tested the full capacity of the house during the week of 14. The hitmakers were: Kingsley and Lewis, Dan Regan, Gardiner and Vincent, the Tennis Trio, Jacklin and Ingram, Jessie Millar and the Armstrong Bros.

BOSTON THEATRE (J. H. Tebbetts, manager).—Week of 14 an excellent bill was presented, to packed houses. The Jacksons, Partello, Rochefort and May, Gordon Sisters, Frank Collins and the bioscope will constitute the bill 21-26.

PEOPLE'S THEATRE (F. A. Dana, manager).—First class business ruled week of 14. The attraction for the week of 21: The Bastecto Sisters' Minstrel Co., which includes the Higgins Bros., Maud Bancroft, Three Bastecto Sisters, Bud and Emery and John Farrel, with band and orchestra.

MUSIC HALL.—This house will be managed by Thomas & Watson, late managers of the Grand Theatre, in Boston. A stock company, with a change of bill twice each week, will furnish the amusement. Mildred Holland is to be the leading lady of the company. The opening performance occurred 19, and the house was entirely sold out.

**Lawrence.**—At the Opera House (A. L. Grant, manager) "Sag Harbor" pleased a fair house Oct. 14. "One of the Bravest" had fair house 16. "The Old Homestead" had good business 17. "The Parish Priest" pleased an appreciated audience 18. "Human Hearts" had a good sized audience 19. Coming: John Mason, in "The Altar of Friendship," 22; Mildred Holland, in "The Power Behind the Throne," 23; Mary Mannering, in "Janice Meredith," 24; "The Penitent" 25.

CASTO THEATRE (Al. Haynes, manager).—Oct. 14 marked the opening of the second season, and the audience was large and appreciative. The bill was: Elinore Sisters, Andy McLeod, Lawson and Namon, Nellie P. Parker, the Van Aukens, May Walsh, Chas. H. Duncan. Coming, week of 21: Augustus Cook and company in "Napoleon;" Fred Howard, the Brownings, Alex Wilson, Mae Yvonne, Reed and Shaw, Sharpley and Darling, Leah Russell.

CASINO THEATRE (W. L. Gallagher, manager).—Business at this house is very good. Coming: Week of 21, Ed. Cannon's Burlesque Co., in farce, "Ko-Ko," including: Gilson and Fern, Nellie Buckley, George Pratt, the Vanns, Ed. Cannon, Madge Little and Sadie Arnold.

**Worcester.**—At the Worcester Theatre (Felix E. Wendelschaefer, manager) "Joshua Simpkins" gives two popular price performances Oct. 21, Kellar 22, E. M. Holland appears in "Eben Holden" 24, "The Burgomaster" 25, 26. "The County Fair" played to fair houses 14. May Irwin pleased a large audience 15. "The Brixton Burglary" did not draw the attendance it deserved. "Sag Harbor" was well received 18, 19.

LOTHROP'S OPERA HOUSE (Alf. T. Wilton, P. F. Shea, managers).—Week of 21, Elmer E. Vance's dramatization of Robert Louis Stevenson's "Treasure Island." "The Katzenjammer Kids" proved a good attraction last week. Coming: "Kidnapped in New York."

PARK THEATRE (Alf. T. Wilton, P. F. Shea, managers).—Week of 21: Milton and Dollie Nobles, in "Why Walker Reformed;" Al. Shean and Chas. Warren, in "Quo Vadis Upside Down;" Talbot and Davison, Four Calinis, John Derisky and Henry Irvin, in vaudeville; Manning and Ducrow, Bennett and Young, Dorothy Neville, in "As It Happens," and Harry Elkes vs. Tom Butler, in a five mile sprint on home trainers.

CASINO THEATRE (Davy & Leslie, managers).—Week of 21: The Noles, Allaire, Minnie Wadleigh, the Zenos and the Allens. Business the past week very good.

**Fall River.**—At the Academy of Music (Wm. J. Wiley, manager) Jere McAuliffe Stock Co. played to good business last week, and gave perfect satisfaction. The Ladies' Symphony Orchestra was a splendid feature, which was thoroughly enjoyed. The specialties introduced between the acts were excellent. Coming: "The Old Homestead" Oct. 22, "Our New Minister" 24, "The Orphan Heiress" 25, 26, Corse Payton's Stock Co. 28 and week.

CASTO THEATRE (Al. Haynes, manager).—Opening 21, and going to Lawrence 28, for a second week on the Casto circuit: The Katamura Japanese Troupe, Dailey and Hilton, Lyons and Crowley, Louie Dacre, Kathryn Harris, Henry T. Walt, Wright and Lytton, and Horace Klovette. Business excellent.

RICH'S THEATRE (Calder & Rhodes, managers).—Arizona Joe, in "The Black Hawk," played to light returns 14-16. The Blue Bloods, 17-19, had good business and gave one of the burlesque treats of the season. The singing of the company was especially good. Due: Rose Hill Burlesque Co. 21-23, "One of the Bravest" 28-30.

SHEEDY' THEATRE (Sheedy & Buffinton, managers).—At this attractive amusement resort for week of 21 are: Baker and Lynn, Cogan and Bacon, Harris and Harris, Walter Hyde and Francis Wood. Business is very good.

**Holyoke.**—At the Opera House (B. L. Potter, manager)—This has been an "off" week at this house, as the attendance has been light. The productions appearing were: "A Runaway Match" 15, Neil Burgess, in "The County Fair," 16; Joseph Murphy, in "Kerry Gow," 17. Booked: "Joshua Simkins" 19, James O'Neil, in "Monte Cristo," 21; E. M. Holland, in "Eben Holden," 23; Henry Miller, in "D'Arcy of the Guards," 24; "A Breezy Time" 26, James R. Waite, in "Uncle Terry," 28; "The Christian" 30.

EMPIRE THEATRE (T. F. Murray, manager).—Geo. W. Monroe, in "Mrs. B. O'Shaughnessy," 14-16, packed the house. "Caught in the Web," 17-19, did fair business. Booked: Bert Leslie, in "A Crazy Guy," 21-23.

**North Adams.**—At the Empire Theatre (Maurice Callahan, manager) "The Runaway Match," Oct. 14, had fair business. "When We Were Twenty-one" drew a large audience 15. "Human Hearts" played to poor business 15. "Home, Sweet Home" had light business 18. "The Telephone Girl" played two performances 19, to large houses. Due: "Uncle Terry" 21, "The Penitent" 22, Daniel Sully, in "The Parish Priest," 26.

RICHMOND THEATRE (W. P. Meade, manager).—Frank Daniels, in "Miss Simplicity," tested the capacity of the house 17. Archie Boyd, in "Vermont," gave two performances 19, to poor business. Coming: James O'Neil, in "Monte Cristo," 24; E. M. Holland, in "Eben Holden," 25; Henry Miller, "D'Arcy of the Guards," 26.

**Taunton.**—At the Taunton Theatre (Gilbert H. Padelford, manager) James O'Neil, in "Monte Cristo," came Oct. 15. Mildred Holland, in "The Power Behind the Throne," 17, and "Our New Minister" 19, did fair business. Denman Thompson, in "The Old Homestead," comes 21, and Payton's Stock Co. finishes out the week.

## IOWA.

**Cedar Rapids.**—At Greene's Opera House (John B. Henderson, manager) five fine attractions were seen Carnival Week, Oct. 7-12, and all did big business and gave excellent satisfaction. The shows were: "The Night Before Christmas" 8, "The Casino Girl" 9, "Fogg's Ferry" 10, "Romance of Coon Hollow" 11, and "Lovers' Lane" matinee and night 12. Tim Murphy, 14, in "A Capital Comedy," charmed everybody, as he always does here. In response to repeated curtain calls he gave a neat little talk. After the performance Mr. Murphy was the guest of honor of the Elks at the first social session held in their new club rooms. Coming: Jefferson De Angelis 17, Otis Skinner 18, "Lost in New York" 19, the Flints 21-26, "Ole Oleson" 28, "Foxy Quiller" 29, Ward & Vokes 30, "Barbara Frietchie" Oct. 4, "Humpty Dumpty" 6.

AUDITORIUM (Fred L. Peck, manager).—Tony Ryder's trained monkeys performed here afternoon of 16.

NOTES.—The Roney Boys' Concert Co. appeared at St. Paul's M. E. Church 16..... Doc. Breed, business manager, and A. C. Abbott, advertising agent for "Lovers' Lane," were here 5.....Frank Murray, in advance of Jefferson De Angelis, was in town 10.... Mat Sheeley, business manager for "Lost in New York," was here 12.....Geo. W. Downer, business manager for the Flints, arrived 17.....F. T. Rose, manager of the Georgia Minstrels, who played on the Carnival grounds last week, was confined to his room at the hotel by rheumatism the entire week. Local Elks volunteered to manage the show while here, and did much to make the engagement a financial success for their brother, who is a member of St. Paul Lodge, No. 59.....The Fifth Annual Cedar Rapids Carnival, 7-12, was a financial and artistic success, notwithstanding the rain that fell part of each of the five days. Every attraction and concession noted last week made money, and remained for the final performances Saturday night. Next year's carnival will excel any predecessor.

**Davenport.**—At the Burtis Opera House (Chamberlin, Kindt & Co., managers), Oct. 10, "Shore Acres" came, to good business. 12, "Human Hearts," return engagement, matinee and evening, had good houses. 11, "The Eleventh Hour" drew the usual Sunday night audience. 15, Tim Murphy, in "A Capital Comedy," supported by Dorothy Sherrod, delighted all of his old friends and many new ones. Due: 19, Jeff De Angelis, in "A Royal Rogue;" 20, "A Bunch of Keys;" 21, Otis Skinner, in "Francesca di Rimini;" 23, "When London Sleeps;" 26, "The Minister's Son;" 27, "Ole Olson."

THE ORPHEON (Oscar Raphael, manager).—For 14 and week the following are on the boards: Four Olifans, Cain and Abel, Bissonelle and Newman, Fern Melrose, Racket and Hazard, Margaret Kingmore, Marie Estes, Lillian Forms, Bessie Clifton and Konen Doster.

TURNER GRAND (Fred Kuehl, manager).—14, Rucker's Korak Wonders, with a large repertory company, is filling the second week of their engagement. Good business is the rule. Due: 21, the German Stock Company commences its Winter's engagement with a large company of repertory people.

CLAUS GROTH HALL (Jacob Thode, manager).—21, "The Dreyfus Case" (local, in German), is billed for the week.

**Dubuque.**—Grand Opera House (Wm. T. Roehl, manager)—Oct. 8, "The Girl from Paris" had a small house. 10, "Lovers' Lane" delighted a large audience, in spite of a hard rain. 14, "Si Slocum" canceled. 15, Jeff. De Angelis, in "The Royal Rogue," played to S. R. O. Mr. De Angelis, although suffering from a severe cold, pleased so well that he was forced to respond to numerous curtain calls with a speech. Coming: 16, Tim Murphy; 18, "Lost in New York," starring Miss De Coursey; 19, Otis Skinner; 22, "When London Sleeps;" 28, Jerome Sykes, in "Foxy Quiller;" 29, Ward and Vokes; 31, "Woman in Black." 12, the Star course opened at the Stout Auditorium, under the direction of the Y. M. C. A., with Roney's Boys' Concert Company, and packed the house. They remained over and gave a matinee the following day.

NOTES.—Frank Barnard, of this city, has joined forces with Mr. Mitchell, under the team name of Mitchell and Barnard, soloists and duettists, and opened 6, at the Orpheum, San Francisco.

**Fort Dodge.**—At the Midland Theatre (S. T. Meservey, manager) "Two Merry Tramps" had an S. R. O. business Oct. 14. Many new specialties were introduced. Tim Murphy, in "A Capital Comedy," drew the largest and most fashionable audience of the season 11, at advanced prices, the S. R. O. sign being displayed early in the evening. "Coon Hollow" had moderate advance sale for 16. "Roney's Boys" 19, "Lovers' Lane" 21, "Uncle Josh Spruceby" 26.

CLIPPERS.—In the District Court at Humboldt decisions were rendered against Pawnee Bill for $5,000, $3,000, $1,800 and $1,000, in favor of four women who sustained injuries by the falling of the seats..... "Fogg's Ferry," booked for 16, has canceled.

**Burlington.**—The Flints have gone, after a prosperous week, closing Oct. 19. They gave better entertainment than ever. Advance sale for Jefferson De Angelis, 21, was very large. Coming: "Ole Olson" 25, "Under Two Flags" 28, "Barbara Frietchie" 30, "Humpty Dumpty" 31.

FERRIS WHEEL PARK (C. Brown, manager) will soon open for the Winter. Only two shows a week will be given.

NOTE.—Frank Murray and his wife were the guests of Manager Chamberlin during their stay here.

**Keokuk.**—At the Keokuk Opera House (Ed. Jaeger Jr., manager) Rice's "When We Were Twenty-one" pleased a good house Oct. 14. Harry Morris' Twentieth Century Maids Burlesque Co. comes 22, "The Village Postmaster" 24, and "An American Tramp" 31. Morris' Dog and Pony Show drew light crowds 14, 15. This show has chartered the steamer Eloise for a tour of the lower Mississippi River and its tributaries. An agent for Carl Hagenback, the Hamburg, Ger., animal dealer, was here 17, and purchased from the Rand Park commissioners four of the fine herd of buffalos owned by the city. The price paid was $1,200. The animals were shipped to Mr. Hagenback's establishment at Hamburg.

**Clinton.**—At the Economic Theatre (Busby Bros., managers) "Fogg's Ferry" had light business Oct. 14. Roney's Boys drew fairly well 15. Jefferson De Angelis' Opera Co. had big business 16, and pleased. Tim Murphy, in "A Capital Comedy," had good business 17. "A Bunch of Keys" had paying business 18. Coming: "Hans Hanson" 25, the High Rollers 28, the Flints 29-Nov. 2.

**Marshalltown.**—At the Odeon Theatre (Busby Bros., managers) "Lovers' Lane" was thoroughly enjoyed by a good house Oct. 14. Tim Murphy came to a big house 10. Due: "Lost in New York" 21, Kahn's Comedians 23, 24, Fred Fulton's Vaudeville Co. 28-30.

**Boone.**—At the Aries Opera House (B. Wiley, manager) "Fogg's Ferry" had a good house Oct. 15. "Two Merry Tramps" drew a good house 10. Coming: "Uncle Josh Spruceby" 19, Twentieth Century Stock Co. 21-26.

## MINNESOTA.

**St. Paul.**—At the Metropolitan Opera House (L. N. Scott, manager) "The Sign of the Cross" did very good business week of Oct. 14. Jerome Sykes, in "Foxy Quiller," will sing all of week of 20. The piece is new here, and indications are that it will take big. Tim Murphy, in "A Capital Comedy," 27-30; Richard Golden, in "Old Jed Prouty," Oct. 31-Nov. 2.

GRAND (Theodore L. Hays, manager).—Ward and Vokes, in "The Head Waiters," did a tremendous business week of 13, filling every seat, and at some performances standing people up. For week of 20, Black Patti's Troubadours, "Sis Hopkins" 27 and week.

STAR (M. H. Singer, manager).—The High Rollers Burlesque Co. delighted big audiences week of 13. For week of 20, the Innocent Maids; week of 27, the Jolly Grass Widows.

EMPIRE (A. Wineholzer, manager).—Business big week of 14. New people week of 21: Allen and Bright, and Dalton and Boyle. Those holding over: Beatrice Leonard, Gibson and Nash, the Zimmermans and Charles Ellsworth.

**Minneapolis.**—At the Metropolitan Opera House (L. N. Scott, manager) "Foxy Quiller," in which Jerome Sykes was seen in the title role, had good business Oct. 13-20. For week beginning 21, "The Sign of the Cross." "A Capital Comedy" will be put on for three nights, beginning 31.

BIJOU OPERA HOUSE (Theo. L. Hayes, resident manager).—Ward & Vokes present "The Head Waiters" week of 20. Mme. Sisseretta Jones (Black Patti) and her troubadours follow week of 27. "On the Suwanee River" closed a successful week 12.

DEWEY THEATRE (W. W. Wittig, manager).—Beginning 20 the Jolly Grass Widows will open for a week. The Innocent Maids proved to be an interesting aggregation 13-19, and the management reports a successful week.

**Duluth.**—At the Lyceum (E. Z. Williams, manager) "The Irish Pawnbrokers" was the bill for Oct 17, with Mazie Trumbull and the Two Macks as the headliners. Good business ruled. "The Cowboy and the Lady," 14, had big business. "The Girl from Paris," 12, had good business. Bookings: "The Devil's Auction" Nov. 1, Blanche Walsh 2.

PARLOR THEATRE (W. J. Wells, manager).—The business for the week ending Oct. 19 was very good. Bill week of 21: Carl and Helene Hoffman, Josie Dean, Bert Perry and Mae Wilson, H. P. Clifford, Daisy Germain, Chris Meyers and Viola Mason, and Betsy Agnew. The stock presents the farce, "A Red Hot Stove."

SIXTH AVENUE THEATRE (Laundergan & McKenney, managers).—The Selden Stock Co., booked to open 14, did not open until 15, on account of the putting in of new machinery. The house was fairly well filled. The play was "The Burglar." The company will be here for two weeks, with a change of bill three times a week. Diamond Bros.' Minstrels (without the Diamonds, who have joined Gus Sun's Minstrels) 10, 11, had the house packed, and gave a good performance.

## WISCONSIN.

**Milwaukee.**—"'Way Down East" returned to the Davidson Theatre the past week for its second engagement in this city, and had excellent attendance all week. Tim Murphy opens Sunday, Oct. 20, for four nights. Arthur Byron's engagement having been canceled, Manager Sherman Brown will offer as his next attraction "Are You a Mason?" 27-30.

ACADEMY.—Manager Edwin Thanhouser will put on "A Temperance Town" week of 21. Riley Chamberlin and Albert Brown will appear as Mink and Bingo Jones, respectively. "Beauty and the Beast" is down for a gorgeous production week of 28. "Amy Robsart" was the offering this week and was well received by good sized houses.

ALHAMBRA THEATRE (O. F. Miller, manager).—Melodrama is having its inning at this house. "When London Sleeps" played a highly profitable engagement the past week. "On the Suwanee River" comes for week of 20, and James Corbett, with the Empire Vaudeville Co., follows for week of 27.

PABST THEATRE (Leon Wachsner, manager).—The season of German productions by the Wachsner Co. continues to prosper. The former comedy hit, "Frau Koenigin," will be presented Sunday, 20, for the second time this season. "Die Jungfrau Von Belleville" is due Wednesday, 23.

BIJOU OPERA HOUSE (J. M. Handley, manager).—The audiences that were in evidence at this house the past week speaks well for the popularity of Rose Melville and her performance of "Sis Hopkins." Richard Golden, in "Old Jed Prouty," week of 20; Robert Mantell week of 27.

STAR THEATRE (Frank R. Trottman, manager).—The Jolly Grass Widows made things hum at this house week of 14. The City Club holds the stage week of 20, the Twentieth Century Maids week of 27.

MILLER ZOO AND MUSEUM (Barney Hall, manager).—Crowds were in attendance last week. The house has been remodeled and redecorated by Mr. Hall, and presents a fine appearance. The Colibris Midgets, Martha Wagenfuhrer, and Fred and Amy Gottlob are principal people week of 20.

## MAINE.

**Portland.**—At the Jefferson Theatre Cahn & Grant, managers) Daniel Sully, in "The Parish Priest," played three performances, to very fair returns, Oct. 11, 12. Thos. E. Shea came, to tiptop business, week of 14, crowded houses ruling throughout the week. Repertory: "The Voice of Nature," "Dr. Jekyll and Mr. Hyde," "Sydney Carton," "Man-o'-War's Man," "The Bells," "The Slaves of Sin," "The Pledge of Honor" and "At Hell Gate." Booked: "One of the Bravest" 21, 22, Neil Burgess, in "The County Fair," 23, 24, Mary Mannering, in "Janice Meredith," 25, 26.

PORTLAND THEATRE (James E. Moore, manager).—The following appeared at this house week of 14: L. Argentina, Duffy, Sawtelle and Duffy, the Schrodes, Kelly and Adams, the Musical Craigs, McRay and Wyatt, Marshall, and Lillian Beach. Business was good and patrons well pleased.

Y. M. C. A. HALL.—W. J. Ryan, the blind musician, of this city, gave his annual concert 16. The Schubert Septette Concert Co. furnished an enjoyable evening's entertainment, to a nice audience.

## COLORADO.

**Denver.**—At the Broadway Theatre (Peter McCourt, manager) "The Casino Girl" opened for week Monday night, Oct. 14, at this house, and had good audience. Week of 21 Liebler & Co. present Mrs. Sarah Cowell Le Moyne and her company, in "The First Duchess of Marlborough."

TABOR GRAND (Peter McCourt, manager).—"McFadden's Row of Flats" is playing to packed houses at this theatre, where it opened for the week, with matinee, Sunday, 13. Week of 20 "The Belle of New York" will be the attraction.

DENVER THEATRE (D. A. Barton, manager).—"Roanoke" is pleasing large audiences at this house, where it opened Sunday, 13, with matinee. Week of 20 "A Baggage Check" will be presented.

EMPIRE THEATRE (J. T. Henderson, lessee and manager).—Week of 13: Hilda Thomas and company, Lou Hall, Mme. Emmey's clever dogs, Dainty Dolly Theobold and Howard Powers, Maximilian and Shields, Memphis Kennedy, Nestor and La Belle Gagnoux, and Budd Brothers. Business continues good.

ALCAZAR THEATRE (F. H. Bradstreet, manager).—Bill for week of 14: First appearance of Nella Webber and her company, in "Death or Victory;" the McCall Trio, Morris and Morris, in a character comedy, "A Stage Struck Boarding House;" Randall and Randall, Myrtle Franks, Drummage and Clark, La Jess, Camille Lechmere, in her "dance du ventre."

MANAGER J. T. HENDERSON has sold a part interest in the Empire to H. H. Six, of Terre Haute. A stock company has been formed with officers and directors as follows: President, J. T. Henderson; vice president, Frank Silfong; secretary and treasurer, H. H. Six. Mr. Six was for years a Terre Haute newspaper man. There will be no change in the policy of the house.

## TEXAS.

**Houston.**—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager) Richards & Pringle's Georgia Minstrels drew an immense house Oct. 10. "The Star Boarder," 12, had two splendid houses, and the different specialties of the company were enthusiastically encored. "The Burgomaster," 15, did a magnificent business and gave excellent satisfaction. Due: "The Gay Mr. Goldstein" 16, Murray and Mack 17, "The Prisoner of Zenda" 18, "Rupert of Hentzau" 19.

STANDARD THEATRE (Alvido & Lasseres, managers).—Business ending week of 7 was to the capacity of the house, and beginning 14 people were turned away. "The Isle of Damshame," a burlesque operetta, intermingled with specialties, was put on 14-19, and captured the house. The people 14-19: Vontello and Mae, Mr. and Mrs. T. J. Grimes, Mlle. Zora, Thomas and Le Marr, Charles and May Gates, James and Eva Wolfe, Jessie Woods, Kittie Ray, Nicholson, Cora Johnson, Ernest Bailey, Ella Lasseres, Sadie Pierce, Daisy Irving, Daisy Turner, May Alvido, Frank and Eva McKenzie.

PALACE THEATRE (John Callaghan, manager).—Business ending week of 7 to standing room only, and beginning 14 business shows no decrease. People 14-19: Robt. A. Hewlette, Nellie Williams, Harriett Mae, John Dunsdale, Ben Noonan, Aggie Allen, Cyrene, Nellie Arnold, Mlle. Lual, Fred Curtis, Arthur Sinclair, Young Shore Acres, Guy Buttons and Felix Sanches.

THE AUDITORIUM.—Conterno's Concert Band and war spectacle, Battles of Our Nation," opened 15, to a jammed house. They close 18.

FORepaugh-Sells Bros.' Shows had two of the greatest crowds 14 that ever witnessed a show here. People were turned away at both performances.

**San Antonio.**—At the Grand Opera House (Sidney A. Weis, manager) Fred'k Warde, in "The Mountebank" and "Julius Cæsar," Oct. 10, 11, drew crowded houses. Murray and Mack played to big business 12. "Human Hearts" had fair business 13. "In a Woman's Power" had good business 14. Coming: "Whose Baby Are You?" 27, "East Lynne" 28, "Florodora" 30, "A Runaway Girl" 31.

EMPIRE OPERA HOUSE.—The Olympic Opera Co., in "Said Pasha" and other operas, this week, at popular prices. Business is good.

THE SAN ANTONIO INTERNATIONAL FAIR opens 19, for twelve days. Large crowds are expected for the fair and races.

**Dallas.**—At Greenwall's Amphitheatre (Geo. Anzy, manager) "Shadows of Sin" drew fair business Oct. 9, 10. Murray and Mack, in "Shooting the Chutes," played to packed houses 11, 12. "Whose Baby Are You?" had fair attendance 14. Coming: Frederick Warde, in "The Mountebank," 17; "Julius Cæsar" 18, "The Burgomaster" 21.

CAMP STREET THEATRE (Bryan & Dennis, managers).—Week of 14 the people are: Barrett and Learned, Ward and King, Nellie Everette, Amy Gilbert, Lula Lawton, Frank Gibbons, Josie Miles and Marjorie King. Business is good.

## WASHINGTON.

**Seattle.**—At the Grand Opera House (John Cort, manager) Thos. Q. Seabrooke brings "A Modern Crusoe" Oct. 15, for a three nights' run. Stuart Robson's "Henrietta" tested the capacity of the house 13, 14. "Sporting Life," with an inferior company, did only fair business 10-12. Leon Herrmann holds the boards 18-20. Bill Devere brings "A Common Sinner" 21-23. "Theodora" 24-26, West's Minstrels 27-30.

SEATTLE THEATRE (J. P. Howe, manager).—Ill Henry's Minstrels begins a five nights' engagement 15. "In Old Kentucky" stood them up at every performance 10-13. Haverly's Minstrels comes 29-Nov. 2.

THIRD AVENUE THEATRE (Russell & Drew, managers).—Knute Erickson, in "Yon Yonson," opened for a week Oct. 13, to all the house would hold. "A Homespun Heart" did good business week of 6. "Hunting for Hawkins" comes week of 20, "King of the Opium Ring" week of 27.

PEOPLE'S THEATRE (John W. Considine, manager).—Big business continues. People week of 14: Mme. Schell and her lions, Grace Howard, Clark Sisters, Ilde Orme, Stanley Sisters, Eddie Erb, Carmontella, Olivette, Maud and Norman Margeson, Ollie Lamont, Hines and Kimball, Minnie Russell, Guonun and Dallin, Lottie Adair, Daisy Tull, Fred R. Gardner, Wally Watts.

MASCOT MUSIC HALL (John H. Fielding, manager).—Excellent business rules. People 14: Maud Newell, Nettie Cody, Ed. Muehlner, Mabel Parnell, Frankie Huit, Rose Adams, Mollie Lord, Frankie Smith, Joe Cramer, Marion Atwood, Adella Belle and La Fenda.

STAR MUSIC HALL (C. Fiskey Barnett, manager).—People opening 14: Capt. Beach (human fish), Will Scoene, Ed. Bran, and Geo and Reynolds.

BELVIDERE CONCERT HALL (Walter Zanfrella, manager).—Opening 14: Glynn and Loretta, Pearl Ashley, Lillian Raymond, and Louise Lister.

ALHAMBRA MUSIC HALL (Walter King, manager) and Monterey Theatre (Joe Watkins, manager) retain last week's bill.

FISKEY BARNETT, manager of the Star Music Hall, and Josie Robinson (non-professional) were married in this city Oct. 14.

—"Old Orchard," by Marguerite Merington, will open in Hartford, Ct., on Nov. 11, under the management of John B. Doris. Roselle Knott has been engaged to play the leading role, and others in the company are: Minnie Radcliff, Ada Deaves, Leslie Bingham, Emma Dunn, Marie Leslie, Ben Howard, William Tooker, Frank Hill, R. A. Roberts, D. J. Maley and Rob. Albert.

## ALABAMA.

**Montgomery.**—At the Montgomery Theatre (Hirscher Bros., managers) Hilda Spong, in "Lady Huntworth's Experiment," drew a large audience Oct. 11. The Barlow Minstrels, at popular prices, had good business, matinee and night, 16. Hennessy Le Royle, in "Other People's Money," met with average success 17. Coming: "A Stranger in a Strange Land" matinee and night 23; "A Poor Relation" 24, "Richard Carvel" matinee and night 26.

MCDONALD THEATRE (G. F. McDonald, manager).—The Una Clayton Stock Co. met with splendid success last week. The plays were well staged and presented in a highly satisfactory manner.

THE ELKS' Street Fair and Carnival, Selma, Ala., drew immense crowds last week. The attractions are good.

**Mobile.**—Mobile Theatre (J. Tannenbaum, manager)—"Alvin Joslin" came Oct. 11, to packed houses both matinee and night, at popular prices. Frohman's Company, headed by Hilda Spong, presented "Lady Huntworth's Experiment," to a large and fashionable audience, 12. "Alvin Joslin" came for a return date 14, and did good business matinee and night. Al. G. Field's Greater Minstrels, 18, 19, packed the house.....The local lodge of Elks is making great preparations for the Fall carnival, which will include side shows, raffles, country store, etc. The carnival will be given 21-23..... Al. G. Field and company were tendered a reception and banquet 18, by Mobile Lodge, B. P. O. Elks.....Cooper's Circus did good business 18, 19.

## KANSAS.

**Topeka.**—At the Crawford (O. T. Crawford, local manager) "An American Tramp" drew a packed house Oct. 11. Harry Beresford, in "The Wrong Mr. Wright," drew two large audiences 12. Coming: "The Village Postmaster" 15, "For Hearth and Home" 16, "A Runaway Girl" 18, Gus Sun's Minstrels 19, "Lovers' Lane" 24, "Belle of New York" 29, Benedict's "Quo Vadis" 31.

GRAND (J. L. King, manager).—The Schumann Concert Co. drew a fair house 8. The Kilties Band is booked for the Auditorium (public hall), under the auspices of Marshall's Band, Dec. 14.

## NEW YORK CITY.

**Review and Comment.**—There were only two new offerings last week, but they were both acceptable and gave promise of success. The attendance throughout the week was satisfactory all along the line, although some local managers doubtless wished that the patronage had been more evenly distributed. The war against the sidewalk ticket venders was vigorously maintained, and everywhere the speculators were put to rout. At the KNICKERBOCKER THEATRE, where the most strenuous efforts were made to prevent the sale of tickets upon the sidewalk, the victory of the house manager was complete. When on Oct. 17 the advance sale of seats for the Irving-Terry engagement opened there was a clean box sheet, all mail orders, from whatever source, having been refused, and every effort was made to prevent the speculators from obtaining seats. Large placards in front of the house warned patrons that tickets purchased upon the sidewalk would not be accepted at the door, and the same warning was displayed upon the tickets. The first day's sale for the Irving-Terry engagement amounted to $7,800.....At the GARDEN THEATRE, on Oct. 14, E. H. Sothern presented for the first time on any stage "If I Were King," a four act romantic drama, by Justin Huntly McCarthy, which met with a very favorable reception. This work had a presentation for copyright purposes afternoon of that date at the Duke of York's Theatre, London.....The F. Ziegfeld Jr. Musical Comedy Co., with Anna Held as the star, began an engagement at the CASINO Oct. 14, presenting for the first time in this city "The Little Duchess," a three act musical comedy, by Reginald De Koven and Harry B. Smith....."Florodora," which was obliged to make way for the above named attraction, opened at the NEW YORK on Oct. 14, prices of seats at this house having been raised for this engagement....The continued attractions for the week ending Oct. 19 were: John Drew at the EMPIRE, E. H. Sothern at the GARDEN, Bertha Galland at the LYCEUM, Wm. Faversham at the CRITERION, James K. Hackett at WALLACK'S, "The Messenger Boy" at DALY'S, the Castle Square Opera Co. at the BROADWAY, "The Liberty Belles" at the MADISON SQUARE, David Warfield at the BIJOU, J. H. Stoddart at the REPUBLIC, Mrs. Fiske at the MANHATTAN, "The Red Kloof" at the SAVOY, Charles Hawtrey at the GARRICK, Dan Daly at the HERALD SQUARE, "Arizona" at the ACADEMY OF MUSIC, the stock company at the AMERICAN, "Holty Tolty" at WEBER & FIELDS', the stock company at the MURRAY HILL, "Sweet Marie" at the VICTORIA, the Rogers Bros. at the KNICKERBOCKER, and "The Cipher Code" at the FOURTEENTH STREET, the two last named having closed on that date.....At Manager Proctor's four houses, the FIFTH AVENUE, TWENTY-THIRD STREET, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET, the combination of dramatic and vaudeville performances was maintained. ....The one week stands closing Oct. 19 were: "A Tipperary Christening" at the THIRD AVENUE, the Four Cohans, in "The Governor's Son," at the GRAND OPERA HOUSE; the Empire Theatre Co., in "Mrs. Dane's Defence," at the HARLEM OPERA HOUSE, and the Rays, in "A Hot Old Time," at the METROPOLIS. .....Variety entertainment was furnished at TONY PASTOR'S, KEITH'S UNION SQUARE, the DEWEY, the LONDON, HURTIG & SEAMON'S, the OLYMPIC, the ORPHEUM, the ATLANTIC GARDEN and MUNER'S BOWERY and EIGHTH AVENUE....."A Blank Page" continued at the IRVING PLACE and "The Land of the Free" at the GERMANIA.

BERKELEY LYCEUM.—On the afternoon of Oct. 18 pupils of the National Conservatory of Dramatic Art gave a performance of T. W. Robertson's "Caste," in which F. F. Mackay, the veteran actor and now director of the conservatory, played the role of Eccles. When this play was first brought to this country in 1867, it was presented simultaneously in this city and in Philadelphia, the role of Eccles having been assumed in the latter city by Mr. Mackay, at Mrs. John Drew's Theatre. He was then highly praised for his performance, and if he played the role then as well as he played upon this recent occasion, the praise was well merited, for many good critics who saw him on last Friday pronounced him the best Eccles they had ever seen. The entire performance was very creditable, the Polly of Louise Husley and the Sam Gerridge of George Wagner meriting especial commendation.

**Proctor's Fifth Avenue Theatre** (J. Austin Fynes, general manager).—Week of Oct. 21 opened with the four act comedy drama, "Nancy & Co.," as the leading attraction. A large and appreciative audience enjoyed the performance. Mabel Montgomery as Nancy Brasher, and H. J. Corthell as Ebenezer Griffing, were noticeable for their clever interpretation of their respective roles. The cast follows: Mr. Ebenezer Griffing, H. J. Corthell; Kelfe O'Keife, Al. Phillips; Capt. Renseller, Gray B. Towler; Young Mr. Sykes Stockslow, Claude Cooper; Tippy Brasher, Henry Stanley; James, John Morrisey; Mrs. Huldah Dougery, Mrs. Rachel Barr; Oriana, Ceceylle Mayer; Daisy Griffing, Pearl Evelynne; Betsy, Blanche Henshaw; Nancy Brasher, Mabel Montgomery. The vaudeville features included: Carrie Graham, in her copyrighted specialty, "Sis Hopkins," in which she always makes good. Reata Winfield, a violiniste of marked ability, who has a cute way of accompanying her musical selections with facial expressions which "catch on" with the audience and win for her well merited applause. Other numbers were: Namba, juggler; Teed and Lazelle, singers and dancers; Nelson Sinclair's Trained Dogs; Billy Howard, monologist; views of travel, and Paley's kalatechnoscope, presenting up to date photographic records of the world's latest events.

**Knickerbocker Theatre** (Al. Hayman & Co., managers).—Henry Irving and Ellen Terry began a three weeks' engagement at this house on Oct. 21, presenting as their first offering "King Charles I," a drama, in four acts, by W. G. Wills. On Oct. 30, 1883, during their first American engagement, they presented this drama at the Star Theatre, in this city, upon which occasion Ellen Terry made her American debut. Eighteen years bring many new auditors to the fore and dispose of many old ones, consequently upon this revival the play was a novelty to the greater part of the large audience assembled to do honor to these renowned players and to again enjoy their delightful art. The quiet and sombre character of the play, however, had a depressing effect upon the audience, and, while the acting claimed and received close attention, there was little demonstration of applause even at the close of the acts. Throughout the first act, which was designed to show the happy domestic life of the otherwise unhappy monarch, the conversational tone employed failed to convey the dialogue to the greater part of the audience, but in the second act, in the fine interview between the king and Cromwell few of the lines were lost, and Mr. Irving's fine histrionic powers were shown at their best. The dignity, the haughtiness, the polished manners of the misguided king were splendidly portrayed in contrast with the bluff uncouthness of the sturdy Cromwell, and in every detail of pose, motion, gesture, tone and facial play there was evidence of the most finished art. Again in the third act his speech to the traitor Moray, in which scorn is mingled with reproach, was a splendid bit of declamation in which there was not a discordant note. Kingly dignity and pride were maintained to the end, although the King's farewell to his loved ones was very touching. Miss Terry found some excellent opportunities in this play, and she displayed with fine skill and evident sincerity the loving devotion of the Queen. Her declamatory effort in the interview with Cromwell, in the last act, was remarkably fine, and equally praiseworthy was her pantomimic show of stunning grief at the fall of the final curtain. The Cromwell of Mr. Tyars was a fine piece of acting and of reading, but the Lord Moray of Mr. Royston was scarcely satisfactory. Our esteemed friend, J. H. Barnes, was excellent as the faithful Marquis of Huntley, and Maud Milton was a satisfactory Lady Eleanor. The scenery was very handsome, and very artistic in design and color scheme, and the curtain tableaux were very beautiful and effective. The cast: King Charles I, Henry Irving; Oliver Cromwell, F. Tyars; Marquis of Huntley, J. H. Barnes; Lord Moray A. Royston; Ireton, W. Lugg; Cavaliers Mr. Paton, F. Daviss; Attendant, R. P. Tabb; Queen's Page, Miss M. Holland; Prince James, Violet Belmore; Princess Elizabeth, Queenie Tarvin; Lady Eleanor, Maud Milton; Queen Henrietta Maria, Ellen Terry. "King Charles I" is announced for Tuesday, Wednesday and Thursday evenings and Saturday matinee. "The Merchant of Venice" will be presented Friday evening, and "Louis XI" Saturday evening.

**Broadway Theatre** (A. W. Dingwall, manager).—The Castle Square Opera Co., on Tuesday evening, Oct. 15, presented Ponchielli's four act grand opera, "La Gioconda," to a good sized house. The work is little known, as it is an opera seldom sung, but it is nevertheless a worthy work, and was worthily presented by this organization. Adelaide Norwood sang the title role, and sang it well. Josephine Ludwig, as Laura, added new friends and admirers to her list, and Ethel Houston Du Fre was capital as Cieca. In the role of Enzo Joseph F. Sheehan rendered a good account of himself. The full cast was: La Gioconda, Adelaide Norwood; La Cieca, Ethel Houston Du Fre; Laura, Josephine Ludwig; Enzo, Joseph F. Sheehan; Alvise Badoero, Francis J. Boyle; Barnaba, William Pruette; Zuane, J. Parker Coombs; Isepo, George Tennery. The work was given a fine production. On 21, the opening night of the sixth and last week of the company's engagement, Gilbert and Sullivan's "The Mikado," was given with an excellent cast. The popularity of the work seems to be everlasting, and it was heartily received. The cast was: Mikado of Japan, Winfred Goff; Nanki-Poo, Reginald Roberts; Ko-Ko, Edward P. Temple; Pooh-Bah, William Pruette; Pish-Tush, Francis J. Boyle; Nee-Ban, Frank Ranney; Yum-Yum, Adelaide Norwood; Patti-Sing, Josephine Ludwig; Peep-Bo, May Eeal; Katisha, Marion Ivel. The opera will be sung Thursday and Saturday evenings and Wednesday matinee. On the first and last named performances Ethel Houston Du Fre will sing the role of Katisha. "Tannhauser" will be the bill Tuesday, Wednesday and Friday evenings and Saturday matinee. Next week the house will be dark. "The Sleeping Beauty and the Beast" will be given Nov. 4.

**Murray Hill Theatre** (Henry V. Donnelly, manager) has Marie Wainwright this week, at the head of her own company, producing "Twelfth Night." As Viola, Miss Wainwright gave an excellent impersonation. Henry V. Donnelly was capital as Sir Toby John S. Robertson, as Sir Aguecheek; Geo. Henry Trader, as Sebastian; Robert McWade, as the Clown; N. Sheldon Lewis, as the Duke; Alice Johnson, as Maria; Laura Hope Crews, as Olivia; James McKean, Wm. Short, Edgar Woolf, Chas. Watson, Henry McFarland, Don C. Merrifield, George L. Raab, Frank Jaeger and Wm. Bramwell, whose Malvolio was an excellently prepared and well executed character, completed the cast. Next week Daniel E. Bandmann will play "Othello."

**Third Avenue Theatre** (Martin J. Dixon, manager).—"The Queen of Chinatown" is the attraction here this week. The cast includes F. Heydon Curran, Harvey Parker, Ollie Irving, Gussie Tilden, Hugh Scully, Willie Israel and others. The performance was not up to the mark. Next week, "A Romance in Ireland."

**The New York** (Sire Bros., managers).—"Florodora" is doing capacity business at its regular Casino prices.

**Savoy Theatre** (Charles Frohman, manager).—Lou's Mann and Cara Lipman, in "The Red Kloof," entered on Oct. 21 upon the fifth and final week of their stay. They retire to permit of Charles Frohman's first production in this, his most recently acquired house. He will present, on Oct. 28, "Eben Holden," with E. M. Holland in the title role, and supported by a strong company.

**Proctor's Fifty-eighth Street Theatre** (J. Austin Fynes, general manager).—With every seat filled the current week was ushered in Monday, Oct. 21, with an excellent bill, that was thoroughly appreciated. "Madame Butterfly" made its first appearance at this house, cast as follows: Cho-Cho-San, Mlle. Pilar Morin; Mr. Sharpless, Lewis McCord; Lieut. R. F. Pinkerton, Rankin Duvall; Yamadori, Westropp Saunders; Nakado, E. P. Wilks; Suzuki, Bertha St. Clair; Kate, Mary MacKenzie; "Trouble," Little Katie Harris; Attendants, Harold Blake, Mortimer Lee. As Cho-Cho-San, Pilar Morin achieved an artistic success and scored a personal hit. Her interpretation of the difficult role was particularly effective in the lighter moods, and in the tragic half of the little play she showed a decidedly marked improvement over her last season's work at Manager Proctor's Fifth Avenue Theatre. Her expressive face depicted the various moods of the heroine, and she held the close attention of the audience, and received deservedly frequent applause. As a curtain raiser "Her Last Rehearsal" was given, cast as follows: Romeo, Rankin Duvall; Juliet, Mary MacKenzie; Stage Manager, Lewis McCord. Arthur Buckner, an expert trick bicycle rider, was among the best of the vaudeville turns offered, his ride down the ladder being particularly good. Thomas Nast Jr. gave a clever exhibition of caricature drawing to merited applause. Lea Remonde quickly won the audience, her singing finding favor and her pathetic little recitation at the close of her act being a good encore winner. Heliman amused and mystified with his magic. Louise Taylor's soprano voice being heard to pleasing advantage. Miles and Nitram sang and danced their way into the good graces of the audience, and new views of travel continued to please. Paley's kalatechnoscope won new and cemented old friendships, and the depiction of each moving picture was applauded.

**Fourteenth Street Theatre** (J. Wesley Rosenquest, manager).—There was considerable enthusiasm Oct. 21 at the premier of Eugene W. Presbrey's rural four act play, "New England Folks," and in this instance there was the genuine ring to the applause and every evidence of the great success won by the work. Mr. Presbrey has fashioned skillfully and with quite some novelty of treatment a play with a plausible, though by no means a strikingly original story, while his lines throughout were strong and of literary merit, his character drawing clever, and his situations well conceived expertly led up to and forcibly treated. There would no doubt be quite some benefit done the play if the fourth act were eliminated and its principal scenes woven into the third act, in which are now practically the most important explanatory scenes of the story, but interest is well maintained, however, throughout the entire week, and the product as a whole is vastly creditable to the author, the producer, Mr. Rosenquest, who has mounted the play very prettily, and the actors, who are in every instance worthy of especial credit for very enjoyable work. Frank Mordaunt acted with rare feeling the role of a simple, large hearted and honest New England farmer, and his elocutionary force and clearness of enunciation were noticeable factors in his great success. Grayce Scott invested her character with winning grace, and acted with tenderness and tact, while Walter Thomas was in every respect the personification of the impulsive but well meaning youngster he portrayed. Charles Abbott gave an extraordinarily good piece of acting as the calm scoundrel of the story, and Samuel Reed was delightful in a character bit, which he brought out prominently. Maude Hoffman had some emotional work fall to her share, which she carried with repressed force, and Henry West, Frank L. Davis and Blanche Weaver won triumphs as well. The story: "Sid" Morton, farmer, has a boy named Joe, who is ambitious to see the world, and who thinks that he has such an opportunity when Mark Dunham, of the city, apparently takes an interest in him, and offers to start him in business. But Dunham is playing for high stakes, and uses Joe as a stepping stone. It appears that Morton's adopted child, Faith, has been left considerable money by Granny White, Dunham's mother in law, and shares of mining stock, supposed to be worthless, but known by Dunham to be very valuable, are included in the property left to Faith. Dunham tries to break the will. In order that his daughter may receive her grandmother's money, and the mining stock may thus come into his hands. Joe has been pledged to marry Faith, but he believes himself to be in love with Dunham's daughter, Rose, and she in turn loves him. Joe is later accused by Dunham of theft, and so skillfully has the latter arranged his plans that Joe is unable to prove his innocence, but his father comes to his rescue and mortgages his farm to make good the amount which Joe is supposed to have stolen. This is what Dunham has played for, as the old farmer, crippled financially, is now unable to defend the suit to break the will. Dunham seems triumphant, but at the last moment Weasel, a village lawyer, confronts him with the true story of the reason why Faith has been left the money. Dunham is shown to have run away with Granny White's daughter, and Rose, his first child, was born before he marries the mother. Then Faith was born and was left on Morton's doorstep. Dunham, when thus accused, withdraws the suit against the will, the tangles are all cleared up, and Rose marries, leaving Joe, who really has loved Faith all the time, free to marry the latter. The cast: Consider Morton, Frank Mordaunt; Abigal, Blanche Weaver; Joe, Walter Thomas; Faithful, Grayce Scott; Weasel Clapp, Samuel Reed; Medad Hill, Henry West; Stuttering Sim, Frank L. Davis; Hetty Smith, Mabel Dixey; Mark Dunham, Charles Abbott; Rose Dunham, Maud Hoffman; Parker Edgeley, Thomas MacLarnie; Peters, Mr. Stanfield; Butler, Mr. Collins.

**Huber's Museum** (John H. Anderson, manager).—There are many very attractive and interesting features to be seen at this place of amusement, which are too numerous to be enumerated. A visit to the Fourteenth Street house will soon convince one of that fact. As a special attraction Manager Anderson announces Mascot, the most intelligent horse in the world; Mr. and Mrs. Chauncey Morton, whose combined weight is 912lb; Fannie Tunison, the armless and legless wonder, paints, sews and draws with her mouth; Captain Hinman, the noted life saver, who exhibits many interesting articles to be used in the resuscitation of drowning people. Besides there there are Dexter, who easily wriggles out of handcuffs; a blind checker player, Dodd and his trick dog, and many other things. In fact, there are five or six floors crammed full of curiosities that would take a whole day to examine carefully. The collection is one of the rarest and most complete to be seen in this country. In the theatre are: Leonzo Brothers, in "The Dog Spy," that made quite a hit; the Sehlev Sampson Court of Inquiry on the Edison projectoscope, which continues to please the patrons of this house; Ada Jones' illustrated songs were liberally applauded; J. J. Hartman and others helped to enliven the particularly interesting bill.

**Casino** (Sire Brothers, managers).—Anna Held, in "The Little Duchess," met with much favor last week the first of her engagement in this house. The beauty of the stage pictures occasioned much comment.

**Bijou Theatre** (Sire Brothers, managers).—David Warfield, in "The Auctioneer," is meeting with marked success, and the only regret he has expressed is that the theatre is not large enough to accommodate the crowds that seek admission. He is now in the fifth week of his engagement.

**Proctor's Twenty-third Street Theatre** (J. Austin Fynes, general manager).—Good attendance rules here and pleasing entertainments are given each week. The offering of the F. F. Proctor Stock Co. Monday evening, Oct. 21, was "A Bachelor's Honeymoon," John Stapleton's three act farce. It was well presented and gave satisfaction. The cast: Benjamin Bachelor, Hudson Liston; Minerva, Mrs. Bessie Lea Lestina; Amyrillis, Florence Leslie; Charyllis, Helen Harrington; Marianna, Bernardette Bartlett; Joe, Robt. Lee; Stephen Howston, Robert Milton; Dr. Ludwig Schwartz, Edgar Baume; Anthony Gumbug, Chas. Fleming; Miss Arbuckle, Edna Archer Crawford. This was preceded by a curtain raiser, "Your Wife's Husband," thus cast: George Bromley, Wm. Gerald; Capt. Italph Ensign, Sumner Gard; Mrs. Bromley, Maude Wilson; Delia, Mrs. Bessie Lea Lestina. In the vaudeville between the acts the leading number was furnished by E. Foster and his dog, "Mike." "Mike" is a remarkable canine, and he performed many feats which seem beyond animal intelligence. Wm. Josh Daly found favor in a monologue. Other numbers were: The Irene Mackey Trio, singers and comedians; George Shields, baritone singer; Bianca Lyons, violinist; Conroy and Held, acrobatic comedians; Paley's kalatechnoscope and views of travel. Next week Sandow will be the leading feature.

**Pastor's Theatre** (Tony Pastor, manager).—James and Fannie Donovan top an excellent array of talent here this week, and the enthusiasm this pair of sterling entertainers aroused on Oct. 21 must assuredly have been gratifying to them. Cook and Sonora duplicated the hit they won very recently at a near by house, and George Evans had to bring forward for inspection his encore numbers before he was permitted to go, while Mr. and Mrs. Tony Farrell's neat work in Chas. Horwitz's bright satire, "An American Duke," had ready and well deserved appreciation shown it. James Casey and Maggie Le Clair played "The Irish Tenants," to the accompaniment of great laughter, and Mr. and Mrs. Neil Litchfield found that their capital work in "Down at Brook Farm" brought them a rapid harvest of favor. Hedrix and Prescott, of course, went with a rush, and scored another of their big hits, while John H. Murtha and Lillian Le Roy had considerable favor shown them. The Waldron Bros. worked their sketch up very effectively, and closed very strong indeed with their novel singing finish, while Geo. P. Watson and Marguerite Newton won individual successes in a sketch and their very creditable singing. They sing one number together at the close of the act which caught the audience's fancy immediately. The De Witts had an inning which resulted in a triumph for them; Frank Emerson scored a telling impression in his well liked offering, and McKeever and Sandry's acrobatic and bag punching act disclosed merit and made a good impression. The vitagraph continues.

**Miner's Eighth Avenue Theatre** (Edwin D. Miner, general manager).—Sam Devere's Own Company furnish the entertainment here this week, opening Oct. 21, before a large audience. The performance begins with an olio, which is far above the average. The first sketch on the programme is by the Imperial Trio, Hodge, Heyward and Lancaster, in their musical skit, "A Pleasant Evening," which was well received. The ground and lofty comedians, Morrissey and Cameron, eccentric songs and dances, trick tumblers and original burlesque trapeze act, caught the house. The celebrated Thasey troupe from London, England, gave an excellent sketch, which was liberally applauded. Next came "The Only" Sam Devere, who had a budget of new songs, which he sang to the accompaniment of his banjo, and received several encores. The World's Comedy Four sang so well that the audience did not seem to care for anything else but them. The final sketch was by Laura Bennett and Sallie Stembler, and was entitled "Sapho and Lulu," which was very pleasing. The entertainment closed with a laughable absurdity, called "The Cloak Models,' which served to introduce the entire company. The comedy work was good and met with well deserved applause. During the action of the burlesque a special feature is introduced by Gertie Le Clair and the Tar Babies. Next week, Broadway Burlesquers.

**Dewey Music Hall** (Sullivan & Kraus, managers).—Weber's Dainty Duchess Co. is the attraction here for the current week, and a good programme is presented. Crowded houses greeted the opening performances, Oct. 21. With this company is an Irish comedian who assumes the rich brogue and mannerisms of a jolly, rollicking son of Erin. He is John V. Brice, and he makes you laugh in spite of yourself. He does not resort to the worn eaten custom common with so many of the Irish characters, but his style is fresh, bright and exceedingly amusing. He has a jovial face, eyes that sparkle, and he looks like an easy-going, fun-loving Irish farmer. Of course, there are others there who aid in giving a highly satisfactory performance, but upon Brice's shoulders falls the burden of the funmaking, and he acquits himself in a creditable manner. The olio is more than usually entertaining, and the burlesque, which closes the bill, is bright and full of fun. The performance opens with an olio which includes: Milton and Maude Wood, in acrobatic work and wooden shoe dancing; Brice and Inman, who present a skit called "Two Jolly Companions," which was received with hearty approval; the Australian Twins, Tillie and Minnie Anderson, in a novel rope skipping act, were well applauded; the Exposition Four presented a good musical act and sang some good songs well; the Four Huntings did some clever dancing, for which they received applause; Allen Wrightman, a clay modeler, completed the vaudeville list. The entertainment closes with a burlesque, entitled "Raz-Me-Taz," which serves to introduce the whole company. It has laughable situations and some good singing. Letta Meridith heads the burlesquers and wears some handsome costumes, which are changed at frequent intervals. She leads the chorus of pretty maidens through the intricate movements of the marches and dances. The stage settings are handsome and appropriate. Next week, Robie's Knickerbocker Burlesquers.

**Manhattan Theatre** (Harrison Grey Fiske, manager).—Mrs. Fiske is still presenting "Miranda of the Balcony," and reaping a substantial harvest. There has been no announcement of a change of bill, and seats are being sold four weeks in advance. The fifth week of the run of the play began Oct. 21.

**Garden Theatre** (Charles Frohman, manager).—E. H. Sothern, who is now in the seventh week of his engagement, scored last week a brilliant success in "If I Were King." It is an interesting play and exceedingly well acted, and should prove a strong attraction throughout the remainder of his engagement.

**Theatre Republic** (Oscar Hammerstein, manager).—J. H. Stoddart, in "The Bonnie Brier Bush," is still winning the plaudits of select and appreciative audiences, who find keen delight in this charming play and in Mr. Stoddart's powerful acting. The play started on Oct. 21 upon the fifth week of its run, with three weeks standing to its credit, counting from that date.

**Herald Square Theatre** (Sam S. Shubert, manager).—"The New Yorkers," in which Dan Daly is starred and in which Virginia Earl is a prominent feature, is high in favor at this house. Its success has led to an extension of its engagement until Thanksgiving week, thus adding four weeks to its time. It is now in its third week.

**Weber & Fields' Music Hall** (Weber & Fields, managers).—S. R. O. business continues at this house, where "Hoity Toity" began Oct. 21 its eighth week.

**Keith's Theatre** (E. F. Albee, general manager).—Afternoon and evening of Oct. 21 there was the old condition of capacity business, and entertainers of tried excellence found a generous share of favor. Papinta presented her fire and myriad dances, first using her dark stage covering, and later, in her last offering, changing to white draperies and flooring, her dances all proving beautiful in the extreme, and receiving warmly expressed approval. Mr. and Mrs. Sidney Drew gave "A Model Young Man," and kept the fun of this bright bit unflaggingly at top notch by their artistic work, while Frank Lincoln had some high class imitations in his repertory of humorous talk, and his character sketches proved thoroughly good. Macart's dog and monkey act was good enough to hold over for a second week, and it again went with a great rush, the playing of a tune by the canine contingent meeting the audiences' hearty approval. The Quaker City Quartette reintroduced their barber shop act, their voices being heard to marked advantage, and their playing of musical instruments likewise winnig plaudits. Hal Davis and Co., in "One Christmas Eve," captured a number of laughs, and worked the act up most commendably, and Harding and Ah Sid brought their talents to bear on their eccentric act to much appreciation. Mlle. Olive's dainty juggling act won instant recognition; Chas. L. Fletcher, in his impersonations, with makeups made in full view of the audience, entertained in clever manner; Dick and Alice McAvoy, who retain their latest sketch, "A Waif's Christmas," had a cordial reception; the Maginleys' act on the trapeze proved exceedingly capable; Maxwell and Dudley, in a comedy sketch, were well liked, and Tom Brown, colored comedian, made a great hit on his opening performance, his work being away from the majority of the work shown by representatives of his color, and proving clever in the main. The biograph's new and excellent views, and the stereopticon, continue.

**Miner's Bowery Theatre** (Edwin D. Miner, manager).—The Trocadero Burlesquers presented an entertaining bill here Monday evening before a fairly well filled house; the entire programme gave satisfaction. "The Ladies' Turkish Bath" gave an opportunity for Larry Smith, Jack Crawford and Dan Glinseretti, as the three rubes, to fobnob with the ladies. The costumes, most notable of which were the military, the swells and the fire laddies outfits, were especially handsome. Mamie Champion, Blanche Washburn and Annie Hill led the feminine contingent. The olio included: Minnie Belle, Crawford and Washburn, Massoney and Hableman, Smith and Champion, Glinseretti and Demonio, and Al. C. Lawrence. "One Night at the Paris Exposition" was a lively burlesque. E. Dick Rider is manager; James Hearne, representative; H. Neubauer, musical director. Leo Pardello, the wrestler, is an added attraction. Next week, the May Howard Co.

**American Theatre** (J. J. Coleman, business manager).—To a house filled to its capacity the stock company presented Monday night, Oct. 31, Bartley Campbell's four act play, "My Partner." The play is one which is admirably suited to the company, and an excellent performance was given. James E. Wilson was a manly Joe Saunders. Victor Moore was a capital Wing Lee, Herman A. Sheldon gave a good portrayal of the pompous Major Henry Clay Britt. The Josiah Scraggs of Robert Elliott was sufficiently unscrupulous to win disfavor with the gallery gods. Jessaline Rodgers, as May Brandon, did good work, and Georgia Welles was pleasing as Grace Brandon. The cast in full: Joe Saunders, James E. Wilson; Ned Singleton, Mortimer Snow; Wing Lee, Victor Moore; Maj. Henry Clay Britt, Herman E. Sheldon; Matthew Brandon, Frank E. Jamison; Josiah Scraggs, Robert Elliott; Sam Fowler, Emile Collins; Wellington Widgery, Andrew Haystead; Jim Johnson, Adelbert Dexter; Mary Brandon, Jessaline Rodgers; Grace Brandon, Georgia Welles; Posie Pentland, Julia Blanc. The work was well staged. Next week, "Lights o' London."

**Wallack's** (Royal E. Moss, manager).—James K. Hackett is still delighting large audiences with his spirited performance in "Don Cæsar's Return." He is now in the eighth week of his engagement, and the advance sale is large.

**Madison Square Theatre** (Charles Frohman, manager).—The musical comedy, "The Liberty Belles," now in the fourth week of its run at this house, is securing liberal patronage and affording much entertainment.

**Criterion Theatre** (Chas. Frohman, manager).—Wm. Faversham, now in the ninth week of his engagement, is still presenting "A Royal Rival," to excellent business. On Tuesday, Oct. 22, he will present as a curtain raiser a new one act play, by Captain Marshall, entitled "Prince Charley," which has not yet been seen on any stage.

**Daly's Theatre** (Daniel Frohman, manager).—"The Messenger Boy" began on Oct. 21 the sixth week of its run. Crowded houses at all performances attest its popularity.

**Empire Theatre** (Chas. Frohman, manager).—John Drew entered on Oct. 21 upon the eighth week of his engagement. His present offering, "The Second in Command," is a great success, and Mr. Drew's acting therein is a treat to all who see it.

**Garrick Theatre** (Charles Frohman, manager).—Charles Hawtrey, in "A Message from Mars," has made a decided hit, and has two weeks of tremendous business. His histrionic skill and his pleasing personality have won him much esteem, and the merit of his play has helped to complete his victory. He is now in his third week.

**Academy of Music** (Gilmore & Tompkins, managers).—"Arizona," which began on Oct. 21 the tenth week of its run, is still playing to crowded houses and is arousing much enthusiasm. It has four weeks yet to stay.

**London Theatre** (J. H. Curtin, manager).—Miss New York Jr. is the attraction for this week, and the bill on Monday evening held the closest attention of an audience which completely filled the available room in the house. "Sir Thomas' Reception" was the title of the first part, and the pleasantries of the comedians, with the attractive ladies that made up principals and chorus, was amusing. Allie Vivian opened the olio, and Mills and Beecher, Corbley and Burke, the Five Sunbeams, a quintette of clever and agile dancers, and Larry Crane, carried it along to the burlesque, entitled "Loop the Loop," a new title for the "The Glad Hand." This kept the audience laughing continually. The spectacular numbers were also well presented. The tour is under the management of Joe Oppenheimer. Next week, the Topsy Turvy Burlesquers.

**Lyceum Theatre** (Daniel Frohman, manager).—Bertha Galland entered on Oct. 21 upon the seventh week and last fortnight of her engagement. She has returned to her first love and is again presenting "The Forest Lovers."

**Atlantic Garden** (W. Kramer's Sons, managers).—De Veaux and De Veaux, in musical comedy sketch; the Zarnes, in their trapeze act; Lizzie N. Wilson, character comedienne; Wilson and Leicester, in "A Love Story Told in Songs;" Gorman and West, presenting a singing and dancing comedy act; the La Swirs, on flying rings, are the attractions for this week.

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**Harlem.**—Harlem Opera House (Alex. Litchenstein, manager)—Viola Allen, in "In the Palace of the King," opened to the best Monday night house of the season, and a big week's business is assured from the large advance. The reception accorded Miss Allen was most cordial, she being recalled at the end of each act. "Mrs. Dane's Defence" last week played to the best business so far this season. Next week, Louis Mann and Clara Lipman, in "The Red Kloof."

METROPOLIS (Henry Rosenberg, manager).—"Up York State" came for a week Oct. 21, and met with the usual hearty reception accorded plays at this house, which is as a general thing packed on Monday night. Next week, "Australia."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—Business is of the best here. This week's offerings are: "The Baby Chase," and the curtain raiser, "All's Fair in Love," intermingled with a strong vaudeville bill, headed by Eugene Sandow. Others who made good were: The Mathieus, Harry Brown, and Crolius and St. Alva. New views of travel and the kalatechnoscope helped to make a good entertainment, and was most heartily enjoyed by a packed house, both afternoon and evening, 21.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—For the first time in the history of this house the current bill will be a holdover. The Williams and Walker Co. is the show, and prospects are bright for another record breaking week. Last week the S. R. O. sign was displayed at every performance.

OLYMPIC (Thos. W. Valentine, manager).—Howard & Emerson's Co. moved up from the down town house, under same management, and was accorded a royal welcome 21. It is one of the best shows that has been seen in this house this season. Next week, the Brigadiers Burlesquers.

ORPHEUM (Dr. Leo Summers, manager).—One of the best bills of the season was offered for the approval of a large audience 21, and each act came in for a share of approval. The bill: Carrie Mantell, Florence Teller, James F. Hoey, Frank Burt, the Bolbies, Emma Martell, the Mulveys, and Fernandoes Bros.

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**Brooklyn.**—At the Montauk (Mrs. Isabel Sinn-Hecht, manager) Rogers Brothers began a brief engagement, in "The Rogers Brothers in Washington," Oct. 21, before an appreciative audience. Many clever specialties were introduced, and the scenery was very appropriate. "The King's Carnival" did a good business last week. Week of 28, "The Climbers."

PARK (Will McAllister, manager).—The Spooner Stock Company presented "On the Wabash" 21, to a packed house. Enda May is seen in the title role, and Mr. Phillips assumed the part of Abe Early, while Harold Kennedy plays Hamilton Bray, a part well suited to him. Miss Cecil introduced a new song, assisted by the St. James Quartette. "The Jilt" made the manager display his S. R. O. sign at each of his performances last week. Week of 28, "Lady Ursula."

COLUMBIA (David A. Weis, manager).—The Greenwall Stock Company offers for the current week "La Tosca," opening to a large audience. Miss Bergere was seen in the title role, while Mr. Buhler played the leading heavy part. There will be three benefits at this house during the current week, Fort Greene Lodge on Tuesday, Fort Bedford Lodge on Wednesday, and Joppa Lodge on Thursday. "Siberia" did well last week. Week 28: "My Partner." The Sunday night concerts will be given 27, under the management of Ted Marks.

BIJOU (Nick Norton, manager).—"Happy Hooligan" is the attraction at this house for the current week, beginning with a matinee 21, before a large audience. "Australia" did well last week. Week 28: "Home, Sweet Home."

GRAND OPERA HOUSE (Lew Parker, manager).—"Winchester" was presented, to a crowded house, 21. Margaret May assumed the part of the heroine, while John J. Farrell impersonated the hero. "The Heart of Maryland" drew crowded houses last week. Next, "Mrs. O'Shaughnessy (Wash Lady)."

CRITERION (Frank E. Baker, manager).—The Baker Stock Company have selected "Betsy" for the current week, opening 21, to a full house. "Because I Love You" was used as a curtain raiser. "Nell Gwynne" made a favorable impression last week. Next week, "Dr. Bill."

ORPHEUM (Percy G. Williams, manager).—A very clever and entertaining bill was presented 21. Josephine Hall heads the bill for the current week, presenting "Sister Mary Jane's Top Note." Others are: Cinquevalli, John W. Ransone, Maude Raymond, Morris' ponies, James Richmond Glenroy, Silvern and Emery, and a trip through Brooklyn with the vitagraph. Basketball was played by two teams of girls. Business good last week.

HYDE & BEHMAN'S (Henry W. Behman, manager).—A good bill was presented 21. The top liner is an act called "Parson Johnson's Flock." Others are: Charles E. Grapewin and Anna Chance, in "Above the Limit;" Monroe and Weslie, Tim Cronin, Maude Nugent, Rae and Brosche, "Too Much Woman," and McPhee and Hill. Business reported good last week.

STAR (Wm. L. Bissell, manager).—The Dewey Theatre Extravaganza Co. will entertain the patrons the current week, opening with a matinee 21. The feature of the bill is Les Belle Zouaves, sixteen girls, in military tactics. Others were: The La Vines, Sisters Carmen, Mlle. Florine, Masters Newhoff and Ryan, Quigley Brothers, Ford and Dot West, William Mitchell, and John Cain. Business good last week.

AMPHION.—"The Brixton Burglary" is Manager S. H. Cohen's offering this week, and was received night of 21 by a large audience. "The Christian" closed a large week 19. The following attraction is "Up York State."

GAIETY.—Manager Bennett Wilson this week has "The Heart of Maryland." The company is competent. Business last week was good. Coming, week of 28, Williams and Walker.

FOLLY.—In his bill this week Manager James H. Clark retains Lewis and Ryan and Fatmah Diard. Others are: Harry Lacy, & Co., in "Bob Rackett's Pajamas;" Gorman and Keppler, Mr. and Mrs. William Robyns, in "The Counsel for the Defence;" Haines and Vidocq, the St. Onge Brothers, the Dillon Brothers, the Three Musical Westons, and Peter Baker. The opening house was large. Satisfactory business last week. Beginning week of 4, the bookings for this house will be transferred to the Gayety, and the Gayety attractions come here.

PAYTON'S.—Corse Payton's Company is seen to good advantage this week, in Charles Hoyt's poetical satire, "A Contented Woman." The role of Grace Holme is essayed by Miss Reed, and Kirk Brown plays the part of her husband; Mr. Payton plays Cutting Hentz, and Geo. Hoey is Brighton Ritts. The opening performance, matinee of 21, is what Mr. Payton terms prize matinee. Three prizes—a five dollar gold piece, two large autograph pictures of Mr. Payton and Miss Reed, and one of the cloth bound copies of the Corse Payton book—were awarded to the three ladies sending in the most satisfactory answer to the question, "What style of play do you most enjoy, and why?" The house was crowded. Big business last week. The underline for week of 28 is "Held by the Enemy."

NOVELTY.—Manager Williams had a good sized house night of 21, when Manchester's Cracker Jacks began a week's stay. The girls are pretty, the comedians funny and the costumes gorgeous. The olio: Belle Hathaway, with a troupe of baboons; Carlin and Brown, Burke and McEvoy, McIntyre and Rice, the Glackens, and La Fisco. The burlesques, "The Sousa Girls" and "A Hot Finish." Business last week was good. The following attraction is Miner & Van's Bohemian Burlesquers.

GOTHAM.—Manager Gotthold this week presents "The Octoroon," by the Elite Stock Co. Special scenery was prepared for the production. The opening house 21 was large. The Sunday night concerts are be-

coming very popular here. Good business last week. Next week, "Ten Nights in a Bar Room."

UNIQUE.—May Howard's Extravaganza Co. is the name of the aggregation which Manager Frank B. Carr presents this week. The opening performance 21 was to an audience that filled the house. In addition to a vaudeville bill the company give the extravaganza, "Always Something Doing," and the burlesque, "The Sporty Count." The olio: John Lemuels, Vedder and De Rea, Amy Nelson, Evans and Grant, May Belle, Garwood and Gilmore, the Barrett Brothers, and Frankie Emmett. The Thoroughbreds played to standing room at nearly every performance last week. Coming week of 28, the Merry Maidens Burlesquers.

LYCEUM.—Manager Phillips had a large sized audience night of 21, when his stock company, headed by Emma Bell and William Holden, presented the comedy, "The Strategist." It is some years since the play has been revived here, and this week ought to be of interest. Big business last week. The underline for week of 28 is "Passion's Slave."

## NEW YORK STATE.

**Buffalo.**—At the Teck Theatre (J. Laughlin, manager) Bolossy Kiralfy's "Constantinople" remains for another fortnight. Its business the past week was excellent. The Castle Square Opera Co. comes Nov. 4 for six weeks.

STAR THEATRE (J. R. Stirling, manager).—Lulu Glaser Opera Co., in 'Dolly Varden," this week. Ethel Barrymore, in "Captain Jinks," next week. "San Toy" did nicely last week.

SHEA'S GARDEN THEATRE (M. Shea, manager).—"Fiddle-Dee-Dee" started on its sixteenth week Oct. 20. Business remains good. The Imperial Japanese Troupe is an added attraction.

LYCEUM THEATRE (J. Laughlin, manager).—Lewis Morrison, in "Faust," this week. "Lost in the Desert" next week. Royal Lilliputians did well last week.

LAFAYETTE THEATRE (Kernan & Bagg, managers).—Harry Williams Jr.'s Imperials, including John E. Cain, James E. Tenbrooke, Darmody and Careno, Barton and Ashley, Edna Urline, Blanch Newcomb and Charlotte Coates, comes this week. Irwin's Majesties next week. The Cracker Jacks made many new friends and had a profitable engagement.

COURT STREET THEATRE (Gus Wegefarth, manager).—Miner & Van Osten's "Devil's Daughter" began the last week of its Pan-American engagement 20. Rose Hill English Folly Co. next week.

ACADEMY (J. R. Stirling, manager).—"The Telephone Girl" is the current attraction. In the cast are: Irving Brooks, Browning Sisters, Ethel Robinson, Annie Lloyd, Charles Burrows, Mario Richmond, Ruby Kendall, Anna and Arthur Conrad. Charles Salisbury's "A Trip to Buffalo" finished its long Summer-Fall engagement 18, and has begun its career on the road.

CONVENTION HALL.—The season of grand opera by the Grau Metropolitan Co was fairly successful.

PAN-AMERICAN EXPOSITION.—Buffalo Day, 18, was the greatest of all, over 162,000 people celebrating the event.

FENTON'S THEATRE.—Bill week of Oct. 21: Perry and Dee's Comedians, Shea Cotter, Whiting and Dee, Burk and Long, Sam. Parks, Edna Warde, Geo. Gracie, Geo. Shady, Frank Shepard, Kate Shepard, and Louis Steinagle, strong man.

**Albany.**—The Empire Theatre (A. J. Voyer, manager)—Amateurs presented "Alice in Wonderland" Oct. 15, 16, for a local charity, and the house was filled at each performance. Henry Miller, 17, in "D'Arcy of the Guards," scored heavily with one of the largest audiences of the season. The house is well sold for two performances of "Uncle Terry," 19. Francis Wilson and his company come Monday, 21; Madame Modjeska and Louis James, in a revival of "Henry VIII," 22; Elsie De Wolfe, in "The Way of the World," 23.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"Naughty Anthony" amused great crowds 14-16, and "Treasure Island" was a magnet 17-19, standing room ruling at each performance. "Are You a Buffalo?" is billed for 21-23, and James O'Neill, in "Monte Cristo," 25, 26.

PROCTOR'S THEATRE (Howard Graham, resident manager) had a week of vaudeville, the top liners being: Geo. Hanlon and his sons, Geo. Jr. and Frederick, in the pantomime, "Phunphurall, or the Village Barber;" then the Florenz Troupe of acrobats, Harry Le Van, Willard Reed, Lynn Welcher, Louise Taylor, and the Waldron Bros. Extra large audiences were seen during the week. The stock company reappears week of 21, in "What Happened to Jones" and a curtain raiser, "More than Seven."

THE GAIETY THEATRE (Mrs. Agnes Barry, manager) presented two strong burlesque shows, taxing the capacity of the house. Miss New York Jr., 14-16, gave an excellent performance, with such people as Lawrence Crane, Phil. Mills and Ruth Beecher, Corbly and Burke, and Lizzie McKeever. The closing farce, "Loop-de-loop," was side splitting. Al. Reeves' Big Co. came 17-19, and is, perhaps, the best aggregation he has brought together in recent years. The olio included: Dora Denton and company, Cliff Gordon, Rossley and Rostelle, Hoey and Lee, and McCabe and Sabine. The burlesques were "Reception of Count O'Fudge" and "A Night at Narragansett Pier." Both were full of interesting features, and well presented. Big audiences came here during the week. Ed. F. Rush's Victoria Burlesquers comes 21-23, and Thoroughbred Burlesquers 24-26.

**Rochester.**—At the Lyceum Theatre (A. E. Wolff, manager) E. M. Holland and a strong company gave excellent performances of "Eben Holden," to small sized audiences, Oct. 14-16. "The Chaperons," presented by Frank L. Perley's big company, proved a delightful entertainment to large houses, 17-19. Max Freeman's Comedians, in "Tales Out of School," 21-24; Francis Wilson, in "The Strollers," 25, 26. The Castle Square Opera Co. begins 28 a season of grand opera in English at this house.

BAKER THEATRE (Schubert Bros., managers).—"Down Mobile" thoroughly pleased large audiences 14-16. "The Game Keeper" met with hearty approval of good sized houses 17-19. Bookings: 21-23, "Naughty Anthony;" 24-26, "Lost in the Desert."

COOK OPERA HOUSE (J. H. Moore, manager).—Monday afternoon, 14, the Grau Metropolitan Opera Co. gave "Manon," with Sybil Sanderson in the leading role, to a small audience. At the evening performance "Carmen," with Emma Calve in the title role, drew a larger house, but by no means the size it should have been. The vaudeville bill for week of 21 is: Mary Norman, Edwin Latell, Ward and Curran, Mr. and Mrs. Perkins Fisher, in "The Half Way House;" Flo Irwin and Walter Hawley, in "Caught With the Goods;" the Martells, Little Alice Lewis, Mlle. Ani, and Melville and Stetson.

EMPIRE THEATRE (H. C. Jacobs, manager).—Slaves of Opium Burlesquers packed the house at every performance last week, presenting a pleasing show. The olio included: Connelly Sisters, James Leelie, the Cooks and the Devines. Week of 21, Victoria Burlesquers.

**Syracuse.**—Wieting Opera House (John L. Kerr, manager)—"The Chaperones" played here Oct. 14, 15, to very light attendance. Due: "York State Folks" 18, 19, Francis Wilson, in "The Strollers," 24.

GRAND OPERA HOUSE (Chas. Plummer, manager).—"Down Mobile," to big business, 17-19. Due: "Lost in the Desert" 21-23.

BASTABLE THEATRE (H. N. Robinson, manager).—Business continues to be good at this house. The bill this week includes: May Lewis, the Barrys, in "Mrs. Wilkins' Boy," Dolan and Lenharr, Mr. and Mrs. Arthur Young, the Frasur Troupe, Margaret Scott, Ferrell Brothers, and the Great Gallando.

**Middletown.**—At the Casino (O. S. Hathaway, manager) Andrew Mack, in "Tom Moore," Oct. 18, played to the banner business of the season. Joseph Callahan, in "Faust," is billed for 23.

## MISSOURI.

**St. Louis.**—Olympic—Manager P. Short, of the Olympic, was in a particularly happy frame of mind last week. The engagement of Mr. Crane, in "David Harum," continued the enormous patronage given to "Way Down East" the week before. For the two weeks the house was sold out every night. This week Annie Russell, in "A Royal Family." Joseph Jefferson follows.

CENTURY.—At Mr. Short's Olive Street house the opening was delayed until Monday, owing to the indisposition of Mrs. Le Moyne. "The First Duchess of Marlborough" did a very good business. This week, "Are You a Mason?"

COLUMBIA.—Managers Middleton and Tate had Lockhardt's elephants, Rano's bull dogs, Gus Williams, Stinson and Merton, Mr. and Mrs. Gardner Crane, Vera King, World and Hastings, Hocker and Lester, Woman in White, John Zimmer, Flo Mac Beach, and Suttle and Brown.

GRAND.—"Barbara Frietchie," last week, proved an excellent attraction. The attendance was very good. This week Al. W son is here.

IMPERIAL.—The Wilbur Opera Co. finished its engagement with a week's production of "A Welsh Rarebit," which is the work of local talent, Hiram W. Hayes and Chas. Kimbel, and possesses considerable merit. This week Manager Garen offers "The Power of Truth."

HAVLIN'S.—"The Convict's Daughter" had fairly large audiences. It gave great satisfaction. This week, "The Night Before Christmas."

ODEON.—At Sunday's concert A. G. Robyn, James J. Rohan, Sidney Schile and Edna Bradbury were the soloists. The attendance was fairly good.

GERMANIA.—The German stock present two plays each week and give only one performance of each—on Sunday and Wednesday evenings. On Sunday of last week "Der Waldteufel" was offered. "The Ironmaster" was given Wednesday evening.

**Kansas City.**—Grand Opera House (Hudson & Judah, managers).—Last week "At the Old Cross Roads" did a fine business, and deservedly so. This week, Fisher and Carroll, in "Put Me Off at Buffalo," and next week, "McFadden's Row of Flats."

THE ORPHEUM (M. Lehman, manager).—One of the best bills of the season was offered by Manager Lehman last week, and the packed houses showed that the audiences appreciated it. The entertainers were: Bryan and Nadine, in a very good acrobatic turn; Miss Norton, in her songs and "kiddicisms;" Libbey, Trayer and Gilbert, in their musical skit, "The Debutante;" Libbey and Trayer were in fine voice, and John D. Gilbert won many laughs; Powell, the magician, billed as "The Great," made good the billing; Geo. W. Leslie and Co., in "Chums," were encored; the Standard Quartette were compelled to appear again and again; Wm. H. Murphy and Blanch Nichols, in "The Bifurcated Girl," were immense, and were a big hit; the kinodrome showed clever new pictures. This week: The Girl with the Auburn Hair, the Misses Delmore and Co., Joseph Adelman, Weston and Raymund, Harrigan and Ernest Hogan.

THE AUDITORIUM (Woodward & Burgess, managers).—Manager Woodward put on a great production of "Midsummer Night's Dream" last week. Business was big and the show scored a hit. It will be continued this week. Oct. 27 a big production of "Rip Van Winkle" goes on.

GILLIS' OPERA HOUSE (E. S. Brigham, manager).—Last week "The Night Before Christmas" did the usual Gillis business, which means "packed at every performance." The show and company were well received. This week, "The Eleventh Hour," and next week, "When London Sleeps."

CENTURY THEATRE (Andrews Opera Co., lessees).—Affairs are assuming businesslike shape at this house and the prospects for continuing throughout the season are now almost a certainty. The Andrews Opera Co. are the lessees of the house and have the management in their own hands. Last week "Il Trovatore" was sung in a really praiseworthy manner. Business picked up considerably and prospects are very bright. This week "Fra Diavolo."

CLIPPERINGS.—Our annual horse show will take place at Convention Hall this week. The entries are fine and the sale of seats large.....Carleton Macey, leading man of the Woodward Stock Co., is on the high road to recovery.....Owen Buckley, the popular doorkeeper of the Grand Opera House, is once more at his old post.

## OHIO.—(See Page 759.)

**Cleveland.**—At the Opera House (A. F Hartz, manager) "A Royal Family," as presented by Annie Russell and her superb company last week, deserved the fullest praise. Business was very good. Virginia Harned, in "Alice of Old Vincennes," 21-26; "San Toy" 28.

THE LYCEUM (J. K. Cookson, manager).—"Arizona" was presented last week, with a good complement of players, to splendid attendance. Harry Glazier comes 21-26, in "Prince Otto;" "The House that Jack Built" 28.

CLEVELAND THEATRE (J. M. Ward, manager).—"The Road to Ruin," week of 14, had excellent attendance. Fine scenic accessories have not been overlooked, and all are extremely realistic. Terry McGovern met with much favor. "In a Woman's Power," 21-26, followed by "For Her Sake."

EMPIRE THEATRE (L. M. Elrick, manager).—The Scribner Show, week of 14, proved a strong attraction. The show gave a fine performance, and its make up of acts was most commendable. Clarice Vance, in her Southern songs, is inimitable; the Four Lukens do a fine trapeze turn, James Thornton sings well, Wills and Hassan are balancing and athletic experts, Clifford and Burke, singers and dancers; Waterbury Bros. and Tenny, comedians, and Francesca Redding and company present a laughable farce, called "Her Friend from Texas." Attendance for the week could hardly have been improved upon. For week 21, the Empire Show, featuring Jas. J. Corbett.

STAR THEATRE (F. M. Drew, W. P. Campbell, managers).—The Big Sensation Burlesque gave a fine show last week, 14. The opening and closing burlesques, called "Miss Grogan's Pink Tea" and "The King of Gee Boos," respectively, are entertaining and funny. The olio, which is good, includes: The Newell Sisters, James and Sue Grundy, Mr. and Mrs. Sherwood Coates, Ella Anderson, the Indian Princess and Tenny Russell, the Seyons, the Bachellor Sisters, Conroy and Kellar, Collins and Collins, Mme. Zittella, Farnum and Nelson, and "Hot Scotch," by the Grundys. The London Belles show comes week 21, followed by Irwin's Big Show 28.

PERRY THEATRE (Harry Bernstein, proprietor).—"The Shop Girl" 18. "The Gamb'er" and "Sulamita" matinee and evening 20.

GERMAN THEATRE (Cleveland Theatre).—"Seeking Morality" 20. "The Waltz King" 27.

# Clipper Post Office.

**In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.**

**Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.**

**NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.**

### LADIES' LIST.

Ayesha, La Belle
Amann, Etta
Ahlner, E.
Avery, Elizabeth
Adams, Salina
Adgie, (Lion Queen)
Allen, Viola
Abbott, Nita
Alecia, Marion
Adames, Lottie
Allen, May
Althorpe, Flora
Adgie, Mlle.
Alexander, Earl
Adams, Mrs. G. H.
Armstrong, Daisy
Adams, T.
Blaisdel, Julia P.
Brandon, Dorothy
Barrett, Ollie, Mrs
Beth, Mlle.
Brandon, Addie
Betra, Millie
Byrnes, Daisy
Bernard, Mary
Bernard, Lydia
Booth, Hope
Beldeni, Ella
Bryant, May
Burnett, Jessie
Bonnewitz, Winnifred
Betra, Millie
Beard, Mrs. C. J.
Burdett, Fannie
Blanchard, May
Bartell, Gussie
Bamar, Stella
Belle, Minnie Grace
Bachman, Florence A.
Burke, Beatrice
Baylies, Agnes
Braham, Katherine
Brown, Henrietta
Burke, Alice
Beard, Edna
Colest, Mme.
Collins, Faith
Cleveland, Goldie
Craig, Mrs. C. G.
Cameron, Ollie
Christie, Gladys
Carnahan, Louise
Courtney, Phillis
Carson, Georgie F.
Curtis, Vera
Colini, Leontine
Courtney, Florence
Connelly, Leona
Carver, Louise
Call, Kathrine H.
Cogian, Florence
Converse, Alberta
Clausen, Dot
Crawford, Fay
Cline, May.
Cutler, Mabel
Cassel, Helen
Chapman, Mamie
Carlington, Ella
Connor, Mae
Clymer, Edna
Costa, Dot
Clausen, Amy
Campbell, Mrs. Jack
Cline, Maggie
Challenger, Bessie
Cassel, Helen
Claxton, Kate
Delphino, Mrs. M.
Dolley, Louise
DeLaVallee, Genevieve
DeVinc, Vida
Dupree, Minnie
Donaldson, Darrow, Clyd
Dayton, Belle
Diamond, Madge
Donaldson, Cecil
Ditton, Nancie
Dunbar, Nell F.
Donaldson, Mrs. T.B.
Duband, Ida
Douglas, Ray
Dunbar, Bee
Del Veccio, Mrs. Donavan, Mrs. J. B.
Dutton, Effie
De Rose, Elita
Davenport, Clara
Deane, Dorothy
Evans, Kathryn M.
Evans, Florrie
Edwards, Mae
Ely, Mrs J. Frank
Esmeralda, Mrs.
Florede, N.
Fowler, Edesse
Fallen, Nina
Ferrat, Mme.
Fitzgerald, N.
Flynn, Phyllis C.
Francis, May
Foy, Sadie
Gilmore, Phyllis
Gale, Florence
Garretta, Mlle.
Gray, Kittie
Gale, Maude E.
Gray, Mrs. Barry
Girard, F.
Garvey, Margret
Greyburn, Leona
Gable, Elsie
Gilbert, Addie
Gray, Mazie
Gregory, Bessie
Gelitte, Marie
Homer, Jennie
Hazleton, Mabel
Howard, Hazel
Hayward, Jessie
Henry, Louise
Hanly, Amiee
Hartlib, Mrs. R.C
Hernandez, Irene
Hunter, Leslie
Harding, May
Hull, Grace
Helston, Gussie
Hopkins, Mary
Huffman, Nettie
Howard, Madge
Harvey, Josephine
Holens, Mary
Heilman, Mrs. Joseph
Hillyer, Mrs. Clark
Howard, May
Hardy, A. E.
Hopkins, Mrs. M.
Healy, Ella
Harriman, Mildred
Harcourt, Marie
Hill, N. Christine
Hilton, Lillian
Hall, Vera
Held, Lillian
Hernandez, Irene
Irving, Nellie
Isham, Nellie
Irwin, May
Julian, Dolly
Johnson, Lizzie
Johnson, Lillian
Jolly, Minnie
Jordan, Ella
Johnson, Mrs. H.
Knight, Mary
Keeley, Lillian
Kellogg, Lou
Kessell, Nellie
King, Bessie L.
Kinnley, M.
Kelly, Ella J.
Keane, Alice C.
Keppler, Frances
Keenan, May
Kimura Sisters
Knight, Rita
Kenwick, Mrs. M.
Kent, Mabel
Loraine, Effie
Lamar, Fannie
Lewis, Fanny
Levey, Frances
Lavarnie, Mrs. Frank
La Couvier, Lena
Lillier, Mrs. J. R.
La Mar, Irene
Legendre, Florence
Lewis, Dorothy
Lozelle, Ella
Leveridge, Mrs. S
Lee, Katy R.
Lewis, Pearl S.
Lownsdale, Sabra
Lorrell, Lily
La Var, Musa
Lane, Ada
Lane, L.
Matthews, Mrs. Jas.
Leon, Della
Leveridge, Mrs. S
Lane, Lydia
La Cardo, Victoria
Maun, Adeline
Morris, Flora
Mackey, Mrs. Beatrice
Morril, Mrs. Chas. A.
Moore, Clarene
Marion, Mrs. F. W
Morgan, Kitty
Mercier, Edwin
Marlett, Helen
Marr, Lillian
Moran, Pauline
Murphy, Mrs. W H
Momford, May
Marlow, Bessie
Moore, Netta
Mason, Nola
Mitchell, Flora
Mealy, Emma
Marshall, Madelyne
Mantell, Blanche
Madison, Marie
Mildred, Baby
Norwood, Suzanne
Neal, Virginia
Newell, Allie
Norwood, Suzanne
Nowan, Mrs. Chas.
Norman, Mac
Nicholls Sisters
O'Brien, Ida
Orner, Inga
O'Dell, Grace
Onri, Adele P.
O'Brien, Tessie
Peckham, Mrs. Herb.
Pierlot, Mrs. Francis
Parkinsen, Ruth
Patton, Mrs. W. B.
Portello, Carlo
Pope, Bessie
Parker, E.
Palmer, Katherine R.
Quinlan, Josie
Royce, Elsie
Ross, Patti
Robeson, Lillian
Roland, Mrs Jack
Revere, Louise
Raymond, Kittie V.
Raymond, Leona
Runkel, Mrs. M.
Russell, Miss (Barney & R.)
Riel, Babe
Rivers, Jane
Rodriguez, Mlle.
Radcliff, Daisy M.
Radford & Winchester
Raymond, Leona
Revere, Miss E.
Storbeck, Valeska
Rising, Mrs. L. K.
Stetson, Blanche
Silver, Mrs.
Snow, Hortense
Saxon, Pauline
Sousa, Marie
Siegfried, Lillie W.
Silverthorne, Edith
Sugimoto, Millie
Sanford, Maude
Sheldon, Mrs.
Sharp, Adeline
Shaw Sisters
St. Clair, Louise
Stewart, Clayton
Shaw, Kittie
Stanley, Mabel
St. Clair, Mrs. Percy
Salina, Miss
Saxon, Pauline
Sennet, Anna
Sheppard, Ruth
Salvail, Bell
Shannon, Ida F.
Sessler, Grace
Samuel, Mrs. R. M
Stout, Louise F.
Seymour, Nellie
Tyler, Reba
Thomas, Lillie
Thomason, Mrs. A
Theodore, Belle
Thelma, Lillian
Taylor, Mary
Tudor, Lillie
Thurston, Adelaide
Taylor, B.
Vincent, Ethel
Verona, Sylvia
Van Studdiford, Grace
Vaughn, Vida
Washburn, Mrs. I
West, Olive
West, Mrs. Truman
Wilkes, Mattie V.
Wilson, Della
White, Mrs. F.
Welsh, Georgia
Winturo, Marie
Walker, Lucile A
Winchester, Mrs. Edwin
Whiting, Sadie
Whitley, Violette
Wiley, Stella
West, Mrs. O. B.
Wilton, Belle
Wynne, M.
Waite, Ellen A.
Wagenfuhrer, Martha
Willey, Suzette
Waters, Nellie
Wheeler, Henrietta
Zeno, Alice
Zelka, Mme.

### GENTLEMEN'S LIST.

Adams, Geo. H.
Allen & Mitchell
Albina, Herbert
Asbeys, The "Arizona Joe" Co.
Arnold, Max A.
Ardell, Walter
Allen, Fred M.
Avery, D.
Adamson, James
Archer, Fred
Andrews, Harry
Appelhaus, George
Annis, C. A.
Alliger, J. H.
Austins, The
Ahlstedt, Oscar
Allen, Joe M.
Applehaus, Geo.
Allen, Chester "Alvin Joslin" Co.
Ardel, Walter
Albert, Lew
Allenton, J. B.
Alexander, Wood
Bordman, Paul
Bowman, Fred
Burton, J. H.
Baird, Frank
Baraham, Sam
Bassette, Archie
Barlow, Peter W.
Boyd, James W.
Beck, Eddie
Button, Giles
Bennett, Billy
Brown, Fred
Burden, Doll & Burden
Bird, Chas. R.
Base, Ed.
Burtino, Burt
Bostock, Jas. W.
Brodoidi, S.
Baker & Stewart
Bullington, J. N.
Boyle, Chas.
Browings, The
Bowers, Ed. E.
Bennett, Billy
Beale & Atkins
Barrett, Tom
Biel, Felix
Burnham Players
Belford, George
Baldwin, A. C.
Burk, James F.
Byers, Thos. C.
Brooks, Corney
Bunell, George
Blamphin, Jos. E.
Bethard, Frank A
Butterfield, Everett
Bryant, George
Bandy, Geo. W.
Buchanan, E. H.
Brooke, Howard
Braham, J. L.
Bartlett, Fred C.
Benson, James
Blodgett, Louis
Blackledge, J. A.
Bishop, W. H.
Barron, Harry
Baker, Wm.
Barrows, Jas. O.
Blackladge, J. A.
Bryan, Harry J.
Butterfield, E.
Barron, Harry
Barnes, J. H.
Baker, H. E.
Ben Ali, Sie H,
Benn, D. E.
Bailey, Edwin
Baer, Philip
Breetz, Carl J.
Bissonnette & Newman
"Clay Clements" Co.
Courtright, Wm.
Clark, Thos. F.
Coose, John M.
Castle, James F.
Cole, Bob
Carmanelli, James
Conway-Haas Co.
Cowley, James H
Colo, Charley
Cullen, J.
Cooley, Wallace M.
Caron & Herbert
Callan, Jeff
Cooley, W. M.
Cunningham, W. C.
Connell, J. K.
Carlough & Ring
Cowles, Chas.
Coleman, Anthony
Clarenze, Fred
Conway, John J.
Conway, W. A.
Conway-Haas Co.
Colby & Way
Clark, E. A.
Crolius, Richard P.
Cooke, J. M.
Clemmens, Chas.
Collins & Collins
Carlon, Eugene S.
Conger, D.
Clifford, Jake
Carroll, Bennie
Courtright, Wm.
Carrick, Tom
Cyrenes, Two
Collins, Wm. D.
Curtis, Frank
Custer, Dale
Cole, Bob
Clermont, Frank
Coleman, Anth.
Curtis, S. J.
Curtis, M. B.
Clifton, J. D.
Celesto, Wm.
Colini, Willie
Curts, M. H.
Cissel & Mines
Clement, Clay
Conaway, Morley
Conover, Howard W.
Carter, Arthur
Chrissie, Ed.
Cooley, Mr. (Empire C. 4)
Crockett, W. F.
Cheviel, E.
Chenet, George
Clark, M. T.
DeForrest, Harry
Dale Bros.
DeCorum, J. T.
DeBondy, Fred D
Dever, Billy
Delno, Henry
DeKreko, G.
Dean, John
Denier, Albert
Devine, E. J.
Downing, W. M.
Davis, George
Dixon, Bowers & Dixon
De Rue, Bobby
Dolan, J. F.
Denney, Walter
Del Vecchio, Chas.
Drawee, —
Dupree, George
Dawson, Sam M.
Dudley, Morris B.
Day, Geo. H.
Davis, B.
Donazetta, Lewis
Denton, H. C.
Deptou, G. F.
Delphino, Morris
Drew, Sidney
De Monde, C.
Delevante, Tom
Debollen, Henry
Drayton, Billy
Dunbar, Alex.
Davison, Geo. A
Dalton, Chas.
Damman, Master Roger
Eberts, Alex
Etudino, J.
Elton, Edmund
Electric, —
Earle, Graham
Edmunds, W. O.
Elroy, Edwin
Edwards, Sam
Earley, J. B.
Elliott, J. J.
Essinger, Otto
Eubank, R. W.
Freer, Johnnie
Feeley, Dan
Fowler, Fred D.
Flaherty, J. J.
Fleming, Wm.
Falkiner, F. W.
Fales, A. H.
Flatow, John L.
Fahey, Frank
Freeman & Tracey
Fisher & Clark
Fields, Al.
Farrell & Richardson
Fleming, Wm.
Frederick Bros.
Fowley, Frank
Fulton, J. M.
Franklin, H. P.
Fagan, Meyer E.
Foy, S.
Fletcher, John
Franklin, Louis
Fuller, Chas. A.
Fierce, Louis
Fox & Allen
Fitchett, Geo.
Forepaugh & Sells
Ferris Jr., W. H.
Fox, Edw. B.
Farrell, Billy
Gaffy, Wm.
Galt, Chaco
Gessell, Geo. P.
Gorman, John R.
Gifford, Robt.
Gardner, Jack
Gillett, A. M.
Gracey & Burnett
Gaunit, Wm. T.
Gilbert, Geo.
Gruslin, W. A.
Goyt, Ernie
Gothie, A. Claude
Grandell, Albert
Gates & Clark
Golden, Geo. F.
Goodwin, Jack E.
Ganelleau, M. M.
Guinter, L. C.
Gilmore, G.
Garfield, B. M.
Gant, Chas. H.
Gillman, Wm.
Gilmore, Walter J.
Glick, H. Thayer
Garrick Theatre Co.
Gowis, Emil
Gibson, James E.
Green, Chris
Gardner, Chas H.
Gilroy, Chas.
Helton, Chas. P.
Hickman, Lee
Hart, Dan
Hoevet Al
Howard, Geo. E.
Harris, Geo. W.
Harddig—
Harris, G.
Hesse & Chesterfield
Hausner, Wm.
Hill, Chris.
Hagerty, J. J.
Home, Geo. F.
Hoover, J. hn
Holmes, W. J.
Hurl-tone, W.
Hickey, J. J.
Hickey, John
Hooker & Davis
Hollingsworth, A
Hill, J. R.
Haight, Chas. N.
Howard, Bill
Harris, W. H.
Hylands, Fred
Horner, Joseph
Henry, Martin
Hermay, Harry E
Henderson, G. A.
Hammill, Bernard J.
Hitchcock, Raymond
Hart, F. A.
Harts, Musical
Haas, Barrington
Haskell, Loney
Hamer, Chas.
Hawthorne, Mark
Harris & Walters
Hearde, J. H.
Hardy, Leo
Hamilton, "Col. C. G.
Hastings, Cuyler
Herling, H.
Humes & Lewis
"Hottest Coon in Dixie" Co.
Honan John
Hardman, Joe A.
Hassan, C.
Hoey, Fred
Hill, W. H.
Hayden, Joe
Henderson, W. H.
Heshields, John
Harris, Geo.
Hart & Dillon
Hunter, Leslie
Hudson, Paul
Hart, Billy
Hamilton, Geo.
Hampton, Russell
Hayes, J. C.
Harris, Chas. J.
Hall, Frank O.
Harris, Harry
Huntzinger, A. C.
Holoway, George
Hunter, Dick E.
Hyatt's Park (Mgr.)
Hall Richard
Hyde, Jos. W.
Irving, Phil H.
Irwin, Charles
Imson, Bert
Irwin, Frank
Irving, Geo. H.
Jaxon, Billy
Jeffers, Jack S.
Johnson, Geo. C.
Johnson, Chas. H.
Jones & Jones
James, H. E.
Jenkins, Joe
Johnson, George "King of the Opium Ring"
Johnson, H. G.
Julian, Martin
Jaycox, Wm.
Judge, Wally
Jael, Burt
Johnson, Lee
Klein, Arthur
Kene, Welch & Melrose
Kilbourne, W. H.
Kelly, Joe K.
Kohlmier, Lew
Kyle, Chas. M.
Knowles, G. F.
Kenedy & James
King, Joe
Kagy, J. E.
Kelly & Violette
Klein, Eddie
Keogh, Wm. T.
Kingsbury, Geo.
Knapp, Fred.
Kett, Jack Ward
Karmont, Chas.
Kooter, Harry
Kelly, John E.
King, Chas. H.
Kehoe & Rainer
Kien & Clifton
Kingston, Roy
Kelly, Allan
Knight Bros.
Kennett, Fee
Kohlbrand, Jake
Koch, Hugo B.
Karmont, Chas.
King, Bert
Lapham, N. P.
Lecair Jr, Harry
Lowry, Jas. J.
Lavell, Frank F.
Loweuthal, A.
Le Compt, M.
Long, F. W.
Lang, Wm. A.
Llewellyn, Harry
Lange, Pete
La Belle, Maurice
Levitt, Joe
Lacy, J. A.
Lane, Arthur
Lindholm, H.
Lord and Meek
Lamar, Fred
La Compt, Chas.
Le Roy, Edwin
Lund, George
Lovelace, J. B.
LaGette —
LaShe, Herbert
Lane, W. C.
Lillie, G. W.
Leighton, Fred
Lammon, Roger
Lowe, S. W.
La Pearl, J. H.
LeRoy, N.
Lewitt, Chas.
Leland, J. J.
Lyons, Herbert
Leach, Phineas
LeRoy, Nat
Logan, Frank A.
Lawrence, Frank A.
Lindon, Alf
Laurence & McKay
Leary, T. M.
Long, H. C.
Leyden, Wm. H.
Logue, Charley H
Levy, P.
Loraine, Harry
Lachmann, D.
Levy, Louis
Marney, W. J.
Meyer, Adolf
Michelson, Thor
Murray & Mack
Miller, Harry L.
Melville & Conway
Mason, E. A.
Moore, Chas. L.
McVeigh, Fred
Mozart, Ed.
Moore & Gilmore
Mann, W. F.
Monte Myro, Joe
Murray, Randolph
Martz, Al.
MacLean, Geo. C
McElwain, Earl
Millar, W. J. L.
Monday, Litue
McDowell, Ed.
Montgomery, Frank
Matthews, H. I.
Maurer, George
Moya, Thos. C.
Munzer, Joe
Murphy, J. F.
Merry, Thos. F.
Macklin, Chas.
Moore, John
McCready, Thos.
Martin, J. B.
Marsh, Neise
McCaffery, Arthur
Mounts, Clark
Miller & Miller
McKenna, Tom
Marshall, Burt
Mathews, H. T.
McLeod, Foster
Mack, Charles
Marion, F. Ward
Mildebrondt, J.
Moore, G. Austin
Monday, Little
Maurer, George H
Miles, B. A.
Molyneaux, F. C.
Merry, Tom
Musical Comedy
Miller, W.
MacLean, Martin
McCoy, Will
Muldoon & Roberts
Moore, Harry
Martin, Master
Moric & Maar
Mack, Ollie
Miller, W.
Mervale, Gaston
Manning & Ducrow
McLeod, Andy
Markie, Frank
Millette, Albert
Mitchell, G. B.
Mayer, Ernest
Madden, T. J.
Mantell, Harry
Mack, Eugene
Morton, James J.
Merediths, The
Marks Bros.
Montrell, Chas.
Mooney, F. M.
Martin, Master
Montague, Harry
Mc'oy, Dan
Millar, W. J. L.
Martin & Crouch
McGillis, Fred
Moore, Mr. (Winn's Mins.)
McEnroe, Joe
Meakin & Rapier
Mozart, Edward
Mack & Mack
Millard, Will C.
Monroe & Hall
Mantell, Westley
McGinity, D.
Munn, William
McKenzie, Thos.
Marshall, Jack
Matthews, C. C.
Niver, Harry
Newell, L. B.
Newsom, Mas. F.
Nolan, Fred
Neuman, C.
Norris, Wesley
Nelson, F. T.
Needham, W. H.
Norman, Dennie
Nason, Frank W.
Neary, James
Nahm, Simon
Norton, Steve
Nieson, J. P.
Norton, Louis
Nido, Fred
Norton, Merle H.
Nash, J. M.
O'Neill, Thos.
Orpheum Show
Oriskany, Chas.
O'Toole, T.
O'Brien, J. Art.
Osborne, J. A.
Park, Mr. Potter, Harry
Parliman, Ernest
Prouty, Clarence G.
Pattie, Wm.
Pine, Dick
Pierce, Alf.
Polk, Alfred
Powers, Edw.
Pixley, Gus
Palfrey, Edgar
Parkhurst, H. C.
Peters, P. W.
Platto Geo. L.
Peel, Seth
Plunkett, James
Pdamm, Ben
Perrino, Pio.
Powell, J. M.
Palmer, E. W.
Palfrey, Edgar
Phillips, Harry
Petrie, A. T.
Peasley & Schnorr
Pelot, Fred A.
Peters, W. A.
Palmer, J.
Pascatel, Delmar
Prohaska, F. B.
Pope, Jos.
Perry, T. R.
Potter, Elmer
Payne, Jim
Phelps & Campbell
Protzmar, Jos. A.
Peterson, M. B.
Queen, John
Rice, Leon F.
Reno, Geo. B.
Reynolds, W. A.
Rae, John G.
Rigby, Harry
Rowderes, The
Reynolds, Sidney
Russell, Phil
Rigby, Harry
Rowland, Alfred
Ringling, Kid
Robbins, W. D
Russell, Dusty
Renfrow, Jap
Rio, Adolph
Roache, Arthur E.
Raymon & Marks
Richards, D. L.
Roberts, O.
Robinson, E.
Rio, Otto
Roberts, Lem
Royce, R. L.
Rogers, Ed
Rice, Leon F.
Radford & Winchester
Roscoe, J. W.
Rogers, Bert
Riley, W. F.
Ryan, Harry
Romalo, Walter
Reid, Hal
Ritter, C.
Rose, Lou
Rackett, A. H.
Regnad, Chas.
Richardson, P. O.
Radford & Winchester
Renos, a
Stock, Walter F.
St. Julian, Dan J.
Stanton, Hugh
Shaw, Allen
Stinson & Merton
Stafford, H. B.
Stansfield, Fred
Stetson, Harry
Sargent, Edward
Seymore, Harry
Stone, Ernest
Sigsworth, Harry
Shoenfelt, J. C.
Shearer, Tommy
Schemmel, Otto
Scanlon, G. B.
Starr, Dock
Simpsons, The
Sturgis, C. J.
Steinhurst, Paul
Stevenson, S.
Stillwell, Wm.
Smith, S. E.
Sassona & Welch
Santry, Joe
Staunton, C. H.
Segurola, Andrea P.
Silver, J. R. V.
Stanley, Mart
Slater, J. H.
Schonker, Ernst
Seely, Chas. W.
Schrode, Wm.
Stone, Ben.
Smith, R. C.
Stewart, A. F.
Strange, Jos.
Sansom, J. R.
Shaw, Pete
Slaytor, Joseph
Smith, Chas.
Stetson, Walter
Swor, Bert
Sells, Wm.
Smith, Walter C.
Steward, Ray
Shipman Bros.
Sullivan, Thos.
Smith, John E.
Sun Bros.
Stewart, James
Shoemaker, O. T.
Stuart, —
Sutton, Harry
Sheldon, W.
Shean, Al.
Shanles, H. A.
Scullen, D. D.
Seabrooke, T. Q.
Taylor, W. P.
Taylor, George
Thurston's Gardens
Thomson, Harry
Tennis Trio
Tuck, Samuel L.
Tacket, E.
Timmons, Geo. H

# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, OCTOBER 26, 1901.


## IMPORTANT NOTICE!

All persons sending communications to this paper will please address "THE NEW YORK CLIPPER," and avoid addressing editors or other employes. Your compliance with this request will insure prompt attention to your wants, and at the same time will confer a favor upon the publishers,
THE FRANK QUEEN PUBLISHING CO. (Limited).

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One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

**Our Terms are Cash.**

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY,

**The Forms Closing Promptly, Tuesday, at 12 o'clock, Noon.**

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

**Address All Communications for the Editorial or the Business Department to THE NEW YORK CLIPPER, 47 West 28th Street, New York.**

*Registered Cable Address,* "AUTHORITY."

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen

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At Manila, P. I.—THE CLIPPER is handled by the Manila Book and Stationery Co., 128 Escolta.

**THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.**

## QUERIES ANSWERED.

**No Replies by Mail or Telegraph.**

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

**THEATRICAL.**

MRS. M. L., St. Louis.—The company is of good standing, but does not, as a rule, play in large cities. 2. It is possible but not likely. 3. We believe he is still living. We know nothing concerning the domestic life of the party, nor do we know where she is.

MRS. J. H. R., Frankford.—See reply to E. H. D., in this column.

C. R., Woodstock.—The party is appearing in a play called "Vermont." Watch our route list.

W. G. Y.—A is right, as Ella Snyder, now with "The Casino Girl" Company, played in London in "The Belle of New York."

L. O. W., Schenectady.—See route list in this issue.

E. H. D., Toledo.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

INQUIRER, Baltimore.—The party is still in the business, and has not changed his name.

W. H. K., Detroit.—See reply to E. H. D., in this column.

C. H. M., Phillipsburg.—Address A. W. Rabe, 202-204 East Twenty-fourth Street, New York City.

M. L., Cincinnati.—Se reply to E. H. D., in this column.

C. B. E., Boone.—The party you name is not known to us, nor do we know anyone who would entertain your proposition.

MRS. G. F., Rockville Centre.—Address the parties in care of THE CLIPPER.

A. T. S.—We have not the roster of the company. Address the party in our care and we will advertise the letter.

MRS. M. B. D., Missinoming.—See route list in this issue.

S. U., Boston.—We are not at liberty to give you the address of the party, as he desires to deal with agents only.

PRINCESS K.—See reply to E. H. D., in this column.

J. J. D., Erie.—K wins, as the title was McNish, Johnson & Slavin.

H. P., South Bend.—1. Charles A. Hawkins, 118 East Thirteenth Street, this city. 2. Martinka & Co., 493 Sixth Avenue, this city.

F. E. K., Putnam.—1. We cannot grant your request. 2. See reply to E. H. D., in this column.

E. F., Saginaw.—We cannot assist you to obtain a position.

B. M.—You should address the party in our care and ask him where to send the registered letter. It could, however, be safely sent in our care.

L. A. M., Norfolk.—See reply to E. H. D., in this column.

E. F., Paterson.—1. We regret that we cannot aid you.

G. A., Philadelphia.—See reply to E. H. D., in this column.

W. W.—Advertise in THE CLIPPER. See rates at head of this column.

STOCK COMPANY, Olean.—She was not.

J. B. W., Allentown.—See reply to E. H. D., in this column.

A. & W., Reading.—The headquarters are at Chester, Pa.

H. F. R., Washington.—Address Hopkins & Co., Chambers Street, near Broadway, New York City.

G. F. K., Providence.—See reply to E. H. D., in this column.

W. A. M., McPherson.—Address S. T. Bachman, glass blower, St. Louis, Mo.

E. N. D., Tingley.—See reply to E. H. D., in this column.

P. & H., Morris.—Address Keyes Bros., Collins, Mich.

L. H. R., La Veta.—Address Sosman & Landis, 136 South Clinton Street, Chicago, Ill.

F. L. M., Fall River.—See reply to E. H. D., in this column.

J. G. L., New Orleans.—The Edison Co., 135 Fifth Avenue, and the American Mutoscope Co., 841 Broadway, both in this city.

C. J. H., Baltimore.—We do not know the whereabouts of the parties. We advise you to advertise in THE CLIPPER. See rates at head of this column.

J. J. R.—Edwin Forrest closed his dramatic career on April 2, 1872, at the Globe Theatre, Boston, appearing in "Richelieu." On Dec. 7 of that year he made his last public appearance, giving a reading of Othello, at the Tremont Temple, Boston.

P. McF., Boston.—Mary Anderson retired from the stage season of 1888-89. She appeared at the Hollis Street Theatre, Boston, from Dec. 31, 1888, to Jan. 12, 1889.

L. S., Newark.—It is impossible to trace team engagements back through a number of years.

J. M. D., Springfield.—We have not heard of the work for many years, but advise you to write to J. Cheever Goodwin, care of the American Dramatic Club, New York City.

W. W. W., Ithaca.—See reply to E. H. D., in this column.

A. O. S., Florence.—We rarely hear from the parties and cannot furnish their route. Address them in our care.

G. H. J., Maysville.—Watch our route list.

C. E. H., Dayton.—The Bostonians will produce "Maid Marian" this season. They are now doing "Robin Hood" and "The Serenade." They are now in the West, but we do not know whether or not they will visit your town.

J. L., St. Louis.—We cannot furnish the list you desire, nor is there any publication that supplies it.

**CARDS.**

MOHN, Lancaster.—There is no rule in euchre which forbids a player with no trumps in his hand from ordering up the trump card.

D. B. W., Chicago.—If a pack is discovered to contain more or less than fifty-two cards, or is in any other way imperfect or incorrect, the deal in which the discovery is made is void. All previous deals, if there have been any, stand good.

R. F. D., Detroit.—He does.

W. S., Rochester.—C is right.

J. D. R., Lancaster.—When trumps are led each player in turn *must* play a higher card than the highest already upon the table, provided, of course, he can do so.

L. J. W., Boston.—A wins with high.

**AQUATIC.**

H. G., Providence.—No yacht whose owner was not a member of the New York Yacht Club ever defended the America Cup.

J. E. N., Chicago.—Richard Brown was captain of the yacht America when she won the Royal Yacht Squadron Cup (now known as the America Cup), in English waters, Aug. 22, 1851.

J. B., Seattle.—The crews which manned the yachts Columbia and Shamrock II during the recent races for the America Cup were thoroughly representative of the countries respectively represented by the vessels. Columbia's crew was composed of forty-eight men, eleven of whom were from Deer Island, Me., and half a dozen from the South shore of Long Island, the others being, we believe, all Americans. The Shamrock II was manned by fifty men, mostly British sailors, with a few Scandanavians.

J. A. B., New York.—During the voyage of the Shamrock II to America, under jury rig, she made way under sail when the wind held fair; when it died out, or was ahead, she was taken in tow by the accompanying steam yacht Erin. It was a pleasant, uneventful passage.

L. K., Foxboro.—We are unable to impart the desired information. Perhaps you might obtain it by writing to Nathaniel Herreshoff, the builder, at Bristol, R. I.

A. G. R., Chicago.—The rule in sporting law is that where the conditions of an event are changed all wagers previously made thereon are off, unless the parties to the bet mutually agree to let it stand, and as the bet in this instance covered all the races, the rule applies here.

**TURF.**

B. P., New York City.—Hamburg, by Hanover-Lady Reel, at two years old was beaten by Bowling Brook and Laudeman for the Double Event; by Requital for the Flight Stakes, and by Previous for the Flatbush Stakes, at Sheepshead Bay, and by Archduke for the Grand Union Hotel Stakes, at Saratoga. At three years old he was beaten by Bowling Brook and Previous for the Belmont Stakes, at Morris Park.

**BASEBALL, ETC.**

R. B., Brooklyn.—The Providence team won the championship of the Eastern League in 1900.

A., Menasha.—1. His professional record is: Minneapolis, W. L., 1897-'98; Louisville, N. L., 1899; Pittsburg, N. L., 1900-'01. 2. No.

**RING.**

M. W., Lawrence.—1. Jim Jeffries is the present heavyweight boxing champion of the world. 2. Bob Fitzsimmons was the champion before he was defeated for the title by Jeffries, he having gained the championship by defeating Jim Corbett. 3. John L. Sullivan was the last heavyweight champion of the world under the revised rules of the London P. R., fighting on turf and without gloves.

ARBEST, Menasha.—1. It is pronounced as if spelled "Ko-in-ski." 2. See baseball answers.

CONSTANT READER, New York.—It is claimed that there were, but the claim has been publicly denied. You might secure the information by making application to the managers of the affair.

R. H., Halifax.—When a fight is decided a draw all bets made on the result are also drawn.

**ATHLETIC.**

A. H., Chicago.—Jack Howard, in a trial at the Chester, Eng., race course, May 8, 1854, taking off from a solid block of wood, 1ft. wide, 2ft. long, 3in. thick, wedge shaped and raised 4in. in front, cleared in a running jump a distance of 29ft. 7in. He used 5lb weights.

**MISCELLANEOUS.**

W. E. McL., Reed City.—According to the last decennial census (1891) the population of London, Eng., was 4,211,056.

E. R., Chicago.—The last official census gave the population of Ireland as 4,706,448.

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THOMAS J. GALLAGHER, the veteran pedestrian-billiardist, defeated Jose Ortiz in a five nights' 18-inch balk-line billiard match at Maurice Daly's Academy, this city, closing Oct. 11. Gallagher led his opponent every evening, the final score being 1,500 to 663 in his favor. The winner's grand average was 11 54-100; loser's, 5 1-10.

BESSIE ANTHONY, on Sept. 28, won the first woman's championship of the Western Golf Association at Onwentsia, Ill., defeating Mrs. Chatfield-Taylor by 3 up and 1 to play.

DICK WILSON, of South Shields, established a record at Howdon-on-Tyne, Eng., Sept. 28, having succeeded in rowing, swimming, running, 'cycling, and riding horseback, each one-quarter mile, in 12m. 14s.

# Checkers.

**To Correspondents.**

G. A. SCOBBIE, Sunnyside, Utah.—Dr. A. Schnefer, No. 347 East Tenth Street, is an agent for *The Draughts World*.

MIRON or some other friend.—Please accept thanks for slips of *Sydney Morning Herald*.

"PHOENIX."—Indebted to you for continued favors.

**News of the Game.**

We are often asked for the best method of attaining strength in the game of checkers. We usually advise playing with strong players, and quote the following from Steinitz, who was chess champion of the world for twenty-five years. While it was given for the benefit of chess players, it is equally applicable to checkers: "The study of problems is extremely useful for the purpose of developing strength in practical play; precision must be exercised absolutely, whereas in the game the winning process may often be effected in various ways. Exact calculation is often required in actual play, and the study of compositions when the utmost power of the forces has to be employed in the fewest number of moves is, therefore, a splendid training for the purpose." . . . . An odd thing comes from Sydney in the shape of a statement by J. A. Boreham, of New Zealand. During Jordan's visit, while he was playing four simultaneous games, he got into difficulties in the game with Boreham. So he just played out the other three, and, after keeping Boreham waiting an hour, then finished the game. Moral: If when you are playing simultaneously you find one who is strong, just let him sit until you have finished your other games; then you can devote your whole time to this one player. But is this simultaneous?

**Solution of Position No. 34, Vol. 49.**

BY PHOENIX.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| | Black | 11 | 13 | 20 | K | 21 | | | |
| | White | 28 | K | 2 | 22 | | | | |
| 22 | 18 | 2 | 7 | 7 | 11(b) | 11 | 8 | 8 | 11 |
| 11 | 16 | 21 | 17(a) | 17 | 21 | 16 | 19 | Drawn. | |
| | | | | (a) | | | | | |
| 13 | 17 | 21 | 25 | 25 | 30 | 17 | 22 | Drawn. | |
| 18 | 23 | 7 | 11 | 11 | 8 | 8 | 12 | | |

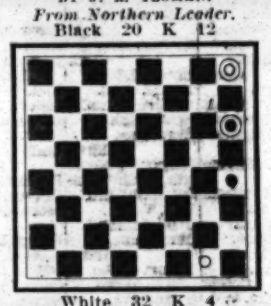
(b) 18 to 23 would permit a draw.

**Position No. 35, Vol. 49.**

BY J. R. YEOMAN.

*From Northern Leader.*

Black 20 K 12



White 32 K 4
Black to play and win.
"A beauty."

**Game No. 35, Vol. 49.**

SECOND DOUBLE CORNER.

Played at the N. Y. C. C. recently, between Dr. A. Schaefer and A. J. De Freest. De Freest played black.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 11 | 15 | 20 | 25 | 22 | 25 | 10 | 15 | 25 | 22 |
| 24 | 19 | 6 | 9 | 10 | 7 | 17 | 22 | 20 | 16 |
| 15 | 24 | 25 | 21 | 25 | 30 | 15 | 19 | 30 | 25 |
| 27 | 20 | 10 | 15 | 7 | 3 | 23 | 26 | 16 | 12 |
| 8 | 11 | 23 | 19(a) | 13 | 17 | 16 | 12 | 25 | 21 |
| 22 | 18 | 7 | 10 | 21 | 14 | 26 | 30 | 12 | 8 |
| 10 | 15 | 17 | 14 | 9 | 18 | 12 | 8 | 17 | 13 |
| 28 | 24 | 10 | 26 | 24 | 19 | 25 | 21 | 8 | 3 |
| 15 | 22 | 19 | 10 | 30 | 25 | 8 | 3 | 22 | 17 |
| 25 | 18 | 12 | 16 | 3 | 7 | 22 | 25 | 23 | 19 |
| 3 | 8(b) | 30 | 23 | 5 | 9 | 3 | 7 | 13 | 9 |
| 26 | 22 | 11 | 15 | 7 | 10 | 21 | 17 | 11 | 7 |
| 6 | 10 | 20 | 11 | 18 | 23 | 7 | 10 | 2 | 11 |
| 32 | 28 | 15 | 22 | 19 | 16 | 25 | 29 | 10 | 7 |
| 9 | 13 | 23 | 18 | 9 | 13 | 24 | 20 | Drawn. | |
| 21 | 17 | 8 | 15 | 28 | 24 | 29 | 25 | | |
| 1 | 6 | 18 | 11 | 13 | 17 | 19 | 23 | | |

(a) This would lose:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 30 | 26 | 17 | 14 | 21 | 14 | 22 | 6 | 26 | 17 |
| 7 | 10 | 10 | 17 | 13 | 17 | 15 | 22 | 2 | 27 |
| | | Black wins.—DR. S. | | | | | | | |

(b) Joseph Collins, in his match with Dr. Schaefer, varied with:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 9 | 14 | 26 | 22 | 5 | 9 | 16 | 12 | 10 | 17 |
| 18 | 9 | 4 | 8 | 19 | 16 | 14 | 17 | 24 | 19 |
| 5 | 14 | 31 | 27 | 12 | 19 | 21 | 14 | 15 | 24 |
| 29 | 25 | 8 | 11 | 23 | 16 | 10 | 17 | 28 | 19 |
| 11 | 15 | 27 | 23 | 9 | 13 | 25 | 21 | 11 | 15 |
| 23 | 19 | 1 | 5 | 30 | 25 | 6 | 10 | Drawn. | |
| 6 | 10 | 32 | 28 | 2 | 6 | 21 | 14 | | |

# Chess.

**To Correspondents.**

JOE DE NEY.—No, as far as we are aware, the "Glasticutus" is still gnashing his teeth and sharpening his claws to defend himself vs. any attacks on his integrity.

F. B. PHELPS.—Much *kudos* still comes in devoted to your last brilliant sui.

X. HAWKINS.—Your last two contributions are not yet back from the critic.

BRO. SEGUIN.—We fear for your health, noting the absence of chess from the last two numbers of *Times-Demo.*

BRO. GUNSBERG.—No *Yorkshire Post* for four weeks! Why is this thus?

BRO. MORGAN.—We note resuscitation of *Chess Chronicle*, but feel obliged to omit the exchange.

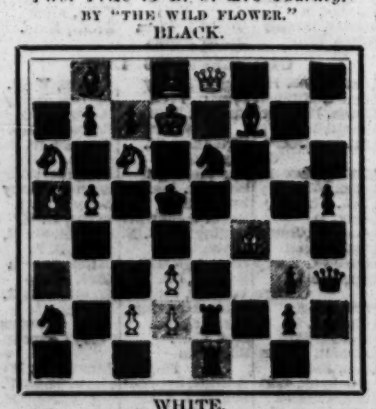
BRO. DE FRANCE.—How about "Castles?"

**Problem No. 2,337.**

*First Prize in B. C. M.'s Tourney.*

BY "THE WILD FLOWER."

BLACK.



WHITE.

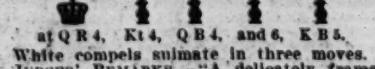
White compels suimate in three moves.

**Enigma No. 2,337.**

*First Hon. Mention in B. C. M.'s Tourney.*

BY "ET RELIQUIT NOS."

at Q R 3, Q Kt, Q R 2, K Kt 5, Q R 7, Q Kt 7, Q B, Q B 2.



at Q R 4, Kt 4, Q B 4, and 6, K B 5.

White compels suimate in three moves.

JUDGES' REMARKS.—"A delicately framed problem, specially conspicuous for good work done with a comparatively slender force, especially on Black's side. The manipulation of the black P's is skillfully managed, and the mates are given in a way which is always a pleasing feature in a sui. This is an amusing feature, withal, and a good "try."—That is about all we can safely give; *B. C. M.* can go more into detail, as it has already given the solution.

**Game No. 2,337.**

THE RICE GAMBIT.

As our readers know, this offshot from the Kieseritzky proves to be a kite with a very long tail to it; or, to change the figure, the latest efflorescence from this choice bit of chess shrubbery which may be classed as perennial, was gathered in by Bro. Johnston for *The Chicago Tribune*.

| White, Lipschuetz. | Black, Napier. | White, Lipschuetz. | Black, Napier. |
|---|---|---|---|
| 1. P to K 4 | P to K 4 | 17. K B to Kt 5 | Castle, Q R |
| 2. P-K B 4 | K P × P | 18. K B × B | Kt P × B |
| 3. K Kt-B 3 | P-K Kt 4 | 19. Q P × B | Kt-B 7 |
| 4. P-K R 4 | P-Kt 5 | 20. K-B sq | Kt-Q 6 |
| 5. Kt-K 5 | K Kt-B 3 | 21. Q-K 4 | K R-K sq |
| 6. K B-B 4 | P-Q 4 | 22. K R-Q sq | Q-R 8 + |
| 7. K P × P | K B Q 3 | 23. Kt-Kt sq | K R × P |
| 8. Castles | K B × Kt | 24. Q × Q B P | Q R-Q 3 |
| 9. K R-K sq | Q-K 2 | 25. Q-R 8 + | K-Q 2 |
| 10. P-Q B 3 | P-Kt 6 | 26. Q-K B 3 | R-K 8 + |
| 11. P-Q 4 | Kt-his 5 | 27. K R × R | Kt × R |
| 12. Kt-Q 2 | Q × R P | 28. Q-K 4 | P-K B 6 |
| 13. Kt-B 3 | Q-K R 3 | 29. Q-Kt 4 + | K-K 3 |
| 14. Q-R 4 + | Q B-Q 2 | 30. Q × Kt P | B P × P + |
| 15. Q-Kt 4 | Q Kt-B 3(b) | 31. K-B 2 | R-B 3 +, |
| 16. Q P × Kt | Q B × P | and White resigns. | |

**Western Championship.**

Our chess brethren of the Western persuasion appear to be as fond of championships as anybody. N. M. McLeod had scarcely been inducted to the championship of the Western Ch. Association, got some of his uncomfortable togs off, and was prepared to enjoy his *dolce far niente* like any common, reasonable mortal, when—whish! came a paper pellet of the brain from hight C. S. Jacobs, him of the aspiring chess department of *Des Moines* (Ia.) *Sunday Leader*, demanding that he don his armor, take the Caissan field and do battle straightaway for his title. Nothing loath, the champion appeared, crossed blades, I' the mind's eye, Ho-ra-ti-o, with the aspiring Iowan and—retained his title by the score of 3 to 2, and 1 draw. We herewith present the fifth and shortest of the series. It does not appear to us that the champion in this series always apposed his *forte* to his assailant's *faible*.

McLEOD'S DEFENCE.

| Jacobs. | McLeod. | Jacobs. | McLeod. |
|---|---|---|---|
| 1. P to K 4 | P to K 3 | 12. K B to R 6! | K B to K 2 |
| 2. P-Q 4 | P-Q Kt 3 | 13. B × B + | K × K B |
| 3. Q Kt-B 3 | P-Q 3 | 14. P-Q R 4 | P-Q R 3 |
| 4. K B-Q 3 | Q B-Kt 2 | 15. P-Q B 4! | P-K Kt 4 |
| 5. P K B 4 | P-K B 4 | 16. B P × P | R P × P |
| 6. K Kt-B 3 | B P × P | 17. Q B × P | Q-Kt 2 |
| 7. Q Kt × P | K Kt-B 3 | 18. Q B × B | Q × Q B |
| 8. Kt × Kt | Q × Q Kt | 19. P-Q R 5 | Q R-K Kt(b) |
| 9. P-Q B 3 | Kt-Q 2 | 20. R P × P | B P × P |
| 10. Castles | Castles | 21. Q-K 4 + | K-R 2, and |
| 11. Q-K 2(a) | P-K R 3 | White announced mate in three moves. | |

(a) To rid the field of the menacing Q B.

(b) So intent was Black on the possibilities of his Rs that he became oblivious to the storm brewing 'round his K. His game is gone, however, in any event.

**The Willmers Tangle.**

We have received several correct solutions of Herr. W.'s "Dedication Problem," the first from P. Richardson, then from Mr Schafer, who aptly remarks, in effect: "You did well to lay this matter before THE CLIPPER magnates, for anything they can't beat must be set down as sound and superlatively good." Also others, to whom thanks.

The proper starting point is to give the solution ("try") from the "Book of the Congress," which hoodwinked such master problematists as Cook and Loyd.

| | | |
|---|---|---|
| 1. P to Kt 4 | P to Kt 3(1) | 3. R to B 4 Moves. |
| 2. R-B 3 | P-K 5 (a) | 4. R mates. |

(a) If Black 2. . any other; 3. . R to Q 3; and 4. . Q mates.

(1)

| | | |
|---|---|---|
| 1. . | If Kt to Kt 3 | 3. . R to B 5 Moves. |
| 2. . Q × B P + | K × P | 4. . Mates. |

This brings us to a most welcome letter from Mr. Carpenter, who presents the following exhaustive analytical solution:

"Willmers' Dedication Problem, your No. 2,334, has long been known in this country, having been given, with the correct solution, by Lange, in *The Handbuch*, and Dufresne, in *Anthologie*, thirty-seven years ago. I see nothing marvellous about the problem. The key, K to Kt 6, breaks the block by obstructing the adverse P. If then 1. . P take P (not P to B 6, for then mate in three); 2. . R to K Kt 4, *or* R to K R 4. This is not very serious, since the mate remains the same. But if 1. . K take R; 2. . Q take K P, also a direct threat, 2. . K to Q Kt 5, the sole move; 3. . Q to her R 5 check, as given by the above named authorities, *or* 3. . Q to her B 5 check. This is more important, since it is not merely a choice of two squares, but the resulting mate is different and inferior."

**A Chess Invitation.**

*From Oct. "Checkmate."*

BY MIRON.

Conquers all—this mimic "Chess strife
Is the parallel of life."—PHANIA.

CHESS at "The Larches," when in Summer's heat
The cooling shadows glide along the grass;
Till combinations clear the players greet,
And cares of business pass.

Aside be weighty tomes of science laid;
Some dainty bits of Greek and Sanskrit bring;
Reclined within the balmy oilnut shade,
We'll play, and laugh, and sing.

And so unheeded fly the hours along,
That else were irksome in their pace to bear;
Genial companions, wit and wine and song
Cheer all the drowsy air.

And see upon our shelves, in long array,
The pages fair of "Scacchis' learned band;"
The idea past and skillful present play
Stand waiting to our hand.

Come then and share our reason tempered mirth,
The grand old mountains add a wooing breeze;
So shall content and health find gladsome birth,
And we play Chess at ease.

*"The Larches,"* Aug., '01.

**Chess Controversies.**

Alas, and alack, that such things should be, but they be, nevertheless. Rarely has a point at chess come so near to producing such a crop of—well, let's say differences of opinion, as the Barry-Pillsbury controversy over the Johnston-Young celebrated battle, if "battle" so short a contest can be called. We have never given this remarkable skirmish, but should be pleased to do so if we could have it reasonably annotated, in a style Bro. Johnston is the one competent to give us. Nineteen lines of text and over 200 of annotations! Why, the preterpluposterousness of the thing!! Four or five of the critical points clearly explained in a style that can be understood, without any *en appui*, or *en ceinte*, or *en*—anything else, which not one in a hundred can understand or ever pronounce correctly, or any of their kindred absurdities, as repulsive as they are absurd, are what is wanted. Can't Bro. Johnston be persuaded to give us his presentation of the case, as being the germ out of which has grown so rare a controversy, or series of them?

The latest outgrowth is rather funny than otherwise. The noted young Brooklyn master, C. S. Howell, has challenged Mr. Young, and, under certain stipulations, offers to put up $200 vs. $100. To this the New England champion naively replies: "You can just put your money in your pocket; when I play for money I play poker." He retorts on Mr. H. with an offer to give him P and Q in each game they play. As an alternative, Mr. Young offers to play a match of ten games simultaneously by correspondence, naming 1. . P to K 4, as his opening on the odd boards. Or course there is a good deal of curiosity to see what will come of all this, and even those are not wanting who are still sanguine of a meeting between Barry and Pillsbury over the "Castles or P to Q 4" question in the Ruy Lopez. There has been a good deal of sly (not very) sarcasm let loose on these subjects; but less jaw and more play would please the chess world better.

**N. Y. vs. Penn'a.**

We now collate and condense from *The Eagle* a much more pleasant article. This great match will be the correspondence event of the century, especially, as seems certain now, if 400 players participate. That's what a number of us predicted, and were called enthusiasts and visionaries, and a lot of things. Well, just read:

The respective totals, Oct. 5, were: N. Y., 130; Penn'a, 102, with ten days for the additional 100 to be gathered in; and of this success there seems but little doubt. For N. Y., Brooklyn easily distances all other chess centres in supplying recruits. She has entered 51, with more to be heard from. Greater N. Y., with some nearby points on Long Island, tallies up nearly 100.

But Philadelphia outdoes Brooklyn, having put about 70 recruits in the field. Meanwhile the work of enlisting goes merrily on, on both sides of the border. With the N. Y. committe it is a matter of congratulation that A. B. Hodges, of cable fame, has entered the team, in case his services are required; so that the N. Y. Association has three cable men—Hodges, Marshall and Howell. In as much as N. Y. is in need of a few more experts of the rank of Mr. Hodges, to oppose to the powerful cohorts put into the field by the Franklin and Junior C. C.'s, of Phila., Mr. H.'s services will be retained, and it is earnestly hoped that all the local members of any year's cable team will give in their adhesion to add *eclat* to the event and enduring glory to the winning side. Sic itur ad astra.

**Our Problem's Award.**

"A remarkably fine problem in almost all respects. Composers who have themselves tried to elaborate at 3. . suimate in which the white K shall have two "flights," and thus be mated on three different squares, will be the best able to fully appreciate the results arrived at in this problem. It is always a difficult thing to do, even when the black forces are limited to such as can be kept well under control—pawns are pinned pieces, and when the mates bear a certain family likeness. Here it is accomplished with a comparatively large free force, and the mates, while employing the same pieces, are widely different. The mere fact of its accomplishment would arouse our admiration, though not, of course, necessarily accompanied by high scaling on other grounds. Fortunately, however, the problem will bear scrutiny on most points. The key move, while not specially difficult to find, is decidedely good." (We omit a number of things, as furnishing a certain amount of clue to the solution). "The mate in the main play is quite pure; and the others are all fairly clean. In none of them are all Black's pieces active, but that, perhaps, would be expecting too much in this class of problem. There no duals, and one possible short mate. The construction throughout is good and the pieces well poised. There are three doubled Ps, but such features become trifles when standing beside beauties such as run through the entire structure."

## RHODE ISLAND.

**Providence.**—Providence Opera House (Felix R. Wendeischafer, manager)—Kellar made his annual appearance Oct. 14-16, and mystified a number of people. "The Brixton Burglary" came 17-19 to good business. "The Princess Chic" 21-23. Marguerite Sylva is very well remembered here, and some of her company are Providence people. Denman Thompson, in "The Old Homestead," 24-26; the Four Cohans, in "The Governor's Son," 28-30.

EMPIRE THEATRE (Spitz & Nathason, managers).—"The Christian" was here last week, and business was excellent. Joseph Murphy, in "Kerry Gow" and "Shaun Rhue," this week; the Rays, in "A Hot Old Time," next week.

KEITH'S NEW THEATRE (Chas. Lovenberg, manager).—Business still keeps at top notch. This week: Kelly's Zouaves, Will M. Cressy, and Blanche Dane, Gertrude Mansfield and Caryl Wilbur, Burton's educated dogs, Rexford Bros., Jess Dandy, Sydney Grant, the Folly Trio, the Balleys, Merritt and Rozelle, Carson and Willard, Esmathilde, biograph, Rosabel, and pictures of travel.

PARK THEATRE (Spitz & Nathason, managers).—The Reilly & Wood Show was here last week, and it proved a capital show. There is not a dull moment in it, and business, as was to be expected, was very large. "The White Slave" this week, "The Heart of Chicago" next.

WESTMINSTER THEATRE (George H. Batcheller, manager).—Sam T. Jack's Own Burlesque Co. gave a very good show last week, to good business. The local papers were very kind to them. Sam Scribner's Gay Morning Glories is here this week, the World Beaters 28-Nov. 2.

## NEW HAMPSHIRE.

**Manchester.**—Opera House (E. W. Harrington, manager) "The Old Homestead," Oct. 14, 15, was witnessed by packed houses. Denman Thompson celebrated his sixty-eighth birthday 14. "A Runaway Match," 18, was seen by a small but enthusiastic audience. "The Wrong Mr. Wright" 19, Mary Mannering 21, "The County Fair" 22, "Power Behind the Throne" 25, 26, Corse Payton's Comedy Co. week of 28.

PARK THEATRE (John Stiles, manager).—"The Hottest Coon in Dixie" satisfied good houses 14-16, while Bert Leslie, assisted by a good company, in "A Crazy Guy," pleased immensely 17-19. The Blondells 21-23, "A Homespun Heart" 24-26, Morrison Comedy Co. week of 28.

PALACE THEATRE (Billy Nelson, manager).—The formal opening will occur 21. Extensive renovating is being done by scenic artist George Trouts. The staff for season: "Billy" Nelson, manager; C. S. Marden, treasurer; Fred Smith, stage manager, and George Barker, musical director. Best prices at this house will be 15 cents hereafter.

NOTE.—Edward J. Taffe, formerly of the Park Theatre, is in advance of Pinkham's Comedy Stars.

## HERMAN DEVRIES

Is well known to the patrons of the Metropolitan Opera House, having appeared there with the Maurice Grau Opera Co., in Italian grand opera. Week of Oct. 7 he made his first appearance with the Castle Square Opera Co. at the Broadway Theatre, singing for the first time in English the role of Mephistopheles, in Gounod's "Faust."

## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

LONDON, Eng., Oct. 9.

The new Pinero play, "Iris," seems to be a success of curiosity thus far, and it may be that it will develop into a genuine Pinero success. It is, of course, destined to be thoroughly well advertised, and that will help to put it solidly on its feet as a money-making show, but while this is the case here, and the wealth of discussion will undoubtedly help it very much indeed abroad as well as at home as a commercial asset, it is more than doubtful if it will rank either as a commercial or an artistic success with Pinero's preceding success, "The Gay Lord Quex."

"Iris" is a strong play of the "problem" kind, and that means that it is powerfully tinctured with the element of human lust. It's title is the name of the woman about whose affairs the problem arises, and the problem in this case appears to be should a man who is in love with a woman and who has been her lover in every sense of the word, marry her after an absence during which he has been making his fortune in a distant part of the world, and when he learns from her own lips that during that absence she has been living a life of luxurious ease as the mistress of a man whom she dislikes, but who has been lavish in making her material existence all that her extravagant tastes demand. It does not seem to be a problem very difficult to answer successfully in the negative, and the former lover promptly takes that view of the matter and leaves the lady in the awkward predicament (but only temporarily so, I fancy) of being not only disappointed by his decision not to make her his wife, but also by being turned out of doors by the other man, who has discovered the real state of her feelings. It would be a waste of what little sympathy such a lady might in some cases command, to show any in the case of such a person as Iris, for it is an odds on chance that she would have spared no time in making other connections of the same unconventional sort, or at least as near them in point of luxury as she was able. In a nutshell that is the pretty story Pinero has to tell on this occasion, and he appears to have been rather sorry about it from a sentimental viewpoint if the report is to be believed that he has stated that never again will he deal with foul social topics in his writings for the stage, but will only direct his talents towards pure and perfumed plays of the daintiest and most uncontaminating kind.

Iris Bellamy is the lady's name when the play begins, and she is a widow whose fortune is ample for her many needs. She only enjoys it, however, so long as she remains unmarried, for it came to her through her husband, and the income is only paid to her under the conditions named. She is popular in society and has many admirers among the opposite sex, but the only two she favors are Lawrence Trenwith, a fine young fellow who is an "undesirable" from a financial point of view, and Frederick Maldonado, a very rich Spanish Jew who is built on the lines of Othello in the way of his passionate love making and general character. Iris loves Lawrence as far as she is capable of understanding that feeling, but she is fascinated by the Maldonadoian millions which, should she wed him, would more than wipe out the deficiency which would be caused in her bank account by the terms of her husband's will. Between the two she hesitates, and while hesitating goes off to the Continent with Lawrence on "a sketching tour," which results, as Mr. Pinero delicately lets us know, in the establishment of relations of the most affectionate kind between the lovers. It is while this tour is in progress that the news comes from London that the lawyer who has her fortune in charge has bolted with it and that she is reduced to the paltry income of $750 a year. Lawrence, who has very little money left, urges her to marry him and go with him to a distant part of Canada, where he can hew out a fortune for them both, but she fears to face such a trial and bids him go and make the fortune and then return to claim her. This he starts to do.

This is the other man's opportunity and he grasps it with avidity and a check book which covers a very substantial sum that he has placed to the widow's account. Her hesitation is short, and she accepts as well a splendid flat in the West End of London, of which appartment Maldonado "has the key." He is genuinely in love with her, however, and urges her to marry him, which she would have done had the news not reached her that Lawrence had struck it rich in the far West, and was homeward bound with a few samples of his spoils just to cheer her up in her supposed poverty. When the true state of affairs is made clear to him, and she expresses the hope that he will overlook her weakness under such strong temptations as beset her after he had gone, he merely says that he is very sorry but that he cannot possibly marry her. It is a quiet scene, but a strong and very forcefully written one, and the parting is witnessed by Maldonado, who, as soon as Lawrence had gone, enters upon the scene, rages furiously at his mistress for her perfidy, and ends by turning her out into the street, after which he completes his letting off steam by smashing the furniture in great style as the curtain falls.

The unquestioned hit of the playing has been made by Oscar Asche, as the vigorous multi-millionaire, and his performance is a splendid one in all respects. As Iris, the American actress, Fay Davis, who has for several years been so rightly popular as the leading lady of Geo. Alexander's Co. at the St. James, is extremely sweet in the quieter parts of the play, but falls considerably below the standard of passionate energy which should be brought to bear to other passages. She was the personal selection of Mr. Pinero, as, indeed, are almost all the people employed in his more recent plays on this side when they were first presented. It is a high compliment to Miss Davis' personal charm and worth that the feeling is almost universal that she is of a class of woman who could not do justice to a part so much at variance with her natural self. The balance of the company is admirable in every way, and includes: Charles Bryant, as Lawrence; Dion Boucicault, Jerold Robertshaw, Henry Bayntun, Albert Sims, Cory Thomas, Berly Faber, Nora Lancaster, Regina Repton, Mrs. Macsmore Morris (the Australian actress who is also understudy to Miss Davis in the play), Lillian Dene and Miss Francis.

Geo. Belmont, manager of both Sadler's Wells and the Surrey on the two shows a night plan, has taken advantage of the discussion over Iris' lack of morals and heads his advertisement for the former house this week, "No Iris need apply;" then proceeding to explain that he is not protesting against the sons and daughters of the Emerald Isle as patrons, but that the class of people who he caters to number none among them so lacking in sterling British virtue as does the lady portrayed in Pinero's play at the Garrick. Belmont is to have a comic song contest at the Surrey soon, and the first prize will be three guineas and a week's engagement at £5. Minor prizes will also be given.

"The Undercurrent," R. C. Carton's new play, at the Criterion is drawing fairly well, and has been considerably altered by the author since the first performance. The alterations have eliminated a good deal of the matter relating to the private theatricals at the country house where much of the action takes place, and the piece now moves more briskly than at first. It's hero is Sir Frederick Kennington, played by Arthur Bourchier, and he is a middle aged baronet, who has had several love affairs of a rather ardent nature. He is poor in purse and wishes to make a wealthy marriage in order to be able to aid a younger brother of whom he is very fond. In this desire he has the aid of a charming woman of the world, one Countess Zechyadi, who is in love with him, but in so unselfish a way that she is willing to assist his plans. The heiress selected is an American, and they are all of a house party in the country. Another of the guests is Lady Shelmerdine, an adventuress with whom Kenniston has frivoled desperately in the past, and who has a number of compromising letters written by him. She still is jealous and threatens to prevent the match, but the Countess discovers that her ladyship had once been in a New York jail for theft, and secures the damaging letters as the price of her silence.

This paves the way for the proposal of the Baronet to the heiress, but as he discovers that she is in love with his younger brother, who he wished to aid with her money, it stands to reason that the younger brother will be better off drawing supplies from headquarters direct and not by a roundabout route. The Baronet also discovers that he has a very tender feeling for the Countess, and so all ends happily. The part of the Countess is very delicately and pleasantly acted by Miss Compton, and the balance of the company includes: A. E. Matthews, Dawson Millward, Lawrence Grossmith, Arthur Hare, Ernest Hendrie, Eric Lewis, Arthur Williams, L. Sterner, Violet Vanbrugh (as the adventuress, an admirable performance), Lena Halliday, Muriel Ashwynne, Anna Robinson (a pretty American) and Nellie Sydney.

"The Sin of a Life," with which the Princess' Theatre has been reopened by Frank de Jong, after being so long closed under the silent and dark proprietorship of Mr. Keith, who had intended to operate it as a continuous variety house, has had a pleasant reception. It is, as I have already reported, based on Ouida's novel, "Wanda," and is the work of Walter Reynolds, who, by the way, has been savagely attacked by the novelist for stealing her ideas without her permission. Mr. Reynolds, however, has the best of the argument, as he has shown that he tried in vain to find the lady, and then went to her English publishers, who hold the full rights in all her books here, and arranged with them to pay royalties for the piece. Ouida, according to the publishers, has no reason to complain, save a sentimental one.

The story closely resembles that of the familiar "Lady of Lyons," and the cast as provided by Mr. de Jong is a capible one. It includes: Charles Warner, as the villain; Cooper Cliffe, as the hero, and Kate Rorke as the heroine. Also Mrs. Lancaster, Wallis Janette Steer, Maurice Mancini, Cecil Morton York, C. E. Colling, R. Boleyn, John Grayling, Cecil Frere, W. F. Fletcher, A. Lingrey, R. Nichols, Jessie Huddleton, Miss A. Stafford, Elie May and Master Garnet Vayne.

The two new one act plays, "Scrooge," at the Vaudeville, and "Between the Dances," at the Avenue, I will describe in detail in my next letter. The latter seems to be a most admirable title for a curtain raiser for a play called "The Night of the Party," which is the Avenue's main attraction at present.

Sousa's Band has had a most gratifying reception, and has been very warmly praised by the critics, as well as splendidly supported by the public. Mr. Sousa was the guest at a complimentary luncheon given in his honor at the Trocadero, and Sir Lewis McIvor, Bart., M. P., was in the chair. There were several informal speeches of welcome, and Mr. Sousa said a few graceful words in reply. The Mohawk and Moore & Burgess' Minstrels have a little skit on the band's concerts, called "Susan's Band."

Harry Paulton is said to be mainly responsible for the complete rewriting of the book of "The Whirl of the Town."

Arthur Roberts' successful piece, "H. M. S. Irresitible," has passed its one hundred and fiftieth performance in London.

Herbert Waring's season at the Imperial has closed, as he changed his mind, and wisely, on the subject of reviving "Under the Red Robe." His initial voyage into the realm of actor managership was not successful, but the play, "A Man of His Word," might have had a better chance if the venture had not been located in a new theatre which was all but unknown to the public, and which is rather out of the way.

E. Vivian Reynolds, late stage manager for John Hare, will assist in the stage management at the Broadway Theatre, New Cross, duging the Shakespearean revivals there under the management of Louis Calvert, and he will also play several minor parts.

The late Queen Victoria always gave £100 a year to the Royal General Theatrical Fund. The new Queen Consort has sent £10. Doubtless the king will contribute at least the balance of £90, and probably the full £100.

It is reported that Mrs. Joe Cheevers is gradually recovering from her long illness. She has gone to Dover to recuperate in the fine sea air.

At the last meeting of the Music Hall Artists' Railway Association no fewer than thirty new members were elected. The total membership since the association was first organized is approaching the 6,300 mark.

The plan to convert the Standard Theatre into a music hall appears to hang fire, but those who are well acquainted with the largest interests connected with the house say that the change has only been postponed and will be accomplished later on.

The series of fancy dress balls at the Covent Garden House will commence for the season 11. These entertainments have become immensely popular with London Bohemians, and the prizes given for the best costumes worn by both men and women are really very handsome. The balls are in great favor with American professionals, of the light musical companies especially, and their renewal for the season of '01, '02, will be welcomed.

The establishment of the two-houses-a-night plan at the Canterbury and Paragon Halls has been rumored, but it is doubtful if it will come to pass, at least within the managerial sway of those now in charge of the fortunes of the houses named. Both establishments are doing very well indeed, and are in a solid condition financially, and the policy of a constant change of programme has been a valuable one.

"San Toy," at Daly's, has been recruited with some new songs, and looks to be maintaining its hold on the public very well. Ada Reeve now fills the title part, and as she is a very clever all round performer, she has scored a distinct hit in it.

The frequent postponements of the reopening of the Royal Music Hall, in Holborn, have now been as good as settled by the announcement that the reopening will occur 21, and that on that date it will reopen absolutely. It is said that Harry Lundy may not be at the helm.

Again it must be announced that the Lyceum management has not been able to earn a dividend even for its preference shareholders during a period of six months. It is to be hoped, however, that "Sherlock Holmes," which is a distinct success, will earn a dividend for all the shareholders during the six months now beginning. It is said that when Sir Henry Irving returns in the Spring of next year he will begin his season with a revival of "Faust," in spite of the fact that Miss Terry has said that she will not again appear as Marguerite.

Alec. Hurley, who has been a success in Australia, is now on his way back to England. The date of his return is somewhat uncertain, as he may break his long sea journey by stopping for a fortnight or more in India, where he has some offers of profitable engagements.

The Barnum & Bailey Show has begun advertising in the general Paris papers that 10,000 francs ($2,000) will be given to "the most beautiful woman in France," so it is evident that there is to be a beauty show as one of the attractions of the big show's Winter exhibition is the gay capital. Your correspondent hopes to visit the show's Paris headquarters next week, and to glean some interesting notes about the "Greatest on Earth."

Frank and Jen Latona, who have just returned from a successful Australian trip, have opened a provincial tour this week at Edinburgh, in the Moss & Thornton house in the Scotch capital. They come to the Hippodrome at Christmas.

Nellie L'Estrange has at last returned to the music hall stage, and has made her reappearance at the Palace, Croydon, where she was accorded a warm welcome.

J. Edward Goggins, of the team of Goggin and Davis, has recovered from the effects of the accident of Sept. 9, when the pair were in the programme at the Canterbury and the Tivoli, and has opened at the Oxford for four weeks.

The American pair, Montgomery and Stone, will figure in the pantomime at Liverpool this season, sailing for that city from your side early in December. They will later on be seen at the Empire here, before returning to the States.

Mrs. Will H. Fox has sufficiently recovered her health to sail for America, and was a passenger on the American liner St. Louis 5. Mr. Fox will not be able to join her for some time, his English engagements being numerous.

The present list of performers at Bodie & Edvermore's Circus, Glasgow, includes: The Ladderites, Arthur Powell, Miss Ginnett's performing horse, Ishmael; the Brothers Leotard, Signor Bandoni, Bimbi, the Three Zaracs, the Two Comets, Frederica Toy and her terriers, Billy Gomez and Mlle. Jona. At the Scottish Zoo, in the same city, are: Abbas Omar, the whirling Dervish; the Zento Troupe of bicyclists, the Andos, juggling troupe; the Three Donnellys, acrobats; Mlle Tilley's trained dogs, the Bisera Troupe of eight lady vocalists and musicians, Sam Anderson, Mlle. Alicia, the human paradox; Mlle. Amelia, J. Swallow, and the Three Rosebuds.

*The Music Hall* devotes several columns in its current issue to interviews on the subject of the so-called organized opposition to the "American invasion" of theatrical and variety artists. This was hardly worth while, as any one who really knows the truth about the matter knows that there was no such organized opposition, but the sensational papers have been disposed to boom the topic and give it an importance which it did not deserve. The opinions which *The Music Hall* gathered from Geo. Adney Payne, Charles Colby (of Colby and Way), Charles Warren, of Witmark's; R. G. Knowles and Richard Warner were all strongly against there being a ray of truth in the story that such an organized opposition existed or that there is the least likelihood of its existing.

Marie Lloyd is expected back Nov. 3, and she will appear during her first week in town exclusively at the Hammersmith Palace of Varieties, it is said, at a salary of £200.

The new ballet, "Gretna Green," at the Alhambra, which was to have been produced 7, has been postponed until 10. The Empire management denies that the new ballet in preparation at that house is to be called "Bric-a-Brac," as has been reported.

The dispute between Charles Wyndham and Arthur Bourchier over the question of the rent for the Criterion Theatre is still in the courts, but it is known that there will be no renewal of their partnership in the management of the house after Dec. 31, when their present agreement expires. The partnership has been a successful one on the whole, and the pieces presented at the Criterion, "His Excellency the Governor," "Lady Huntworth's Experiment" and "The Noble Lord" have all done good business. The current attraction, "The Undercurrent," is also drawing profitable houses. Mr. Bourchier will, after the conclusion of the partnership, devote himself to the management of the Garrick, and after the run of "Iris" is at an end he will probably bring out a play by H. V. Esmond, called "My Lady Virtue," and later still an adaptation from the French play, "La Robe Rouge," by Anthony Hope Hawkins. It is one of the plays in which Madame Rejane appears with much success, in Paris, and her part will doubtless be played by Violet Vanbrugh.

Mrs. Lewis Waller has the intention of appearing in a play of which the heroine will be that disagreeable French lady, "Sapho." John Davidson is to make the dramatic version from the novel, and he is also at work on a play for Mr. Waller, the hero of which will be "Ruy Blas."

Henry Lowenfeld is said to have bought the English rights of two recent German successes, a farce called "The Man in the Moon," by Eduard Jacobson, and an extravaganza called "The Life Annuity." Other current items concerning the German stage include the statement that many German professionals who have hitherto acted under stage names have decided that henceforth they will appear under their actual private names. Also that Frau Lill Pansa-Schwendemann, a well known Berlin actress, will be the leading lady in many of the plays at the German Theatre, in London, this season. The season begins 24.

The original run of "Sherlock Holmes" at the Lyceum was to have ended Dec. 7, but it is now arranged that it will continue until at least the end of the Christmas holiday season. Mr. Gillette is to reappear in the piece for at least one more season in the United States.

Yorke Stephens, who has been ill for some time, is now sufficiently recovered to be able to rehearse the new piece he is to produce at Terry's Theatre. It is the work of Sidney Bowkett, and is called "A Tight Corner." The company includes: Geo. Raimond, E. W. Garden, Clarence Blakiston, A. Vane Tempest, John Willes, James Welch, Sarah Brooke, Ethel Clinton and Kate Phillips.

The curtain raiser has been dropped out of the matinee programme at the Shaftesbury Theatre, where "Are You a Mason?" is doing a splendid business, and the play does not commence until three o'clock.

The story that Jesse Sparrow has resigned the management of the Grand and Granville Music Halls, respectively located at Clapham Junction and Waltham Green, is denied by Mr. Sparrow with much vigor as being absolutely false.

William Guorley, an Australian comedian, who has been appearing with success at the London Pavilion, is to join the cast of "The Whirl of the Town" at the Century Theatre at once.

Elsie Trevor, David Douglas, Tullia Lalarge, May Desmond, Lionel West, Stratford Dowker Jolly, Helen Greenville, Sydney Howard Ross, Myra Lois, Davis Dowling, Jennie Dennis Duncan and Edmund Payne have been elected members of the Actors' Association. The association will shortly hold a special meeting at which the present clause in the by-laws which makes members only of such actors or actresses who have been employed for at least eighty weeks is likely to be rescinded and the election of candidates left to the discretion of the committee.

Charles Frohman will send out three provincial companies with "Sherlock Holmes" next Spring, and the dates are now being arranged by James W. Matthews, of the Duke of York's Theatre.

Walter Passmore, the death of whose wife has been previously reported, has returned to the cast of "The Emerald Isle" at the Savoy. During his absence his part was neatly filled by R. Rous.

Mr. and Mrs. Charles Sugden will produce on tour in November a play called "A Love's Sacrifice," the author of which is said to be well known in the literary world, but who for the present wishes to be unknown to fame in this connection. T. Morton Powell will be their business manager.

## OHIO.

**Cincinnati.**—Something of a novelty in the way of a theatrical reception is promised. The new Grand Opera House will be thrown open to public inspection Oct. 27, and people will be granted the opportunity to view the structural work of the rebuilt edifice. Nothing has been done in the way of interior decorations, and another inspection will follow the completion of the contract.

ROBINSON'S OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Blanche Walsh and her company, who have been here all week rehearsing "Janice Meredith," will present that play Oct. 21, a performance that will mark the opening of the season at this house, to be occupied until the new Grand is completed. Otis Skinner, in "Francesca di Rimini," 28.

PIKE OPERA HOUSE (David H. Hunt, manager).—The Pike Stock Co. will put on "Secret Service" 20, the play made famous by William Gillette. Last week E. H. Sothern's early success, "The Highest Bidder," was presented, to audiences of good size. Byron Douglass recalled the original in his stammering delineation of the role of Jack Hammerton. Lizzie Hudson Collier was a substantial Rose Thornhill. J. B. Everham won his usual meed of praise. The play was handsomely staged.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Hanlons' "Superba" will come 20, and Seymour and Reed's educated bull terriers are featured quite as prominently as the chorus and the fairies of the famous old spectacle. Last week W. S. Gill was seen in a splendid interpretation of "Pudd'nhead Wilson." Louise Ripley's Roxey and Elmer Ruffham's Tom Driscoll were clever bits of character acting. Business was good. Al. Wilson, in "The Watch on the Rhine," 27.

HEUCK'S OPERA HOUSE (Hubert Heuck, manager).—James K. Emmet and Lottie Gilson will be seen 20, in "The Outpost." Last week Whitney and Knowles presented "Quo Vadis," to tremendous crowds. Mary Emerson was entrusted with the role of Lygia, Grace Hanson was Eunice, Adolph Jackson, Petronius, and Charles Sutton, Vinicius. The Nero of Thomas H. Hunter was especially good. "Across the Pacific" 27.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Orpheum Show will be the card 20. Last week's bill was a most pleasing one. Pauline Hall was welcomed home, but there were those among her warmest admirers who whispered that it was almost time for the fair Pauline to get a little new business. "The Cocaine Fiend," presented by Andy Lewis, Wilson Melrose and Maud Elliott, is a novel playlet. Billy Clifford was pleasing, but Maud Huth was missed, and it will take some time for the single turn to seem natural. Coleman's cats and dogs were the bright stars of the constellation. Business big. Hyde's Show 27.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—"The Convict's Daughter" will be staged 20. Last week those who cared for melodrama found in "The Tide of Life" a most pleasing creation, full of thrills, electricity and mechanical effects. Anna Driver, as Jill, was clever. Business was good. "At the Stroke of Twelve" 27.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Matt Flynn's Big Sensation will come 20. Last week Watson's American Burlesquers reaped a harvest. Nellie Walters, who is a local favorite, is a daughter of the old Queen City. The olio was above the ordinary and included Dan Crimmins and Rosa Gore, in a comedy sketch, and Chris Green. The Royal Burlesquers 27.

HECK'S WONDER WORLD (Will S. Heck, manager).—Frank Christopher, the magician, will be seen in curio hall 21, while George Middleton and his wife and their Royal English Marionettes are to occupy the bijou stage. The Three Graces, Myrtle Picquith, and Dempsey and Forsythe appear in the vaudeville theatre.

GOSSIP OF THE LOBBY.—The new drop curtain at Robinson's Opera House presents a view of Harper's Ferry.....George Bowles came in advance of Blanche Walsh.....Joseph H. Everham was again compelled to veto a story of his marriage during the past week.....Sembrich is to give a recital at Music Hall 26.....Manager Louis Ballenberg is seriously ill with inflammatory rheumatism at his home on Walnut Hills.....Frank Von der Stucken is home from Europe, and it is announced that under his direction the eighth season of the Cincinnati Symphony concerts will open Nov. 29, at Music Hall. Soloists already engaged are: Eduard Zeldenrust, Harold Bauer, Jean Gerardy, Hugo Kupferschmid, Mrs. Hissem de Moss and Mme. Schumann-Heink.

**Toledo.**—At the Valentine Theatre (Otto F. Klives, manager) "King Dodo" was finely presented, to good business, 18, 19. Coming: Otis Skinner 23, Joseph Jefferson 24.

LYCEUM THEATRE (Frank Burt, manager).—"Put Me Off at Buffalo" and "For Her Sake" drew fair houses last week. "From Scotland Yard" comes 20-23, "Arizona" 24-26.

EMPIRE THEATRE (I. H. Garson, manager).—The stock company did well with "A Social Highwayman" last week. The company goes on the road for a week, and will be replaced by the Scribner Show 20-26.

BURT'S THEATRE (Frank Burt, manager).—"Secret Dispatch" did well 13-16. "Old Arkansaw," 17-19, light. "The Road to Ruin" opens for four nights 20, "An American Gentleman" 24-26.

NEWMARKET THEATRE (J. A. Wise, manager).—Business fair. The new ones 20 are: Maude Allen, Zelma Rolli, Eva Wright, and Ray Carlisle.

**Columbus.**—At the Great Southern Theatre (Lee M. Boda, manager) "Old Jed Prouty" played to good business Oct. 15. Booked: "King Dodo" 21, 22, Joseph Jefferson 23.

GRAND OPERA HOUSE (A. G. Ovens, manager).—Nellie McHenry, in "M'liss," played to very good houses 14-16. Nothing booked week of 21.

HIGH STREET THEATRE (A. G. Ovens, manager).—"On the Stroke of Twelve" packed this house 17-19. Coming: "A Turkish Bath" 21-23, "A Gambler's Daughter" 24-26.

**Zanesville.**—At Schultz's Opera House (W. D. Schultz, manager) "Are You a Mason?" came Oct. 16, to a large and well pleased audience. "East Lynne," 15, pleased a good audience. Coming: Willis Granger, in "A Secret Warrant," 22; Primrose & Dockstader's Minstrels 23, Frank Keenan 24, "Brother Officers" 28, Oriental Burlesquers 31, Lewis Morrison Nov. 1.

MEMORIAL HALL (J. G. England, manager).—"Uncle Josh Spruceby" will open at this hall 22.

MANAGER WM. G. REHL, of the Star Course, will open the season 31, with the Ariel Sextette.

**Youngstown.**—Opera House (Eugene Rook, manager)—Himmelein's Stock Co. closed week of Oct. 7, with good satisfaction, to good business. 14, Slayton's Jubilee Singers, of the Brockway course, entertained a good sized audience. 15, Frank Keenan ably presented "Hon. John Grigsby," to a delighted audience. Coming: Harry Glazier, in "Prince Otto," 17, and "The Girl in the Barracks" 18.

PARK THEATRE (J. P. Hill, manager).—Week of 14 the following bill was provided: The Powers Bros., the Tanakas, the Broadway Trio, Mack and Elliott, West and Williams, Dolphino, and Spencer Kelly. Business fair.

**Dayton.**—At the Victoria Theatre (C. G. Miller, manager) the house has been dark for the past week. Coming: "King Dodo" 24, Howard Gould, in "Brother Officers," 24; Annie Russell, in "A Royal Family," 28; Primrose & Dockstader 30.

PARK THEATRE (Harry E. Feicht, manager).—Wm. Bonelli, in "An American Gentleman," drew fairly well 14-16, and Morrison's "Faust" attracted the usually large audiences 17-19. Coming: "On the Stroke of Twelve" 21-23, "The Road to Ruin" 24-26.

SOLDIERS' HOME THEATRE.—"An American Gentleman" played to good business 17. "Quo Vadis" comes 22.

**Canton.**—At the Grand Opera House (M. C. Barber, manager) "Hello, Bill," pleased good house Oct. 14. Harry Glazier, in "Prince Otto," supported by a most excellent company, had good audience 16. Frank Adams' "Uncle Hez" had big advance sale for 19. Willis Granger, in "A Secret Warrant," comes 23; Frank Keenan, in "Hon. John Grigsby," 25; "81 Stebbins" 26, Chicago Opera Co. 28, "Brother Officers" 30, Go-Won-Go Mohawk, in "The Flaming Arrow," 31; "Mistress Nell" Nov. 1.

**Marion.**—At the Grand Opera House (Chas. E. Perry, manager) the Bronson Co., in repertory, has been giving splendid satisfaction to large audiences Oct. 17-19. Manager Perry has booked this company for fair week, 1902. "Arizona" comes 23, "Uncle Hez" Co. 26.

**Steubenville.**—At the Olympia Theatre (Frank J. Watson, manager) Harrison J. Wolf, in "Cashel Byron," gave a very poor performance Oct. 13. Frank Keenan, in "The Hon. John Grigsby," came 17, to S. R. O. Coming: "The Great White Diamond" 21, "Papa's Baby" 24, "East Lynne" 26 and matinee.

**Akron.**—At the Grand Opera House (T. K. Albaugh, manager) "East Lynne" came Oct. 16, to a good house. Harry Glazier, in "Prince Otto," did well 19. Coming: "Arizona" 21, "A Secret Warrant" 24, "The House that Jack Built" 26.....Ed. Kendall, advance agent for "A Secret Warrant" Co., was here 17.

**Springfield.**—At Fountain Square Theatre (Gross & McIlhenny, managers) "Old Arkansaw" came to well filled houses Oct. 14-16. Coming: Harrison J. Wolfe, in "Cashel Byron," 21, 22; "Quo Vadis" matinee and night 23, Katie Emmett, in "The Waifs of New York," matinee and night 24.

**Mansfield.**—At the Memorial Opera House (Bowers & Mickley, managers) Harry Jenkins and company, in repertory, week of Oct. 14, had fair patronage. Frank Adams, as Uncle Hez, is booked for 22; the Brownsons 24-26.

## INDIANA.

**Indianapolis.**—At English's Opera House (Ad. F. Miller, manager) Joseph Hart and Carrie De Mar, in "Foxy Grandpa," Oct. 14, 15, to light business. William Collier, in "On the Quiet," 18, 19, had very good business. "Way Down East" 21-25, Joseph Jefferson 26, "King Dodo" 28-30, "Petticoats and Bayonets" 31, Primrose & Dockstader's Minstrels Nov. 1, 2.

GRAND OPERA HOUSE (J. Rush Bronson, resident manager).—The vaudeville bill, headed by Fred Hallen and Mollie Fuller, did capacity business last week. Manager Bronson has for this week Pauline Hall, Goleman's dogs and cats, Three Onlaws, Andy Lewis and company, the Lockos, and the American biograph.

PARK THEATRE (Dickson & Talbott, managers).—"On the Stroke of Twelve," 14-16, stood them up, and gave abundant satisfaction. Nellie McHenry, in "M'liss," 17-19, filled the house twice a day, and was received with much applause. "The Gambler's Daughter" 21-23, Morrison's "Faust" 24-26, "An American Gentleman" 28-30, "The Night Before Christmas" 31-Nov. 2.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Harry Bryant's Burlesquers last week had excellent business. The performance opens with a laughable first part, entitled "Captain Beans of the Mule Marines." In the olio are: La Clede and Raymond, Lew Palmer, the Perry and Burns Trio, Bryant and Saville, the Judges, and Tillie Cohen. All made good. "Hotel Uproar," the closing burlesque contains much good comedy and was well done. Dainty Paree Burlesquers week 28.

TOMLINSON HALL.—The Banda Rossa, 15-19, played to a succession of large and enthusiastic audiences.

NEWBY OVAL.—Pain's "Last Days of Pompeii," 15-19, did only moderate business.....The Carnival has been a grand success and the attractions on the Midway all did a phenomenal business. On Thursday the paid admissions to the Midway exceeded 28,000.

**Evansville.**—The Grand Opera House (C. J. Scholz, manager) was well filled Oct. 9, and one of the most pleasing performances ever presented here was given by Effie Shannon and Herbert Kelcey. "Her Lord and Master" was given, and met with the hearty applause of all. Sarah Cowell Le Moyne, in "The First Duchess of Marlborough," gave a magnificent interpretation of one of the strongest characters among the women of history. Dr. Swift, another character, was well portrayed by Joseph Wilkes, formerly of Mansfield's Company. The work of Nora O'Brien also deserves special mention. The Falk & Veronee Co., headed by Lillian Mortimer, holds the boards 14-18, and is playing to good houses. "Foxy Grandpa" comes 19, "Barbara Frietchie" 21, Jeff. De Angelis 30, "Way Down East" 31, Howard-Dorset Co. Nov. 4, two weeks.

THE PEOPLE'S THEATRE (C. J. Scholz, manager) was crowded Oct. 13, to see a good performance of "The Village Parson." "Uncle Tom's Cabin" comes 19, "Don't Tell My Wife" 20, "Across the Desert" 29, "Phantom World" Nov. 3.

**Marion.**—At the Grand (E. L. Kinneman, manager) "The Secret Dispatch" was presented, before two large houses, matinee and night, Aug. 11. The play is full of strong situations and was well presented. "The Eleventh Hour" held the boards, matinee and night, 12, and the S. R. O. sign went up at each performance. Chas. A. Gardner, always a favorite here, met with success as Fritz. "Don't Tell My Wife" packed the house to the doors 16 and matinee. Booked: "Old Jed Prouty" 17 and matinee, "An American Gentleman" 18 and matinee, "In a Woman's Power" 19 and matinee, "A Brace of Partridges" 21 and matinee, Brooke's Marine Band and Orchestra 23, Go-Won-Go Mohawk 25, 26.....L. E. Patterson has been engaged as treasurer at the Grand, succeeding Milton Wallace.

## SOUTH DAKOTA.

**Sioux Falls.**—At the New Theatre (S. M. Bear, manager) "For Her Sake" did well Oct. 8. "A Merry Chase" came to good business 9, and played a return date 13. The Grace Hayward Co. opened a week's engagement 14, to S. R. O. On the way: "Two Merry Tramps" 21, Diamond Bros.' Minstrels 22, "The Wrong Mr. Wright" 24, "East Lynne" 26.

— Dell Henderson, playing leading business with the Gibney-Hoeffle Stock Co., celebrated his twenty-fourth birthday last week, and was presented by the company with a gold headed cane. Little Maybelle Fowler and Koppe made the presentation.

### ILLINOIS.

**Chicago.**—Last week was another good one. At a few of the houses, however, there was a falling off in attendance.

POWERS' (Harry J. Powers, manager).—William H. Crane opens here Monday night, Oct. 21, in "David Harum." The advance sale predicts a profitable engagement. Sunday night, 20, Leon Wachsner's German Dramatic Company presented "Der Raub der Sabinerinnen." This organization has been received with greater favor than ever before. Joseph Jefferson ended his two weeks' engagement here Saturday night, 19, with a packed house.

ILLINOIS (Will J. Davis, manager).—"Ben Hur" last week again packed this theatre at each performance. One would think that the production could stay all Winter with profit, but the announcement it made that the play will be withdrawn Nov. 16. "San Toy" has been booked to open an engagement here Nov. 17. From Chicago "Ben Hur" will go to St. Louis.

GRAND (Harry Hamlin, manager).—"The Last Appeal" is now on its second week. The play, new to Chicago, has drawn well filled but not capacity houses. Of much interest is the announcement that on Nov. 4 Kyrle Bellew will give the first presentation of the new play, "A Gentleman of France," at this house.

DEARBORN (W. W. Tillotson, manager).—The house company is this week appearing in "Divorcons," a play different from any that has engaged its talents this season. Last week the stock gave an exceptionally good presentation of "The Way to Win a Woman." Comfortably filled houses ruled during the week. Drury Underwood, for the past two years city editor of *The Chicago Journal* and press agent for this theatre, resigned his editorial position last week, and in future will devote all his time to this house, acting as assistant to Manager Tillotson as well as press agent.

MCVICKER'S (Jacob Litt, manager).—Chauncey Olcott continues to please in "Garrett O'Magh." Large audiences ruled last week and there is no reason why he should not continue to draw well until the end of the engagement. Tuesday, Nov. 5, will be seen the elaborate revival of "The Price of Peace."

STUDEBAKER (Louis Francis Brown, manager).—"Petticoats and Bayonets" is now on its third week at this house. The changes made in the play have been much for the better, and the management is confident that the production is destined to become an accepted success. Last week the business was not heavy, but encouragement was sufficient to result in the announcement that the engagement would be extended for two weeks more. Pupils of a local school of acting witnessed the play Monday night, 21, at special invitation of Arthur Byron, the star.

GREAT NORTHERN (D. E. Russell, manager).—Nellie McHenry is here this week, presenting "Miss." Robert Mantell did satisfactory business last week. He was received with favor. "The Sign of the Cross" is announced for next week.

CLEVELAND'S THEATRE (W. S. Cleveland, manager).—This house keeps sturdily on. No decision has been rendered in the injunction proceedings brought against Mr. Cleveland by the proprietors of "Ben Hur," but a feature of this week's programme here is a satire entitled "Her Bun." The minstrel favorites are retained. New faces in the specialty bill are: Bettina Gerard and Howard and Burke. An "old song day" is to be a feature some day this week. Songs of long ago will be rendered. Last week business was good.

HOPKINS' (Col. J. D. Hopkins, manager).—"Joe" Choynski, of pugilistic fame, makes his bow to the public as a vaudeville performer at this house this week. Assisted by his wife and little neice, he presents a sketch entitled "An Engagement Ring." Carroll Johnson, Floyd Hunt, and Hadji Tahar's troupe of Arab acrobats complete the vaudeville bill. The stock company is presenting "The Indian." Last week the attendance was not up to the usual high standard.

ALHAMBRA (R. P. Janette, manager).—"The Man Who Dared" is the attraction here this week. Nina Morris is the leading woman. "Across the Pacific" drew well last week. "On the Suwanee River" is next.

ACADEMY (E. P. Simpson & E. H. Macoy, managers).—"For Hearth and Home" holds this stage this week. Last week good business was done. Terry McGovern will be here next week.

BIJOU (Macoy & Colvin, managers).—"The Span of Life" is the attraction this week. Anna Driver has the most important female part. "The Power of Truth" did very good business last week. "From Scotland Yard" is next.

PEOPLE'S (Nelson & Fiske, managers).—May Hosmer and her company are appearing in "Hazel Kirke" this week. Miss Hosmer has the chief role. Vaudeville numbers are given between the acts. "Monte Cristo" drew good sized audiences last week.

NEW AMERICAN (John Connors, manager).—"Monte Cristo" holds this stage this week. The play is well mounted for a popular price house. "A Man of Mystery" drew audiences last week which ranged from fair to good.

GLICKMAN'S (Ellis Glickman, manager).—"The Jewish Emigrants" is the attraction here this week. The play is new to this theatre. Well filled houses were the rule last week.

OLYMPIC (Kohl & Castle, managers).—Old favorites with Chicagoans appear on this week's bill. Among the entertainers are: Emily Lytton and company, in "A Perfect Lady;" Kara, O'Brien and Buckley, Lew Hawkins, Cliff Dean and company, the Tipton Slasher Weston and Yost, Deaves' marionettes, the Crotty Trio, Spence and Sartelle, Flo Adler, Davenport and Mantell, Musical Thor, Basder and La Velle, and Clark and Whiting. Last week's houses were from well filled to crowded.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of 21: Stinson and Merton, in "The Unexpected;" Gus Williams, Mlle. Asita, Mr. and Mrs. Gardner Crane, in "The Happy Pair;" World and Hastings, La Vellee Trio, Hacker and Lester, Vera King, the Raymond Musical Trio, the Woman in White, Rano's bull dogs, John Zimmer, Suttle and Brown, Major Kajo, gun spinner, and the kinodrome. The clever act of the Gainsborough Octette was a feature last week in a bill which was not conspicuous for novelties. Business was excellent.

HAYMARKET (Kohl & Castle, managers).—The bill for the week of 21: Tom Nawn and company, in the favorite, "Pat and the Genie;" John Kernell, Gray and Stephens company, in "Dad's Treasure;" Truly Shattuck, Jones, Grant and Jones, Morrissey and Rich, Stella Tracy, Mr. and Mrs. Ashey, the Tossing Austins; Demonio, contortionist; Miller and May, the Quinn Trio, Polly Prim, Deas and Robinson, in a knockabout comedy, and Alexander Hunter, juggler and strong man. Good business was done last week.

ORPHEON MUSIC HALL (Harry Samuel, manager).—The Pon Ton Burlesquers is furnishing the entertainment here this week, in the olio appear: The Faust family of acrobats, Marie Rogers, Monroe and Marshall, Wieland clown juggler; McFarland and Murray, and Frank Byron and Louise Langdon, in "The Dude Detective." Large houses were drawn last week, the final week of the Orpheon stock's engagement.

SAM T. JACK'S (Sidney J. Euson, manager).—Phil Sheridan's City Sports holds the stage this week. In the olio are: Criasie Sheridan, Speck Brothers, Sheridan and Lee, Murray and Grovini, the Blodgett Sisters, Craig and Ardell, J. F. Carroll, John J. Welch, and the Keeley Brothers, in bag punching. "An Irishman's Visit to Paris" opens the show, and the curtain rings down with "Troubles in a Buffalo Hotel." Phil and Crissie Sheridan have the leading roles in the burlettas. Last week was another of big business. Fred. Irwin's Co. gave good satisfaction, as usual.

MIACO'S TROCADERO (Robert Fulton, manager).—W. B. Watson's Orientals hold the stage this week. Jeanette Dupre has the stellar roles in the burlettas. In the specialty bill appear: The Juggling Normans, five in number; the Lassard Brothers, Charley Johnson and company, Johnny Weber, Howley and Leslie, Kitty Clements, Ella Shields, and Howard and Earle. A new series of living pictures is a feature. Rose Sydell's London Belles pleased large houses last week.

CLARK STREET DIME MUSEUM (George Middleton, manager).—The working of a fully equipped cotton gin is shown in the curio hall this week by J. B. and T. J. Baker. Other attractions in this department are: Twenty girls in a whistling contest, the Loveland Family Orchestra, and Shuck, cambric magnate. In the theatre the following are the performers: The Helder Trio, Camille Deville, Bert Lennon and Emery Russell.

LONDON DIME MUSEUM (Capt. John White, manager).—The following are this week's curio hall attractions: Prof. Spencer, magician; F. Walters, blue man; Bay State Frank's broom factory; Harrio, juggler; Julius, hand balancer. In the theatre appear: Maud Davis, Herbert and Hall, Geo. Clark and moving pictures.

GOSSIP.—The large business being done in Chicago is evidenced by the fact that the city building inspector felt called upon last Saturday night to visit several of the popular priced houses in the down town district to warn the proprietors against violations of the city ordinance in respect to crowding of aisles.....Opie Read's new play, "The Starbucks," is soon to have a presentation at the Dearborn. The house company will take the parts. The play is built in Southern atmosphere.

**Peoria.**—At the Grand Opera House (Chamberlin & Harrington, managers).—Rose Melville, in "Sis Hopkins," came to Rose Melville, in "Sis Hopkins," came to fair business, Oct. 9. Annie Russell packed the house 10. "King Dodo" drew out the largest crowd of the season 11. "The Last Appeal" did big business 12. "Foxy Grandpa" brought out the S. R. O. sign again 13. "In a Woman's Power" did light business 15. "Dangers of Paris" had a good reception 16. Bookings: "When We Were Twenty-one" 19, "Ole Olesen" 20, Falk-Verona Co. 21-23, "When London Sleeps" 24, Jeff De Angelis 26, "Humpty Dumpty" 29, Brook's Band 30, "Barbara Frietchie" Nov. 1, "The American" 3.

THE CORN CARNIVAL, that has been on here the past ten days, has brought great crowds to the city, and the theatre has reaped a bountiful harvest.

### DEATHS IN THE PROFESSION.

MRS. HELENA G. HOEY, widow of Wm. F. Hoey, died Oct. 18, at her home in this city, from Bright's disease. Mrs. Hoey, who was thirty-seven years of age, was born in Lee, Mass. She was one of the French Twin Sisters, who for many years were great favorites on the vaudeville stage. They entered the profession at the age of seven years, in a pantomime of "Cinderella," at Lent's Circus. They then drifted to the vaudeville stage, and played leading houses throughout the country. When Evans and Hoey first produced "A Parlor Match" the French Twin Sisters were engaged to play the leading soubrette roles, and at once made a great success. They became great favorites with the public, and in 1882 Minnie French was married to Charles Evans. The following year Helena was married to William (Old Hoss) Hoey. Mrs. Hoey continued with the company until 1890, when she retired. Her husband died about four years ago, and her sister a year later.

ARIEL BARNEY, the well known manager, died Oct. 16, at Onset Bay, Mass., from consumption. He was about forty-three years of age, and began his career as a journalist in Cleveland. He finally drifted into the theatrical business, and came to this city in the early 80's, and was engaged by Daniel Frohman on the business staff of the Madison Square Theatre. He afterward became advance agent for Haverly's Minstrels, and later was with Buffalo Bill's Wild West. He then managed Julia Marlowe, and to his clever management she owed much of her great success. Mr. Barney's last engagement was as manager of Francis Wilson, succeeding A. H. Canby about two years ago. He continued with Mr. Wilson until illness forced him to give up active work. His wife and a son survive him.

MARK THALL, whose death was mentioned in our last issue, died at Mount Zion Hospital, San Francisco, Cal., and not Montgomery, Ala., as it appeared. He was a native of Montgomery, but had been in San Francisco for over forty-five years. The firm of Belasco & Thall, of which he was a member, was formed several years ago, and made a great success of the Alcazar Theatre, and also directed the fortunes of the Central Theatre, in San Francisco. He leaves a son, a daughter and a brother.

HARRY E. KNOWLTON, widely known as a museum manager and press agent, died while *en route* from Richmond, Va., to his home in Erie, Pa., Thursday night, Oct. 17. He at one time managed houses in Erie, Pa.; Jamestown, N. Y., and later had the Wonderland Museum, in Buffalo, N. Y. At the time of his death he was press agent for the Walter L. Main Fashion Plate Shows. The remains were taken in charge by Mr. Main.

GEORGE L. THEOBOLD, an acrobat, with the H. Henry Minstrels, was killed Oct. 13 by a railroad train at Leary Station, near Seattle, Wash.

AUGUSTA DE FOREST, an actress, died Oct. 20, at her home in this city, aged fifty-six years. She was for many years prominent as a leading lady and played in the support of Adelaide Neilson, Edwin Booth, John McCullough, Lawrence Barrett and other leading stars. She was the widow of George Hill, a non-professional.

### MARYLAND.

**Baltimore.**—Academy of Music (Nixon & Zimmerman, managers)—Chief of events of the current week is the appearance of Maude Adams, in "Quality Street," which may safely be said to add one more to the list of Miss Adams' triumphs. The house was packed on her opening, Oct. 21, and star and play met with hearty commendation. The sale of seats for the week is very large. Lulu Glaser closed a fairly good week 19. May Irwin is due 28 and week.

FORD'S OPERA HOUSE (Charles E. Ford, manager).—"The Christian," interpreted by an excellent company, headed by Elsie Leslie, as Glory Quayle, and E. J. Morgan, as John Storm, started upon a week's engagement 21, before a crowded house. Primrose & Dockstader's Minstrels did the customary big business 14-19. Elsie De Wolfe comes 28 and week, in "The Way of the World."

CHASE'S THEATRE (P. B. Chase, manager).—The Percy Haswell Stock Company presents "The Wife" as the bill for the current week, opening well 21. "Because She Loved Him So" was well received week ending 19. "School" is underlined for 28 and week.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"Man's Enemy" was well received 21. "Lost River" did well last week. "The Dairy Farm" is billed for 28 and week.

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—Two large audiences enjoyed pleasing performances 27, the leading feature of which was "Whirl-I-Gig" and a travesty of "Florodora." The White Rats Vaudeville Co. did abundantly well week ending 19. "A Wise Guy" comes 28 and week.

MONUMENTAL THEATRE (James L. Kernan, manager).—The popular Rentz-Santley Co. entered upon a stay of one week 21, with two big audiences in attendance. The Ramblers closed a week of good business 19. Rice & Barton's Extravaganza Co., 28 and week.

### ON THE ROAD.

*Continued from page 753.*

### VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Louisville, Ky., Oct. 20-26, St. Louis, Mo., 27-Nov. 3.
Brigadier Burlesquers—Boston, Mass., Oct. 21-26.
Blue Blood Burlesquers—Boston, Mass., Oct. 21-26.
Bohemian Burlesquers (Miner & Van, mgrs.) Philadelphia, Pa., Oct. 21-26, Brooklyn, N. Y., 28-Nov. 2.
Bryant's, Harry, Burlesquers—St. Louis, Mo., Oct. 20-26, Chicago, Ill., 27-Nov. 2
City Club (Phil Fisher, mgr.)—Milwaukee, Wis., Oct. 21-26.
Cracker Jacks (Bob Manchester, mgr.)—Bridgeport, Ct., Oct. 23, Philadelphia, Pa., 28-Nov. 2.
Devere, Sam—N. Y. City Oct. 21-26, Newark, N. J., 28-Nov. 2.
Dixon, Bowers & Dixon—Youngstown, O., Oct. 21-26.
Dainty Duchess (L. Lawrence Weber, mgr.)—N. Y. City Oct. 21-26.
Devil's Daughter—Buffalo, N. Y., Oct. 21-26.
Dainty Paree (Jos. H. Barnes, mgr.)—Indianapolis, Ind., Oct. 21-26.
Dewey Extravaganza—Brooklyn, N. Y., Oct. 21-26, Boston, Mass., 28-Nov. 2.
Empire Vaudevillians—Cleveland, O., Oct. 21-26, Milwaukee, Wis., 27-Nov. 2.
Edison's Kinetescope and Vaudeville (C. C. Rich, mgr.)—Wausau, Wis., Oct. 24, 25, Mineoqua 26, Rhinelander 28, Eagle River 29.
English Folly (Rose Hill)—Buffalo, N. Y., Oct. 21-26.
Fads and Follies—Scranton, Pa., Oct. 21-26, Brooklyn 28-Nov. 2.
Flynn's, Zittela, New Big Sensation (Jas. J. Johnson, mgr.)—Cincinnati, O., Oct. 21-26, Louisville, Ky., 28-Nov. 3.
Gay Morning Glories (Sam A. Scribner, mgr.)—Providence, R. I., Oct. 21-26, Boston 28-Nov. 2.
Hyde's Comedians—Cincinnati, O., Oct. 27-Nov. 2.
Howard, May, Extravaganza—Brooklyn, N. Y., Oct. 21-26, N. Y. City 28-Nov. 2.
Irwin's, Fred, Burlesquers—Grand Rapids, Mich., Oct. 21-26, Cleveland, O., 28-Nov. 2.
Innocent Maids (T. W. Dinkins, mgr.)—St. Paul, Minn., Oct. 21-26, Chicago, Ill., 28-Nov. 2.
Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Buffalo, N. Y., Oct. 21-26.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Minneapolis, Minn., Oct. 20-26, St. Paul 27-Nov. 2.
Jacks, Sam T., Own (Mabel Hazeltine, mgr.)—Boston, Mass., Oct. 21-26, Fall River 28-30, New London, Ct., 31, Middletown Nov. 1, New Britain 2.
Knickerbockers (Louis Robie, mgr.)—Pittsburg, Pa., Oct. 21-26, N. Y. City 28-Nov. 2.
London Belles, Rose Sydell's—Cleviand, O., Oct. 21-26, Grand Rapids, Mich., 27-Nov. 3.
Merry Maidens Burlesquers—Brooklyn, N. Y., Oct. 28-Nov. 2.
Miss New York Jr.—N. Y. City Oct. 21-26.
Oriental Burlesquers (W. B. Watson, mgr.)—Chicago, Ill., Oct. 21-26.
Orpheum Show—Cincinnati, O., Oct. 20-26, Chicago, Ill., 28-Nov. 2.
Parisian Widows (L. Lawrence Weber, mgr.)—Newark, N. J., Oct. 21-26, Philadelphia, Pa., 28-Nov. 2.
Parson Johnson's Flock (Holcombe & Frost, mgrs.)—Brooklyn, N. Y., Oct. 21-26.
Rentz-Santley (Abe Leavitt, mgr.)—Baltimore, Md., Oct. 21-26, Washington, D. C., 28-Nov. 2.
Rice & Barton's Gaiety—Paterson, N. J., Oct. 21-26, Baltimore, Md., 28-Nov. 2.
Ramblers (B. A. Myers, mgr.)—Washington, D. C., Oct. 21-26, Pittsburg, Pa., 28-Nov. 1.
Royal Burlesquers—Cincinnati, O., Oct. 27-Nov. 2.
Reeves, Al.—Springfield, Mass., Oct. 23, Danbury, Ct., 24, Hartford 25, 26.
Reilly & Wood's (Frank D. Bryan, mgr.)—Jersey City, N. J., Oct. 21-26, Philadelphia, Pa., 28-Nov. 2.
Scribner's Own Show—Toledo, O., Oct. 21-26, Pittsburg, Pa., 28-Nov. 2.
Twentieth Century Maids (Harry Morris, mgr.)—Milwaukee, Wis., Oct. 28-Nov. 2.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—N. Y. City Oct. 21-26.
Thoroughbreds (Frank B. Carr, mgr.)—Albany, N. Y., Oct. 24-26.
Topsey Turvey—N. Y. City Oct. 28-Nov. 2
Utopians (T. W. Dinkins, mgr.)—Philadelphia, Pa., Oct. 21-26.
Victoria Burlesquers—Albany, N. Y., Oct. 23.
Wine, Woman and Song (W. M. Thiese, mgr.)—Philadelphia, Pa., Oct. 21-Nov. 2.
World Beaters (J. Herbert Mack, mgr.)—New Hartford, Ct., Oct. 23, 24, Fall River, Mass., 25, 26, Providence, R. I., 28-Nov. 2.

### MINSTRELS.

Barlow & Wilson—Port Jervis, N. Y., Oct. 24, Haverly, Pa., 25, Honesdale 28, Carbondale 29, Mauch Chunk 30.
Cleveland's (W. S. Cleveland, mgr.)—Chicago, Ill., Oct. 23, indefinite.
Culhane, Chace & Weston's (Will E. Culhane, mgr.)—Fredericksburg, Va., Oct. 23, Petersburg 24, Farmville 25, 26.
Field's, Al. G.—New Orleans, La., Oct. 21-26, Lake Charles 28, Beaumont, Tex., 29, Galveston 30, Houston 31, San Antonio Nov. 1, 2.
Guy Brothers (G. A. Guy, mgr.)—Stratford, Can., Oct. 23, Mitchell 24, St. Mary's 25, London 26.
Gorton's—Ticonderoga, N. Y., Oct. 25, Middleburg, Vt., 26, Bristol 28, Vergennes 29, Brandon 30, Whitehall, N. Y., Nov. 1.
Haverly's—Seattle, Wash., Oct. 29-Nov. 2.
Lewis & Austin—Lion Mountain, Mich., Oct. 23, Florence, Wis., 24.
Primrose & Dockstader's—Johnstown, Pa., Oct. 23, Wheeling, W. Va., 24, Zanesville, O., 25, Cambridge 26, Columbus 28, Newark 29, Dayton 30, Anderson, Ind., 31, Indianapolis Nov. 1, 2.
Quaker City—Philadelphia, Pa., Sept. 9, indefinite.
Richards & Pringle's (Rusco & Holland, mgrs.)—Granburg, Tex., Oct. 23, Denton 24, Pilot Point 25, Greenville 26.
Sun's, Gus—Hutchinson, Kan., Oct. 23, Larned 24, Dodge City 25, Lamar, Col., 26, La Junta 28, Florence 29, Canon City 30.
San Francisco (J. H. Whitney, mgr.)—Washingtonville, N. Y., Oct. 23 Monroe 24, Ellenville 25, Liberty 26, Deposit 28, Montrose, Pa., 30.
Vogel's (John W. Vogel, prop. and mgr.)—Johnsonburg Pa. Oct. 23, Kane 24, Warren 25, Bradford 26, Jamestown, N. Y., 28, Dunkirk 29 Niagara Falls 30, Hamilton, Can. 31, St. Catherines Nov. 1, Lockport, N. Y., 2.
West's—Portland Ore., Oct. 23, 24, Seattle, Wash., 27-30, Spokane Nov. 1.

### CIRCUSES.

Barnum & Bailey's—Bruxelles, Belgium, Oct. 21-28, Louvain 29, Malines 30, Antwerp 31-Nov. 2.
Bonheur Bros.'—Augusta, Okla., Oct. 23; season ends.
Forepaugh & Sells Bros.'—Crowley, La., Oct. 23, Alexandria 24, New Orleans 26-28, Baton Rouge 29, Natchez 30, Vicksburg 31, Greenville Nov. 1, Clarksdale 2; season ends.
Harris' Nickel Plate—Front Royal, Va., Oct. 23, Luray 24, Shenandoah 25, Roanoke 26, Bristol 28.
Main, Walter L.—Portsmouth, Va., Oct. 23, Lewiston, N. C., 24, Jackson 25, Littleton 26, Henderson 28, Louisburg 29, Sanford 30, Rockingham 31, Chester, S. C., Nov. 1, Greenwood 2.
Ringling Bros.'—Vicksburg, Miss., Oct. 23, Natchez 24, Jackson 25, McComb 26, Clinton 28, Yazoo City 29, Greenwood 30, Winona 31, Holly Springs Nov. 1, Tupelo 2.
Wallace's—Valdosta, Ga., Oct. 23, Thomasville 24, Dothan 25, Troy 26.

### MISCELLANEOUS.

Arizona Joe—Maynard, Mass., Oct. 23, Clinton 24, Leominster 25, Marlboro 26, Boston 28-Nov. 2.
Baldwins, The—Sulphur Springs, Tex., Oct. 23.
Buffalo Bill's Wild West (Nate Salisbury, mgr.)—Augusta, Ga., Oct. 23, Savannah 24, Charleston, S. C., 25, Columbia 26, Charlotte, N. C., 28, Danville, Va., 29; season ends.
Ferari's Animals—Indianapolis, Ind., Oct. 21-26.
Flints, hypnotists—Cedar Rapids, Ia., Oct. 21-26, Clinton, Ia., 29-Nov. 2.
Galpins, hypnotists—Drayton, N. D., Oct. 23, Gilby 24-26, Larimore 28-30.
Gentry's Dogs and Ponies (Co. No. 3)—Mobile, Ala., Oct. 23, 24, Scranton, Miss., 25, Bay St. Louis 26, New Orleans, La., 28-Nov. 9.
Hart, hypnotist (D. T. Hart, mgr.)—Anderson, S. C., Oct. 23-26.
Hebener, Ed., hypnotist—Christiana, Del., Oct. 25, 26, Hartley 29, Marydel, Md., 30, Goldsboro 31, Greenboro Nov. 1, 2.
Lucky Bill—Ella, Minn., Oct. 23, Oakridge 24, Minnesota City 25, Utica 26, indefinite.
Oriental Troubadours—Yardley, Pa., Oct. 21-27.
Prill, Theo., hypnotist—Collingwood, Can., Oct. 23, indefinite.
Perkin, Eli—Roseville, Ill., Oct. 28, La Harpe 29, Bloomingdale, Mich., Nov. 1.
Pawnee Bill's Wild West—El Dorado, Ark., Oct. 23, Camden 24, Texarkana 25.
Sevengalas (Walter C. Mack, mgr.)—Suffolk, Va., Oct. 21-26, Petersburg 28-Nov. 2.
Svingali (John S. Schreyer, mgr.)—Mansfield, Pa., Oct. 21-26, Ashtabula 28-Nov. 2.
South Carolina State Fair—Columbus, S. C., Oct. 28-Nov. 2.

### NEW JERSEY.

**Newark.**—This week May Irwin makes her first appearance here, in "Madge Smith, Attorney." She appears at the Newark Theatre (Lee Ottolengui, manager). On Monday night, Oct. 21, the house was well filled. Francis Wilson, in "The Strollers," attracted full houses all last week. "Rogers Brothers in Washington" is underlined for week of 28.

COLUMBIA THEATRE (M. J. Jacobs, manager).—The current week the stock is thrilling its audiences with "Down in Dixie." Much time has been spent with the scenic effects. An extra attraction is a number of darkies, who execute dances and cake walks. James M. Brophy emphasized his previous success last week, in "The Ensign," and the attendance was fairly good. "The Paymaster" is in preparation for next week.

EMPIRE THEATRE (H. M. Hyams, manager).—With each season the Byrne Bros. make some changes in "Eight Bells," increasing its fun and interest, and its appearance this week should show as good results as of yore. It pleased a big audience Monday night, 21. "Two Little Vagrants" proved interesting to good sized audiences last week.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—"The King of the Opium Ring" is well rendered by the stock company this week. A great mass of oriental scenery and accessories increases the attractiveness, and the packed house on Monday presages another week of big business. All the strong points of "Held by the Enemy" were well brought out by the stock last week and business was up to the mark. Next week "Pudd'nhead Wilson" will be the bill.

WALDMANN'S OPERA HOUSE (W. S. Clark, manager).—Weber's Parisian Widows made their annual bow Monday, 21, to a full house. The company this season includes all the features of vaudeville and burlesque, and the performance is brisk and entertaining. The olio includes: The Three Navarros, Snyder and Buckley, Jordan and Welch, Garrity Sisters, Falke and Lillian, Nelson and Milledge, and Mildred Murray, who heads the burlesquers. Miner's Bohemians furnished an excellent performance last week, and the patrons were well pleased, particularly with the buck dancing of Riley and Hughes. Sam Devere's Own Co. is booked for next week.

TRILBY MUSIC HALL (John Bey, manager).—Good patronage still prevails here. This week's bill: Besnah and Miller, Zenobia, Morrison Sisters, Nick Parker, Bonnie Mabel, Parker and Cooke, and the Columbia-Shamrock pictures.

ON MONDAY EVENING, 14, the Bohemian Burlesquers enjoyed a supper and a pleasant time generally. The occasion was the twenty-eighth birthday of Florence Hughes, of the team of Bixley and Hughes.

**Elizabeth.**—The lease of the Lyceum Theatre has been granted to Manager William McDowell Drake, who has controlled it for the past several seasons. It is said by Mr. Peckham, the new owner, that Mr. Drake's conduct of the theatre in the past was a sufficient guarantee for the future, and thus handed over to him the lease of the playhouse for five years. Many improvements will now be made in the theatre, and strong bookings have been made for this and next season. The uncertainty of the management somewhat marred the bookings, but the tangle is now straightened out.

LYCEUM.—The Trocadero Burlesquers came Oct. 14, to very good house. "Two Jolly Companions" came 19, to excellent business. To arrive: Mabel Paige Co., in repertory, 21-26. This company had canceled the week, but renewed the date. "A Royal Prisoner" 28.

JACOBS' THEATRE (G. W. Jacobs, manager).—"Two Little Waifs" came to fair business. "D'Arcy of the Guards" (Henry Miller) came to medium sized house. Andrew Mack, in "Tom Moore," came 17, to the capacity. "Uncle Tom's Cabin" (Washburn), 18, 19, had good returns. To arrive: "A Hindoo Hoodoo" 25, "A Romance of Ireland" 26 "Eight Bells" 28, "A Tipperary Christening" 29, "Queen of Chinatown" 30.

**Jersey City.**—At the Academy this week Manager Frank E. Henderson has "The Dairy Farm" with Eleanor Merron. "Winchester" follows. "Eight Bells," with a host of enjoyable surprises, closed a successful stay 19.

BIJOU.—Manager John W. Holmes presents this week "The Village Parson," which will surely please his large clientele. Next "The Katzenjammer Kids." "Mazeppa" closed an excellent week 19.

BON TON (T. W. Dinkins, manager).—The Reilly & Wood aggregation, including a large number of clever performers, fill the current week. Last week's business was up to the standard.

— Mrs. G. H. Gilbert, who was for many years with the Augustin Daly Co., and who is now with the Annie Russell Co., celebrated her eightieth birthday on Oct. 21.

— Eddie Hicker and Anna Siser, both members of the Southern "A Breezy Time," were married Aug. 24, at Sheboygan, Mich.

### SOUTH CAROLINA.

**Columbia.**—Wallace's Circus, Oct. 11, two performances, to packed canvas.

NEW COLUMBIA THEATRE (Smithdeal & Brown, managers).—"Poor Relation," 14, to poor business; "Sorrows of Satan," 15, to bad business; McLean and Tyler, in "King John," to a good house. Coming: Guy Woodward, in "Wanted—A Family," 19; Creston Clarke 21, Frohman Stock Co. 23, Buffalo Bill 26, "The Little Minister" 27, Chas. B. Hanford 28, "Humanity" 29, "Pride of Jennico" 30.

SOUTH CAROLINA STATE FAIR, 28-Nov. 2, Hyatt Park (Smithdeal & Brown, managers), will be opened up for this week. Attractions announced later.

— Geo. T. Meech secured an absolute divorce from Lazette Du Brock, at Chicago, on Oct. 12.

**COMMONWEALTH OF MASSACHUSETTS.**—Suffolk, ss.—Probate Court.—In matter of the petition of MARY M. PLIMPTON praying for an order to GEORGE A. DARY, trustee, to convert and distribute a portion of the trust estate held by him under the will of JOHN O. B. MINOT: Whereas it appears that JOHN MINOT WEST, named in said petition, and late of Boston in the County of Suffolk, deceased, for several years during his lifetime followed the profession of an actor under the stage name of Walter Burton, and may have left issue who are interested in said case and have not been duly cited therein to appear:—Now Therefore, all persons interested in the trust declared in the sixth article of the will of John O. B. Minot, late of said Boston, deceased, are hereby cited to appear at a Probate Court to be held at Boston in said County of Suffolk on the twelfth day of December, A. D. 1901, at ten o'clock in the forenoon, to show cause, if any they have, why a conversion into cash of one third of said trust estate should not be ordered and distribution of the proceeds made among the persons entitled to the same by the provisions of said will. And the petitioner is ordered to serve this citation by publishing the same once in each week for six successive weeks in the Boston Daily Advertiser, a newspaper published in said Boston, and in the New York Clipper, and in the New York Dramatic Mirror, newspapers published in New York City in the State of New York, the last publication to be fourteen days, at least, before said Court, and by mailing, postpaid, or delivering a copy of this citation to all known persons interested fourteen days, at least, before said Court. Witness, JOHN W. McKIM, Esquire, Judge of said Court, this twenty-seventh day of September, in the year one thousand nine hundred and one.
EUGENE TAPPEN, Assistant Register.

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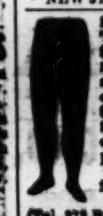

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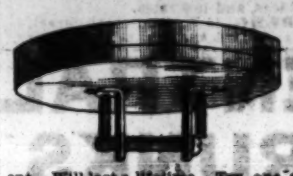

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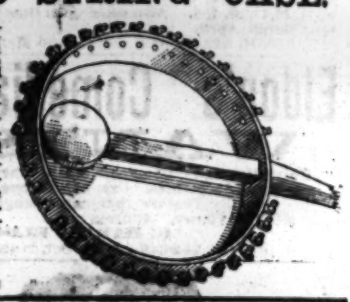

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